Once again this summer, Interlochen Center for the Arts is posting photos and videos highlighting the sights, sounds, people and creativity at Interlochen Arts Camp. They will be available on our website [1], on our Youtube Channel [2], and will be posted to the Interlochen Center for the Arts Facebook Page [3]. Share with friends and young artists; it's a great way to communicate what Interlochen is all about! Enjoy... and stay tuned for more updates!

August 2012 Camp image gallery [4]
Isaac Johnson didn’t know what to expect when he traveled hundreds of miles from Pine Island, Minnesota to Interlochen Arts Camp in June. It was not going to be a typical summer: sleeping until noon and eating tons of junk food. However, as he made his way past the rustic cabins to his 8 a.m. World Youth Symphony Orchestra (WYSO) rehearsal, he realized exactly what he wants to do for the rest of his life.

After practicing hard for his audition and exceeding expectations that won him an Emerson Scholarship, which covers all costs of camp, Isaac earned one of the top spots in the renowned youth orchestra. For three hours every
day, he works with other talented musicians from around the world under the direction of WYSO conductor Jung Ho Pak and several legendary guest artists.

“I’m really happy I made it into WYSO. I’m actually quite surprised,” says Isaac. “These kids are so talented. I thought we sounded ready for a performance on the first day. But then Jung Ho took the piece apart and made it even better. It is such a professional experience.”

Making it into WYSO is no joke. The competitive process involves students learning multiple college level excerpts and auditioning every two weeks to keep their spots. Jung Ho Pak works with these talented musicians to ensure the high performance level of the orchestra. “He is really inspiring. He strives for such perfection and is so energetic, one of the best conductors I’ve ever had,” adds Isaac.

As part of the low brass section, Isaac lives in the back of the orchestra. But as few as there are, the four players can blast right through the crowd during their shining moments. “We all try our best. It’s great to play with people that are striving for the same thing,” Isaac continues.

Isaac spends a lot of his morning in WYSO rehearsals but he also takes other classes including brass ensemble and brass technique. His favorite parts about Interlochen are working with the unique and incredible guest conductors and being able to practice privately and conveniently on campus. After all the practice hours, rehearsals and extra lessons, Isaac still finds time to enjoy camp with his friends.

He hopes to attend Northwestern University and become a professional trombonist in an orchestra.

“It was truly a great opportunity to study music and I’m really glad I came,” says Isaac. From the moment he saw WYSO perform in “Collage” for the
first time last year to actually being in it the following year, Isaac has redefined his idea of a typical summer.

See More: Features [3], August 2012 [4]

Source URL: http://www.interlochen.org/crescendo/wyso-not-your-typical-summer

Links:
To the early sounds of reveille, Evan Saddler wakes up and begins his morning chores. The clicking of his mallets as he sets up his instruments is one of the few sounds heard so early on the vast, empty stage. But after three hours of rehearsing with the World Youth Symphony Orchestra (WYSO) and hours of classes to follow, he’s ready to do it all again the next morning.

This 18-year-old from Dubuque, Iowa has chosen a summer full of rehearsals and highly demanding performances. Despite waking up at the break of dawn and following the uniform policy, Evan would not have
traded anything for this experience at Interlochen Arts Camp.

“After going to Interlochen Arts Academy [2] for two years, I had heard so much about WYSO and really wanted to be in it,” says Evan. “I decided to come for the intense musical experience before going to college.”

To be in WYSO is an honor. Not only do students have to compete with each other for their chair in the orchestra, but every two weeks students must audition again to keep their spot. In addition to practicing for WYSO, students also attend supplementary classes and study one-on-one with distinguished faculty on a daily basis.

With a performance every week, WYSO Conductor Jung Ho Pak does not fail to drive these musicians to their maximum potential. “He’s intense. He pushes the ensemble to a new level and that’s part of why I came,” Evan adds.

As second chair percussionist in WYSO, Evan spends a lot of time counting measures and setting up instruments. But every note and every silence is worth his time. “I love it. I could have done drum corps as I have for the past three years or another camp, but I love the professionalism and intensity of playing in one of the top youth orchestras in the country,” says Evan. He also noted that while he could have played in drum corps, playing in a professional youth orchestra parallels the career he hopes to pursue.

Evan also takes percussion ensemble classes and participates in regular camp activities. Though the cabin life is a unique experience, one of Evan’s favorite parts of Interlochen is working with Keith Aleo, director of percussion at Interlochen, and the percussion faculty every day. He loves the camaraderie amongst the percussion students, from critiquing each other to hanging out during their free time.
In the fall, Evan will attend Vanderbilt University in Nashville, Tennessee for percussion performance. He aspires to teach percussion and become a professional percussionist for Broadway musicals.

The experience he had playing in WYSO will help prepare him for what to expect in a college environment. "It is the best orchestra I've ever played in," Evan continues. "It has trained me for a professional career in music."

See More: Features, August 2012

Source URL: http://www.interlochen.org/crescendo/percussionist-chooses-wyso

Links:
Interlochen’s summer High School Musical Theatre Company production of “Children of Eden” opens in a post-apocalyptic world. And it’s that theme that inspired Candy Hughes and others in the Mallory Costume Shop to create the more than 20 required animal costumes entirely from household trash.

“We thought about what would be left over in that kind of world,” explains Hughes.
Pop bottles, detergent bottles, plastic forks and spoons, bottle caps – the closer you inspect a costume, the more you uncover. And they didn’t just stop there. Many of the costumes also have byproducts directly from the Costume Shop itself, such as white thread cones that make up the tusks on an impressive elephant head.

“If we needed something, I’d dig through recycling bins to find it,” laughs Hughes. “We had plans for many of the costumes, but based on the materials that were available, some of the costumes just made themselves.”

Pictured above is a female giraffe. This animal head was constructed using, among other items, a recycled bottle for the nose and plastic forks for the mane. There are also foxes, elephants, storks, snakes, doves, lions, pandas, kudus, chimps, rabbits, turtles, zebras, and alligators – 28 total animals.

“Children of Eden” will be performed August 2-5, 2012, with shows on Thursday, Friday and Saturday at 7 p.m., and one show on Sunday at 1:30 p.m. All shows will be held in Corson Auditorium. Tickets are still available and can be purchased online at tickets.interlochen.org or by calling the Box Office at 800.681.5920.

Animal Costumes from "Children of Eden" image gallery

See More: Features, August 2012

Source URL: http://www.interlochen.org/crescendo/interlochen%E2%80%99s-children-eden-costumes-take-recycling-new-level

Links:
Visiting Colleges Give Insight to Aspiring Artists

This summer, six renowned art institutions from around the world visited Interlochen Arts Camp, offering lectures and individual artwork critiques. High school visual art students had the opportunity to work one-on-one with representatives from each organization, their portfolios were critiqued and they received advice on how to prepare for college auditions. For students in the visual arts program it was a rare opportunity to survey a wide range of educational options - while never leaving the Interlochen campus.
Representatives gave a group lecture about what their school offers and what to expect when studying at their institution. By bringing these schools, students can compare different majors and environments and are aware of the options available so they can choose a path that best suits them.

“Great schools offer an environment that attracts a passionate and intellectually diverse student population,” noted Kyle O’Donnell from School of the Art Institute of Chicago.

Melinda Zacher, director of visual arts at Interlochen, decided to make these institutions one of the main focus points of the summer programs because many art students have not had a chance to learn about some schools that are considered top art institutions by professional artists.

“At other pre-college programs, students receive exposure to only one school at a time,” said Zacher. “We wanted to gear our program at Interlochen to be a place that students can explore many schools and learn what they can do with an art education.”

Interlochen is one of the only camps in the nation that brings professional visual artists to give students a first-rate critique on their portfolios. Students not only experience an immersion in their art with guidance from distinguished faculty but are also exposed to the possibilities of a future career in art.

“The environment the students are surrounded by and the wealth of information given to them by professional artists is astounding,” said Hadley Johnson from Ecole Parsons à Paris. “Interlochen is the perfect incubator for finding your strength as an artist early on and working on developing areas.”

The institutions that visited include: University of Michigan School of Art and Design; Watkins College of Art, Design and Film; School of the Museum of Fine Arts in Boston; School of the Art Institute of Chicago; the
University of the Arts in London; and Ecole Parsons à Paris. Interlochen hopes to continue relationships with prestigious visual art schools worldwide and plans to continue this effort in future summers.

See More: Features, August 2012

Source URL: http://www.interlochen.org/crescendo/art-institutes-give-insight-aspiring-artists

Links:
From a childhood in war-torn Germany with few opportunities to explore the arts, Barbara Kjos married into an American family that has shaped generations of young musicians. Through Barbara’s recent gift to Interlochen establishing the Neil Kjos, Jr. Scholarship, the Kjos family will continue to shape future generations of musicians at Interlochen Arts Camp and beyond.

The connection between the Kjos family and Interlochen began in 1928 when Barbara’s father-in-law, Neil A. Kjos, Sr., joined the inaugural faculty
of the National Music Camp as an instructor of clarinet and saxophone. In 1936, he founded the Neil A. Kjos Music Company, an educational publishing company whose books have been used by millions of beginning musicians.

Barbara’s husband, Neil A. Kjos, Jr., learned to play trumpet and horn in grade school and studied trumpet at National Music Camp in 1948. After attending St. Olaf College, Teachers College at Columbia University, and the Academy of Music and Performing Arts in Vienna, as well as serving for two years in the Air Force, Neil Jr. turned his attention to the family publishing business. Under his leadership, the Neil A. Kjos Music Company began publishing many popular music education series that should be familiar to Interlochen musicians of all ages, including Bastien Piano Basics, Standard of Excellence (for band) and All for Strings (for orchestra).

Barbara and Neil’s sons, Mark (IAC 73, 75-77, IAA 78-79) and Tim (IAC 75-78, 81) Kjos, now lead the company started by their grandfather more than 75 years ago. Barbara is very proud of her family’s four generations of Interlochen alumni. “Both Neil and I wanted our children to have the opportunity to experience the camp as he had growing up,” she says. “It warms my heart to see the first two of my grandchildren continue the tradition.”

After Neil passed away in 2009, establishing a scholarship in his name seemed like a good way to continue supporting something that was important to Neil and continues to be important to their family. Just as the Neil A. Kjos Music Company supports beginning musicians, the Neil Kjos, Jr. Scholarship will provide opportunities for young artists to hone their skills at Interlochen Arts Camp. Regarding her decision to make a gift to Interlochen, Barbara says, “music, art, and theater are important components of growing up. It is important for world peace, and Interlochen
plays an important role in providing that education.”

To the scholarship recipients, Barbara offers this encouragement: “You have the talent. Make the best of it! Enjoy your time at Interlochen, and remember the opportunity it afforded you.”

Kjos Family Four Generations Image Gallery [1]
Not available at this time [2]
Not available at this time [2]
Not available at this time [2]
See More: Features [3], August 2012 [4], annual named scholarships [5]

Source URL: http://www.interlochen.org/crescendo/kjos-family-legacy-shaping-generations-musicians

Links:
The 2012-13 Performing Arts Series [1] will start off with a few chuckles when one of America’s most prolific comedians of all time takes the stage in Kresge Auditorium. Bill Cosby will kick off the series on Saturday, September 15, 2012.

In addition to Bill Cosby, highlights from the upcoming season include the one-of-a-kind MOMIX, a creative dance group performing their Botanica show; the SFJAZZ Collective, a renowned jazz ensemble performing the
music of prominent jazz artist Chick Corea; the Orpheus Chamber Orchestra, with special guest Gabriel Kahane; the distinguished Cherish The Ladies performing their Celtic Christmas Show; plus Interlochen’s own “Coppélia” ballet and a full-scale production of “Miss Saigon” in Corson Auditorium.

Tickets go on sale to the general public on August 3, 2012, at 9 a.m. For more information or to purchase tickets, visit tickets.interlochen.org, call the Interlochen Box Office at 800.681.5920 or visit the Box Office near the entrance of the Interlochen campus.
Meet the Symposium Keynote Presenters

As part of the Arts Academy's 50th anniversary celebrations, Interlochen Center for the Arts is hosting a four-day symposium to explore the future of the arts. *Information, Space and Time: The Arts, Creativity and Learning in the 21st Century* will be led by an all-star ensemble of speakers, thinkers, performers, presenters and leaders in the arts.

So who are the keynote presenters? The list includes:

Tony Kushner [1], Pulitzer-Prize Playwright and Screenwriter

Liz Lerman [2], Award-Winning Choreographer and Founder of the
Liz Lerman Dance Exchange

Carolyn Forché [3], Best-selling Poet

Billy Childs [4], Grammy Award-Winning Composer and Jazz Pianist

Andrea Gibson [5], Four-Time Denver Grand Slam Champion Poet

Sheryl Connelly [6], Manager of Global Trends and Futuring, Ford Motor Company

ETHEL [7], America's Premier Post-Classical String Quartet

Steven Goodman [8], Conservation Biologist and MacArthur Fellow

For more information on the conference, agenda topics, speakers, travel and lodging, and to register, please visit here [9]. The conference is designed for principals, teachers, students, professors, performers and anyone interested in the future of the arts.

See More: Features [11], August 2012 [12]

Source URL: http://www.interlochen.org/crescendo/meet-symposium-keynote-presenters

Links:
AUGUST 1931 - Two famous wind instrument makers, William S. Haynes (flutes) and Vincent Bach (brasses) visited the Camp in its fourth year and shared their insights with the campers. Thanks to lively journalism in the weekly “Program and Scherzo” booklets, we have a great deal more information about camp life in the 1930s than at any time since. Consider this delightful exchange:

August 9: When one expects to learn a few interesting facts from the master of the art of flute making, it is a trifle disconcerting to have that gentleman’s first remark go something after this fashion: “Sorry you weren’t here five minutes earlier -- I just cut an inch and a half off a boy’s shoulder joint and now he’s in perfect tune.”
Then a week later, on August 16:

WE APOLOGIZE

Editor Scherzo:

May I respectfully advise you that the statement made to the Scherzo representative was to the effect that I had just cut three-sixteenths of an inch from the head joint of the boy’s flute, and not ‘an inch and a half off a boy’s shoulder joint’ as reported on page 18 of the August 9th Scherzo.

Very truly yours, (Signed) Wm. S. Haynes.

The article on Vincent Bach relates that after studying engineering he turned to music for his life’s work and eventually played first trumpet in the Boston Symphony. His search for a more satisfactory trumpet mouthpiece revived his mechanical ingenuity and eventually led him to produce a large line of trumpets and trombones - a good story, and certainly an encouraging lesson for multi-talented young musicians, but not nearly so entertaining as the Haynes surgical saga!

August 6-9, 1936 - The American Bandmasters Association held their Seventh Annual Convention at Interlochen, which meant that around 50 prominent band conductors from the United States and Canada travelled to the hinterlands for a taste of the Camp they’d heard so much about. What a thrill it must have been for the campers to be conducted by legendary musicians of that era like Frank Simon, Herbert L. Clarke, Harold Bachman, William D. Revelli, A. A. Harding, Glenn Cliffe Bainum and Henry Fillmore. Captain J. J. Granier from Montreal was also the director of music for the Canadian Broadcasting Corporation and he arranged for some of the half-dozen NBC broadcasts to be heard in Canada also. The Association made a contribution toward debt relief and also donated the A.B.A. Building that stood for nearly 60 years on the mall near Apollo Hall, serving at various times as studios, the camp store, Melody Freeze and box office, to name just a few. Perhaps most important of all, the bandmasters could now help
Interlochen by spreading the word about the good work we were doing.

The A.B.A. has since held board meetings here a couple of times, and the International Society for Music Education brought hundreds of educators and performers from around the world in 1966. Decades later, the Academy tours are reaching new ears and eyes, and the Interlochen Symposium, October 10-13, has the opportunity to offer our ideas and to dialogue with other voices as we address the challenges the arts face in our world today.

**August 1962** was a momentous time. Exactly 50 years ago, Camp was concluding its 35th season and the Arts Academy opening was only a month away; the Soviet Union was secretly building missile bases in Cuba, and the National High School Symphony Orchestra (the predecessor of WYSO) was going to Washington D.C. to play a concert with a Camp ballet group on the south lawn of the White House at the invitation of Jacqueline Kennedy. No one who made that trip will ever forget what it meant to them personally and to the rest of us here. Norma Lee Browning tells the story with a journalist's eye in her biography, "Joe Maddy of Interlochen," published just a few months later, but each of the 100-plus players and dancers has a personal story to tell. Can it be possible that the President of the United States introduced the concert and then invited the campers to enjoy their lunch on the parquet floor in the East Room afterward? What a day that must have been!

*From the Archives with Byron Hanson: August 2012* [1]

[President Kennedy.mp3](http://www.interlochen.org/gallery/archives-byron-hanson-august-2012)

President John F. Kennedy welcomes the Interlochen National High School Symphony Orchestra on August 6, 1962.

Not available at this time [3]

See More: Features [4], **August 2012** [5]


Links:
After a comprehensive international search and on-campus audition process, we are pleased to announce Dr. Duilio Dobrin as orchestra conductor at Interlochen Arts Academy. Dr. Dobrin brings a wealth of experience, passion and musicality to the position. He is the former resident conductor of the Florida Philharmonic Orchestra and music director of the Chamber Orchestra of Connecticut. His teaching experience includes his tenure as associate professor of music at the University of Oklahoma, chairman of music theory and composition at Booker T.
Washington High School for the Visual and Performing Arts, and his current position as chairman of the fine arts department at Oxbridge Academy.

Dr. Dobrin has studied conducting with Leonard Bernstein, Sergiu Celibidache and Otto Werner Mueller. He has conducted concerts with Luciano Pavarotti, Pinchas Zuckerman, Cecilia Bartoli and Celia Cruz, and has served as stand-in conductor for Robert Shaw and the Atlanta Symphony Chorus. Dr. Dobrin has also conducted the Munich Philharmonic, NHK Philharmonic (Japan), the Juilliard Philharmonia, the Tulsa Philharmonic and the Nashville Symphony Orchestra. In addition, under his leadership the jazz ensemble at Booker T. Washington High School won the 2009 and 2010 Downbeat Award as the top Latin Jazz Ensemble in North America.

Originally from Argentina, Dr. Dobrin received his baccalaureate and gold medal in piano performance from the National Conservatory of Music in Buenos Aires, his master of music in piano performance from Ball State University, doctor of musical arts in conducting from Ball State University, and post-doctoral certificate in conducting from Yale University.

A musician of many talents, Dr. Dobrin is also an accomplished pianist and organist, has led the highest rated advanced placement music theory program in the nation, and received a Commendation from Pope John Paul II for “Contributions to Liturgical Music.” Dr. Dobrin has fluency in English, Spanish, Italian, French, German, Japanese and Hebrew.

Please join us in welcoming Dr. Duilio Dobrin to the Interlochen community.

See More: News, August 2012
Martha Collins's (IAC 50, 55) sixth book of poetry, “White Papers,” is published by the University of Pittsburgh Press. The book is a series of untitled poems that deal with race from a number of personal, historical and cultural perspectives, focusing particularly on what it means to be “white” in a multi-racial and often racist society.

Kenneth Fischer (IAC 55, 57-58, 60-62, IAC St 66, ICA Trustee) has been awarded the 2012 Mariam C. Noland Award for Nonprofit Leadership.


Cantor Gail Karp (AS 67, IAC 68-71, UW 72, IAC St 73-74) serves as the inventory management specialist at U.S. Army Tank-Automotive & Armaments Command.

Dr. Jon Kronsnick (IAC 69-76, UM 77) teaches psychology, political
science and communications at Stanford University. Jon is also the percussionist for the contemporary electric jazz band, Charged Particles.

Rick Church (AS 72-74, UM 83, IAC St 76-83, 90, 93, ICA St 90-94, IAC Fac 01-Present) accepted the position of music director for musical theater at Elon University beginning this fall.

Doug Eicher (AS 74-77, IAA 77-78, IAOC 06-11, ICA Trustee) is the vice president of sales for MakeMusic, Inc. MakeMusic is a software company that produces music software such as Finale and SmartMusic.

Joel McNeely (IAA 74-77, IAC St 76, ICA Trustee) received an Emmy nomination for "Seth MacFarlane: Swingin’ In Concert."

Jeff Dalton (IAA 76-79) founder of Broadsword, a process innovation firm, announced their sponsorship of CutTime® Productions, an innovative classical music venture that introduces classical music to new audiences founded by his Academy classmate, Rick Robinson (AS 77-78, IAA 78-81).

Steve Hale (IAA 77-80, IAO Council 10-Present) hosted an Interlochen alumni gathering in Seattle with many new incoming campers, camp and academy alumni and parents from ages 10 to 90.

Rick Robinson (AS 77-78, IAA 78-81) announced his departure from the Detroit Symphony Orchestra after 22 years of playing bass. He will bring his huge library of symphonic transcriptions, fun compositions and a new attitude to a million curious music lovers to classical music through his performance company CutTime® Productions.

Yolanda Kondonassis (IAA 78-82) released "Solo Harp: The Best of Yolanda Kondanassis" on Azica Records in April. She also released the children’s book "Our House is Round: A Kid’s Book About Why Protecting Our Earth Matters.”
Donna Silverberg (IAA 79-81) continues to practice as a mediator of public health and natural resource issues in the Northwest, where she lives with her husband Charles Wiggins. In April, she was awarded the U.S. Institute for Environmental Conflict Resolution's first ever "Environmental Collaboration and Conflict Resolution Award" for work she did with the U.S. EPA, Oregon's Department of Environmental Quality and the Confederated Tribes of the Umatilla Indian Reservation. In her free time, she works in her fused glass studio.

Rochelle (Gnagey) Skolnick (IAA 80-83, IAC St 84) practices as a labor lawyer in St. Louis and serves as counsel to the Symphonic Services Division of the American Federation of Musicians. She recently spent ten days at Interlochen visiting her husband Henry Skolnick (IAC Fac 04-05, 2007-Present) and son, Max (IAC 04-05, 07-Present) who is studying for his eighth summer.

Julie Jurrjens (IAC 81, IAA 81-83) formed her own design firm in 2009. Prior to that, she worked at Target Corporation as a design manager in product design and development. Her current position takes her all over the world, but Minneapolis is home.

Teri (Morrison) Johnson (IAA 82-84) teaches voice at Temple College in Temple, Texas. In addition to teaching, she continues performing in concerts and recitals throughout the country. In 2011, she was selected to perform her recital "Velvet Skirts, Glass Ceilings," songs of 19th and 20th century women composers, at the Texoma Regional National Association of Teachers of Singing conference. Upcoming appearances will include engagements with the Temple Symphony in December and The Caliber Oaks Concert Series in Salado, Texas in 2013.

Dan Bara (IAC 86-89, IAA 87-90, IAC Staff 90-97, IAC Faculty 03-05) married Deanna Joseph on June 30, 2012.
David Horger (AS 86, IAA 86-87) accepted an orchestra teaching position at Johnson Middle School in Las Vegas.

Conrad Lumm (IAC 89, 95, IAA 95-97) works as an editor for SmartSign, an e-commerce sign company. He commissions, edits and writes about SmartSign's full range of products.

Lesley Alicia Tye (IAA 90-93, IAA Fac 02-Present, IAC Fac 07-Present) performed as Columbia in "The Rocky Horror Show" at the City Opera House in Traverse City, Michigan. The new theater company, Four Cornered Productions, brought this production to Northern Michigan. Alumna Kristina Godfrey Nichols (IAC 92, IAA 92-95, IAC Fac 00-01, IAA Fac 10-12, ICA St 01-Present) and her husband Brett Nichols (ICA St 08-10) are two of the four founders of Four Cornered Productions.

Andrew Le (AS 92-95, IAA 95-96, IAC St 96, AS Faculty 97-99) and his wife, violinist Jennifer Walvoord (IAC 95-97) are entering their fourth year as artistic directors of the Chamber Music Festival of Saugatuck, which is celebrating its 25th season this summer. Andrew is now associate professor of piano and head of keyboard studies at Hope College in Holland, Michigan, and has joined Getty Images as a contributing artist (photography). Jennifer is concertmaster of the West Michigan Symphony (formerly the West Shore Symphony) in Muskegon, Michigan, and is also a member of the Grand Rapids Symphony.

Albert Dunning (IAA 94-95) serves as the director of operations research at Swisslog, a global provider of integrated solutions for logistics automation.

Leslie Goldman (IAA 94-98) sang the national anthem at a San Francisco Giants baseball game at AT&T Park in San Francisco on July 14, 2012.

Dustin Tucker (IAA 94-98, IAC Staff 09) is performing Hotspur in “Henry IV: Part 1” and Tom in “Glass Menagerie” at the Theater at Monmouth, Maine
followed immediately by “The Last Night of Ballyhoo” at the Festival Stage of Winston-Salem, North Carolina this fall.

Emmy Tiderington (IAC 95-96) won first place in her age division in the 16th annual Hudson Valley Triathlon in Kingston, New York on July 15, 2012.

Peter Markus (IAC Fac 96-01, IAA Fac 95-96) was named a 2012 Kresge Arts in Detroit Fellow, an honor recognizing a broad body of work that includes a novel as well as three short fiction books.

Sara (Kleinsasser) Tan (IAC St 96-98) and her husband Kevin welcomed a son, Dashiell Elliott on May 11, 2012. Big sister Selah (2 years) is enjoying her new little brother.

Kathleen Stetson (IAC 97, IAA 97-98) works in New York City as an acoustical engineer, contributing to the design of a new opera house for the Greek National Opera in Athens. This fall she will be starting her MBA at the MIT Sloan School of Management in Cambridge, Massachusetts, focusing on business at the intersection of music and technology.

Elizabeth Gerberding (IAA 98-02) will be attending the University of Central Florida as the institutions first harp graduate student this fall.

Courtney Mills (IAC 98, IAA 98-00) is Amelia in the Union Avenue Opera production of Giuseppe Verdi’s “Un ballo in maschera” (“A Masked Ball”).

Andrew Joe Soucy (IAC 99) works as an associate for professional programs at Carnegie Hall's Weill Music Institute. Joe focuses much of his time on professional training workshops and the National Youth Orchestra.

Christina Wallace (IAA 99-01, IAOC 12) completed the NYC Triathlon (including a disgusting swim in the Hudson River) on July 8, 2012 with a team of friends in the tech community to raise money for a charity called
Camp Interactive. With that race under her belt, she is now shifting her attention to the NYC Marathon in November.

Collin Baja (IAA 01-04) made his television debut on the pilot episode of "Political Animals."

Kira Schlesinger (IAA 01-03, IAC St 03-04) was ordained as an Episcopal priest this past April. She is finishing a chaplaincy residency at Vanderbilt Children's Hospital in Nashville, Tennessee and will be serving as priest-in-charge of Church of the Epiphany in Lebanon, Tennessee starting in September.

Chelsea Toledo (IAC 01, IAA 02-03) became a member of the National Philharmonic Chorale and will audition for the smaller ensemble, the National Philharmonic Singers.

Stanislav Golovin (IAC 02, IAA 03-05, IAC St 04-05) has been appointed to lead the clarinet studio at Interlochen Arts Academy.

Steve Unwin (IAA 02-03) accepted the position of community manager at VaynerMedia, a brand-consulting agency with a focus on social media.

Gabriel Smith (IAC 03-05, 07, IAA 06-08, IAC St 08-09) performs with the Yesberger Band and performed in northern Michigan as part of their 2012 summer tour.

Michael Thurber (IAA 03-05, IAC St 05-06) is a founding member of cdza, a group of New York City-based musicians that work to create musical video experiments. Many of their videos can be seen on YouTube.

Peter Barnick (IAA 07-11) is a showband drummer for Carnival.

Matthew J. Pool (IAA 07-08) composed an organ arrangement of "Silent Night" to be published by Lorenz in the Sacred Organ Journal.
Samuel Odell (IAC 08, IAA 09-11) interned for Wondros and is working on his bachelor of fine arts at Syracuse University.

See More: Motifs [2], August 2012 [3]

Source URL: http://www.interlochen.org/crescendo/motifs-august-2012

Links:
In Memoriam: August 2012

Unpublished
August 1, 2012

Paul Schierhorn (IAC 67, IAA 67-69, IAC St 72, IAC Fac 75) of Asheville, North Carolina passed away on July 8, 2012.

Harry Hoffmann (UM 69-70) of Miami Beach, Florida passed away on June 28, 2012.


Michael Dennos (Honorary and Emeritus Trustee) of Traverse City, Michigan, passed away on June 28, 2012.

Lang Southwell (Friend of Interlochen) of Suttons Bay, Michigan passed away on June 16, 2012.

Not available at this time [1]
Not available at this time [1]
Not available at this time [1]

See More: In Memoriam [2], August 2012 [3]

Source URL: http://www.interlochen.org/crescendo/memoriam-august-2012

Links: