Symposium Update: New Panelists Announced

September 1, 2012

On October 10-13, students, educators, artists and arts supporters will come together to take a hard look at important changes and discuss the future of the arts and arts education. Information, Space and Time: The Arts, Creativity and Learning in the 21st Century is a symposium that will be hosted by Interlochen Center for the Arts as part of the Academy's 50th anniversary celebrations.

Today, we’re pleased to announce that three more names have been
added to the list of panelists who will take part in the conference: Rebecca Chew, Principal/CEO of the School of Arts Singapore; Mary Palmer, Founder of Arts for a Complete Education; and Stephanie Perrin, arts educator and former head of the Walnut Hill School.

They join an already outstanding lineup of keynote presenters and panelists, including the Pulitzer Prize-winning playwright and screenwriter Tony Kushner, award-winning choreographer Liz Lerman, Grammy Award-winning composer and jazz pianist Billy Childs and more.

“While several of our presenters are accomplished artists, Rebecca Chew, Mary Palmer and Stephanie Perrin have all, among other accolades, been recognized for their innovative leadership in arts education,” said Jeffrey Kimpton, president of Interlochen Center for the Arts. “They will provide important perspectives on the future of teaching and learning in the arts.”

Other discussion topics will include: The Future of Leadership; Art and the Environment; The Future of the Book; The Future of the Ensemble and more. The symposium will also feature live performances by choreographer, writer, teacher and performer Jack Ferver, four-time Denver Grand Slam Champion poet Andrea Gibson, the conductorless Orpheus Chamber Orchestra and the post-classical pioneers of ETHEL Quartet.

To view the complete lineup of speakers, performers and presenters, review the agenda and register for the upcoming symposium, please visit interlochen.org/symposium [1].

[2] Not available at this time
[2] Not available at this time
[2] Not available at this time
Crescendo order: 1

Source URL: http://www.interlochen.org/crescendo/new-symposium-panelists

Links:
Renewal and Renaissance: Opening Convocation Address by Jeffrey Kimpton

September 1, 2012

Opening Convocation of the 51st Year
September 1, 2012
"IAA at 51: Renewal and Renaissance"
Jeffrey Kimpton, President

(Click here [1] to watch the recorded webcast. Jeffrey Kimpton’s address starts at 22:45.)

Good evening and welcome to Interlochen Center for the Arts. On behalf of the entire Interlochen community, our Board of Trustees, our Academy
the entire Interlochen community, our Board of Trustees, our Academy faculty, staff, students, alumni, friends and family joining us here in Corson Auditorium and around the world via live webcast, welcome to the first program of the 51st year of Interlochen Arts Academy.

This evening, we arrive, ready to teach, create, learn and experience in a remarkable artistic and educational environment. We will explore our creativity and artistic senses, create sculpture and songs, poems, plays or sonatas, edit a one-minute film and choreograph a pas de deux, give new meaning to a symphony and study the broad spectrum of the arts so that we can create new works that bring meaning to multiple artistic ideas. We will explore the rich ground that lies within the academics and their intrinsic relationship to the arts. When we are finished with this year, in just nine very short months, the more than 250 performances will represent a body of artistic work unparalleled for an American high school.

Your year will be enriched by the company of some of the most talented students from around the country and around the globe. You will be inspired and challenged by an artist-teacher faculty, guest and visiting artists, and a professional staff in residence life, counseling, health and wellness dedicated to your growth and achievement. This is a year that will forever make the arts matter in your life, define your role in the arts as creator, performer, advocate, citizen, teacher and leader, and form deep and lasting friendships for the rest of your life. This is Interlochen Arts Academy, and we welcome you here.

Last year, our 50th, was a remarkable year. We took tours to 10 cities giving 15 extraordinary performances for 6,000 audience members. We shared an online web collection of memories, held a stunningly successful all-academy reunion attended by nearly 1,000 alumni on graduation weekend, leaving behind memories of your performances that alumni are still talking about today. We increased our connection to the world around us through new technology and international partnerships, and brought
new innovations in programs and the creative and educational process to our work. Above all, we reminded the entire country of the value of our work as a leader in arts education, and that all other “arts” high schools except one came after the Academy was founded.

After the busy 50th year that we had last year it would be natural for us to wish for a quiet year. But it will not be: because it should not be. When we planned the 50th anniversary year, we were quite specific that the first half would be a celebration of the past, a snapshot of the Academy today. But we were equally specific that what comes in this 51st year should be a special experience and dialogue for an institution intent on looking ahead, an institution that prepares its students for the realities and opportunities of the 21st century, while understanding and respecting where we came from in history and experience. Our 51st year will be spent thinking about the how the arts, education and creativity will be shaped by time, space and information, the title of our national symposium that will be held here six weeks from now.

As I thought about the message I wanted to share this evening, two words kept coming to mind: renewal and renaissance. Of course, in the history of the arts, the Renaissance period was the revival of art and literature under the influence of classical models in the 14th–16th centuries, a period that spawned a new social, intellectual and artistic order, and led to the advances in politics and religion, art and science that shaped today’s world civilization.

However, as a noun, renaissance means a revival or renewal, coming from the French renaissance, from re- ‘back, again’ + naissance ‘birth’ (from Latin nascentia, or ‘to be born’).

A renaissance requires a commitment to renewal--as an institution, and as individuals. Renewal and renaissance. That is what this 51st year of
Interlochen Arts Academy is about, and **that** is a good sign. An institution that has the energy, confidence, vitality and security, and the commitment to grow and renew is one that can successfully balance that fragile and very small space that lies between the comfort zone of status quo and tradition, and the ambiguity and uncertainty that can come with innovation, risk and change. It is not unlike some of you students who have just gotten your drivers licence: success as a driver is far more about looking out the windshield at what is coming at you, rather than looking in the rearview mirror at where you’ve been.

This space between tradition and change is actually a source of energy, and motivation, for there is peril in falling too far on either side of the spectrum of opportunity. It is a space that must motivate a community to take responsibility for the renewal that energizes its future, to ensure that our programs never lose value and relevance for our times. This is a very difficult place for any institution to be, but in 2012, it is a necessary one, and it is one that I believe Interlochen is doing exceptionally well. Renewal is never ending; there is no time to sit back and say with self-satisfaction, “there, we are done changing for awhile.” This has been a challenge throughout history. More than 2,000 years ago, Julius Caesar reminded the citizens of Rome, “All glory is fleeting to those who stop to savor the victory.”

While we know that our students will have a year of renewal through their exposure to extraordinary experience, people and ideas, how does our entire community participate in renewal as well? How does that same excitement of anticipating the unknown that our students are feeling this evening become part of **our** lives as teachers, administrators, staff and alumni?

Just as our students chose to come to the Academy for a life-changing experience, so must we as a community, and the people of this community,
choose to seek new directions and experiences, learn new things, be
deliberate about expanding our ideas and horizons. We must be as
intentional about renewing our own artistic and intellectual lives as we are
passionate and committed about changing and influencing the lives of our
students. It is a mutual responsibility, a covenant really, between students,
faculty and staff that has been the foundation of the process of learning
since Socrates gathered his students around him and challenged them with
questions that came from his own learning about the world.

Our next performance is really the epitome of the idea of renewal that leads
to Renaissance. John Alfieri, instructor of percussion, knew that the worlds
of composition and technology were changing dramatically, especially in
composition, and it bothered him, as a teacher and composer, that he didn’t
know more about it. John was classically trained 30 years ago, in a
learning and creative environment rooted in the early 20th century, but now
teaches, performs and composes in the 21st century, a time of complex
polyrhythms, radical new compositional techniques, creative technologies
and the influences of multiple world musical traditions.

Last year John took a sabbatical to study those things that he felt he
needed to know for his own teaching, performance and creativity. In this
piece, "The Stars Above Wahbekinetta," John takes the Ottawa Indian
name for Duck Lake on the east side of our campus as a metaphor,
blending tradition and history with new creative ideas to create an exciting
new composition.

With this performance let us start today, the first day of the 51st year, by
pledging to span that zone of energy between the past and the future, by
making a commitment to Interlochen, to our community, to ourselves--
students and faculty, president and administration, staff and alumni--that we
will all bridge the gap between tradition and new knowledge, experience
and understanding that will keep the Academy vital and a leader for the
second half of our first century. Let this be a year of renewal and renaissance.


Source URL: http://www.interlochen.org/crescendo/academy-convocation-message-jeffrey-s-kimpton

Links:
I started teaching at Interlochen last year and within the year I noticed that there is a persistent conflict within the Interlochen student. Toward the end of the year, a student came up to me and talked about the struggle between
of the year, a student came up to me and talked about the struggle between respecting the work I do with theatre for social change versus their desire to "make it big." I don’t really remember what my answer was or if it was remotely helpful, however this concept of contributing to the world as a sacrifice where you have to give up your desire to “make it” seemed so contrary to what I believe, that it has been nagging at me. So, when Ted asked me to speak with you today, I thought this might be a good venue for this.

I hate using the words “contribute” or others like “giving back” and “relevant” as they seem rather prissy or affected, but more deeply they reflect the idea that contributing to the world is a compromise in the quest for recognition of your art. As the world expands and grows smaller, the needs on the earth get more demanding. Education, culture and industry struggle to keep up with each other. How are we as artists going to meet this demand and how are we going to keep our art forms alive and respected?

There is a lot you can do with your art that is not restricted to gaining fame on a traditional stage and at the same time creating that need for culture and the arts to be respected in a way where they can survive and YOU can be given your due. Artists are often thought of as being in another world, out of touch, however we all know that to do what we do, we have to be highly systematic, observant and thoughtful. One of the strongest examples of what I am talking about was the great Augusto Boal, a theatre practitioner from Brazil who used theatre games as a way in which to create dialogue between poor famers addressing their needs and ultimately was elected to the Brazilian parliament where several of their laws were implemented using those exact games we play in the classroom today.

So what can you do with your artistic ability when it may not lead each and every one of you on the traditional path to fame? I know that many of you
believe that there is only one path to fame, but practically speaking, there are thousands of artists on this exact same path, so if you have the talent, the mindfulness to do good and the creativity to strategically pursue other paths, how much greater is the potential achievement and reward.

Maybe you’ll become the next recipient of the Noble Peace Prize by using your film company to create conflict resolution between warring tribes in Africa or teaching AIDS education through dance. The point of this is not to think of these ideas as enemies of recognition but as vehicles by which you may gain exactly what you are looking for and finally put to rest the conflict within you.

So with that in mind, as you all know I am not famous, but I do work with all my heart for a non-profit called Clowns Without Borders that relieves anxiety and stress in underprivileged areas and war zones around the world through laughter. I thought I would share with you a few moments from this work to see what the potential impact of an art form could be.

And on that note, I wish you all a peaceful, productive and very fun year ahead.


Source URL: http://www.interlochen.org/crescendo/academy-convocation-message-gulshirin-dubash

Links:
I first found my home in the creative writing department at Interlochen as a high school sophomore, nearly two decades ago. The department has seen many changes since then: in 2002, thanks to a generous gift from an anonymous donor, the department found a beautiful new home, moving from Mott Rotunda to the Writing House, the only building in the country dedicated to the craft of writing on the high school level. Jack Driscoll, Michael Delp, Nick Bozanic and Terry Caszatt, the teachers who helped generations of writing students discover our voices, have since retired or moved on, and a new faculty of writers and teachers now seeks to inspire
and empower students, teaching them not simply how to write but how to see more deeply. Becoming director of the program that transformed me and shaped the course of my life has been an incredible honor, and it is important to me to uphold the tradition of individual mentorship and teaching excellence established by these dedicated instructors.

We continue to give our students access to internationally renowned visiting writers who provide students with fresh perspectives on the writing craft. Recent visitors include National Book Award winning authors Jaimy Gordon and Peter Matthiessen, poet and 2012 Guggenheim fellow Kwame Dawes and fiction writer Antonya Nelson, who was recently named by the “New Yorker” as one of “twenty young fiction writers for the new millennium,” among many others. The Writer-in-Residence program, which founding faculty member Jack Driscoll created, brings in a new faculty member each semester to teach a fiction workshop and a one-of-a-kind elective that explores cutting edge literary topics and encourages students to produce fresh, memorable work in a variety of genres. Recent and upcoming Writer-in-Residence electives explore a diverse range of topics including “Writing about War,” “Writing the Fantastic,” “Subgenres of Nonfiction” and “Writing the Now.”

In addition, our permanent faculty now offers the widest range of genres in the department’s history, including innovative offerings like Anne-Marie Oomen’s “Writing from Art: Ekphrastic Writing,” Chris Dombrowski’s “Hybrid Genres,” and Lesley Tye’s screenwriting courses, which approach the craft of screenwriting as a literary genre, not simply as a means to sell a script. Many of these genres are current topics of discussion and exploration in the nation’s leading MFA programs and at national conferences like the Association of Writers and Writing Programs (AWP) annual conference, which we attended as a department this past spring as part of our IAA 50th Anniversary tour. Instilling our students with a sense of adventurousness
and openness to discovery as they explore a variety of genres empowers them, giving them greater versatility, and enables them to become the next generation of literary innovators and inventors.

Workshop, now a two-hour block class that includes one hour of group critiques and discussion and one hour devoted to independent writing time and individual tutorial sessions, remains at the heart of our program. Students generally alternate between fiction and poetry workshop each semester, rotating between instructors so they experience a variety of pedagogical methods. Just as MFA programs nationwide are asking how they can take new and innovative approaches to workshop, our instructors are continually exploring new formats for engaging students in critical discussion, from blog posts to comic strips to imitation exercises. The flexibility of this two-hour block also allows us to offer more generative workshops and activities to our entire department, encouraging students to take artistic risks and discover new influences and inspirations.

In an era of ever-increasing digital and online publications, the department, like many programs on the undergraduate and graduate level, faces the challenge of redefining the role of print publications within our curriculum. This past spring the Literary Publications class launched our first-ever interactive online literary journal, “The Interlochen Review” (www.interlochenreview.org [1]), featuring student writing and interviews with audio links as well as a stunning slideshow of artwork from students in the visual arts department. This endeavor gives our students the skills they will need to become the future editors and designers of online journals. The online journal also expands the visibility of our department, reaching thousands more readers than we were able to with the print version. The department has not abandoned print completely, however, and students continue to produce our quarterly literary magazine, “The Red Wheelbarrow” as well as our annual festival chapbook in print. We will
explore technology and how the written word is shared in a panel on “The Future of the Book,” at our upcoming symposium on the future of the arts in October. Creating student awareness about the rapidly changing face of the publishing world will better prepare them for future work as writers, editors and publishers.

The flexibility of the new schedule at the Academy now gives writing students the opportunity to collaborate more freely with other arts areas, and we are excited to be working on collaborations with the composition and opera workshop students, with dance, band and singer-songwriter students and with the theatre department this coming year. The electric exchange of ideas that these collaborations inspire is a vital aspect of the Interlochen experience. Writers have always been part of the larger artistic community, but there is sometimes a misperception that they must live a life of relative isolation, holed up with their manuscripts in some forgotten office. Finding ways to cultivate interdisciplinary exploration and dialogue is crucial to preparing students for a world in which the arts are becoming more interconnected and multifaceted than ever before.

As we open another Academy year, I am thrilled to welcome a new group of young writers from across the country and around the world to the Writing House. I am eager to watch them discover the stories that only they can tell, and to help them develop the patience and compassion for themselves that will enable them to see their writing through countless drafts. By year’s end, they will have honed a kaleidoscope of fresh and powerful visions, carrying on the tradition of deep seeing that is at the heart of Interlochen’s creative writing department.

See More: Features, September 2012

Source URL: http://www.interlochen.org/crescendo/looking-forward-creative-writing-interlochen-arts-academy
Future of Cinema Film Festival Seeks Submissions

September 1, 2012

Interlochen Arts Academy is holding its fifth Annual Future of Cinema Film Festival, **November 1-3, 2012**, and is looking for submissions from student filmmakers ages 13 to 18. The Future of Cinema Film Festival (FOCFF) welcomes narrative, documentary, and animated short films, as well as screenplays. FOCFF encourages all entrants to attend the festival and offers generous prizes including Apple products and scholarships to Interlochen Arts Camp and Arts Academy. All student filmmakers whose work is chosen can participate in all the activities of the festival.
Each year, the festival attracts leading filmmakers to the Interlochen campus, giving participants the rare opportunity to interact and learn from those who are shaping and redefining the medium of film and visual storytelling. Past guests of Future of Cinema include:

• Dennis Muren, Senior Effects Supervisor Industrial Light & Magic
  -“Super 8,” “The Abyss,” “ET,” “Indiana Jones,” “Star Wars” ’77

• Jeff Wozniak Senior Digital Effects Artist, Industrial Light & Magic
  -“The Avengers,” “Rango”

• Michael Moore, Oscar-Winning Documentary Filmmaker
  -“Bowling for Columbine,” “Roger and Me”

• John Gresch, Vice President of ARRI Lighting

• Daniel Pearl, A.S.C. Cinematographer
  -Countless music videos: Michael Jackson, The Police

• Cory McAbee, director of “American Astronaut” and “Stingray Sam”

• Ivan Raimi, Screenwriting, “Spiderman”

The Interlochen Future of Cinema Film Festival is the only festival completely dedicated to the work of high school filmmakers. If you know a student interested in submitting their work, please encourage them to visit the FOCFF page [1].

See More: Features [3], September 2012 [4], Future of Cinema Film Festival [5]

Source URL: http://www.interlochen.org/crescendo/focff-submissions

Links:
Interlochen Arts Academy will present several live webcasts [1], allowing friends of Interlochen to view live Academy performances from anywhere in the world. The following webcasts are scheduled:

**Choral Ensemble**
Friday, November 9 at 7:30 p.m.

**Orchestra**
Friday, November 16 at 7:30 p.m.

**Choral Ensemble with Band**
Tuesday, December 18 at 7:30 p.m.

**Percussion Ensemble**
Saturday, January 26 at 7:30 p.m.

**Orchestra with Soloists**
Saturday, February 9 at 7:30 p.m.

**Singer-Songwriter performance**
Saturday, February 23 at 8:00 p.m.

To view any of the webcasts, navigate to the Academy homepage shortly before the scheduled start-time. There will be a **large orange button** that you will click to launch the webcast. Or, go directly to [http://academy.interlochen.org/live_webcast](http://academy.interlochen.org/live_webcast)

For the best viewing experience, your computer must meet the following requirements:

- A broadband/high speed Internet connection of at least 2MB
- Adobe Flash Player 10.0.32 or above ([free download](http://www.adobe.com/products/flashplayer))
- Internet Explorer 8.0 or above, Firefox 2.0 or above, or Safari 3.0, or Chrome 4.0 or above
- Microsoft Windows XP SP2, Microsoft Windows Vista, Microsoft Windows 7, Macintosh OS X v10.4 or above, or Linux
- 256 megabytes (MB) of RAM - 512 MB recommended
- JavaScript and Cookies must also be enabled.
- Super VGA (800 x 600) or higher resolution
- 16-bit sound card
- Speakers/headphones

Past webcasts are archived on our Livestream channel at [http://www.livestream.com/interlochen](http://www.livestream.com/interlochen)
Laurie Orth: Alumni Cheerleader

September 1, 2012

Laurie Orth (far right in jean jacket)

For Interlochen Arts Academy alumna and Alumni Council [1] member Laurie Housholder Orth (IAA 81-84), giving back is about more than writing a check. For more than 20 years, Laurie has served as the class representative for the class of 1984, and much of her contribution to Interlochen has involved another kind of writing: writing letters and notes to her classmates, encouraging them to stay connected to Interlochen and to each other. When it comes to alumni engagement, volunteers like Laurie play an essential role in keeping the Academy’s 10,000 alumni informed.
and excited about all that is happening at Interlochen.

As a class representative [2], Laurie spends time at her computer tracking down lost classmates, updating contact information, posting updates on Facebook and, for the past year, generating excitement about the Academy’s 50th anniversary festivities. Although social media and online communication have made it easier than ever for alumni to stay connected, each class still needs a cheerleader—a role that Laurie happily embraces.

But Laurie knows that a cheerleader is there to do more than just make a lot of noise. Cheerleaders help channel the crowd’s energy to encourage the team and help win the game. Likewise, Laurie says that while she enjoys triggering nostalgia and fostering connections amongst her classmates, ultimately she wants to see that translate into more financial support for Interlochen, the place that brought them together.

“Seven out of ten kids at Interlochen are on scholarship,” she reminds her classmates. Then she makes the point more personal: “What if seven out of ten of your friends hadn’t been able to attend Interlochen?”

One way that Laurie has rallied her class to increase their financial support is by creating a class of 1984 scholarship fund. This year, members of her class have contributed $7,800. After the IAA 50th Anniversary reunion in May, Laurie stirred up a bit of class rivalry on Facebook. Not wanting to be outdone, the members of the class of 1983 created their own scholarship fund and have contributed $7,100 since the reunion. Thanks to Laurie and the members of the classes of 1983 and 1984, two Academy students will receive significant scholarship support for the 2012-13 school year.

Reflecting on her own experience as an Academy student, Laurie talks about how important it was for her to find a place where she could explore her many artistic interests and become more independent. Over the course of her three years at the Academy, she studied bassoon, theatre, dance
and voice. “I loved being around other talented, focused kids,” she says.

Although Laurie has been a regular contributor for more then 20 years, it is her work as a class representative that has made an even greater impact. Through her work as a class representative, the number of donors from her class has quadrupled in the past decade. “I didn’t have tons of money to give,” she says, but she realized that by working together, her class could make a difference. Two talented, focused students starting classes at Interlochen Arts Academy this week would agree.

Lauri Orth September 2012 Crescendo Image Gallery

See More: Features, September 2012

Source URL: http://www.interlochen.org/crescendo/donor-profile-laurie-orth

Links:
As a young writer, Iris Samuels (IAC 09-10, IAA 11-12) was hesitant to apply to the summer writing program offered through Western Michigan University and Charles University in Prague, Czech Republic, because most applicants are current Master of Fine Arts students or graduates, not recent high school graduates. But Mika Perrine, director of creative writing at the Academy, encouraged Iris to submit her portfolio. Academy creative writing instructor Chris Dombrowski also wrote a letter of recommendation for Iris, so she decided to apply and see what would happen.

A few months later, Iris was notified that she’d been accepted and would
receive a $1,000 scholarship. She spent July in Prague immersed in a variety of program experiences including writing classes, lectures, readings, movie screenings and an introductory digital photography course. She also enjoyed exploring the historic city, visiting its museums, parks, writing and photographing, and learning about its culture.

Iris’ favorite part of the program was the opportunity to work with world-renowned faculty. For the first two weeks, she studied with Richard Katrovas, director of the program, and for the second two weeks she studied with Jaimy Gordon and Peter Blickle. Iris commented, “having such accomplished writers critique my work gave me a taste of what an M.F.A. level workshop might be like, and it left me wanting more.” Despite being the youngest member of the workshop, she never felt like she was at a disadvantage. To the contrary - both her fellow students and teachers had faith in her work as a young writer.

When asked how Interlochen prepared her for this type of experience, Iris responded, “Attending Interlochen was essential in preparing me for the program in Prague. The writing program at Interlochen familiarized me with the way writing workshops function and gave me the ability to be a harsh editor of my own work.”

As an Israeli citizen, this fall Iris will be required to enlist in the Israeli Defense Force for a two-year service. Afterward, she hopes to return to the United States to attend college.

Creative Writing Alumna Prague Image Gallery [1]
Not available at this time [2]
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Not available at this time [2]
See More: Features [3], September 2012 [4], creative writing [5]

Source URL: http://www.interlochen.org/crescendo/academy-alumna-attends-writing-program-prague

Links:
Interlochen is pleased to welcome Stanislav Golovin (IAC 02, IAA 03-05) as the new Interlochen Arts Academy instructor of clarinet. Originally from Tashkent, Uzbekistan, Stanislav began his musical training at the V. Uspensky Special Musical School for Gifted Children, from which he graduated with honors. In 2002, Mr. Golovin was awarded a full scholarship to attend Interlochen Arts Camp and then a full scholarship to attend Interlochen Arts Academy.

While earning undergraduate and graduate degrees from the Cleveland
Institute of Music, Stanislav performed in various concerts and events, including a memorial concert for the victims of 9/11 in Rome, Italy. In 2006 and 2007, Stanislav participated in the Sarasota Music Festival in Florida and most recently had a solo appearance at the Kennedy Center in Washington, D.C.

Please join us in welcoming back Stanislav to the Interlochen community.


Source URL: http://www.interlochen.org/crescendo/camp-academy-alumnus-returns-faculty

Links:
Theatre Students Mark Academy 50th and Prepare for Tour

September 1, 2012

For theatre students at Interlochen Arts Academy, the 50th anniversary has been a mix of celebrating the past and anticipating the future. While many other Academy groups were touring last spring, students in the theatre program celebrated the 50th at home with an ambitious production of "West Side Story" in Corson Auditorium. Staging the landmark work from the canon of American musical theatre involved extensive collaboration from dancers and musicians and also featured work from the design and production program.
This six-minute video follows the process from first rehearsal to the stage and showcases the many people who contributed to this incredible Academy production.

This fall, theatre students will have their turn to take a performance on the road. With the arrival of students on campus in early September, the department immediately went to work producing "[title of show]," a new musical that chronicles the act of creating a musical and follows its path to Broadway. Students will perform "[title of show]" in the Harvey Theatre on the campus of Interlochen Center for the Arts from November 8-10, and at the Helen Mills Theater in New York City from November 16-18.

Bill Church, director of theatre and comparative arts, noted that bringing these vastly different pieces to the stage challenges students to expand their range and discover very different playing styles and approaches to their acting.

The musical was originally written for a cast of four characters but the theatre faculty have arranged a collaboration with the show's creators to expand the cast. "We are pleased to work directly with Hunter Bell and Jeff Bowen on ways to adapt their musical for our Academy production," said Bill Church. "This interaction will provide a unique opportunity for our students to participate in new ways throughout the creative process. The students will progress through this show in much the same way as the original cast, as they will end their run performing in New York in November!"

See More: Features, September 2012

Source URL: http://www.interlochen.org/crescendo/theatre-50th-productions

Links:
Interlochen Filmmakers Earn Traverse City Film Fest Honors

September 1, 2012

Colin and Lesley (Ellyn not pictured here)

By Lesley Alicia Tye

I am sitting in the balcony at the State Theatre for opening night of the eighth annual Traverse City Film Festival. In just eight years, it has grown to become one of the largest film festivals in the Midwest, and one of the most respected in the country.

Somewhere in this theatre is my former MPA student Ellyn Church (IAA 06-
07, IAC St 07, 09) as well as current MPA student Colin Campbell (IAA 09-Present). All three of us are on pins and needles as we are about to see our collaborative “bumper trailer” show on this giant screen in front of a sold out audience. As soon as the title card comes up I can hear a few cheers, then the audience is hushed as what appears to be a Siri iPhone spoof featuring Traverse City begins to screen. Twenty seconds in and a few laughs emerge, as people get the cinematic references we worked so hard to accomplish, and by the end payoff at sixty seconds the audience is roaring. I wish that I were sitting with my co-filmmakers so I can give them both a high five, but that will come later.

This collaboration actually began over a year before, when I found out about the bumper trailer contest and asked Ellyn, who was interning for the MPA summer camp program, if she wanted to make something together to submit. The contest asks for thirty to sixty second shorts that feature Traverse City and the film festival, and often have specific themes to fulfill. That summer Ellyn and I spent a weekend in the hot sun during Cherry Festival, hauling equipment around to make a spoof of the Inception trailers, which included original music composed by IAC music composition instructor Rob Deemer (IAC Fac 11-12). Though our trailer got an honorable mention and played at several screenings, we were already scheming on how to make a much better film for the next year.

The first step for that was to find a more experienced cinematographer, and seeing Colin’s work as a junior that next year during the Academy made him an obvious choice. After three years in the program he was well-versed in the camera as well as with lighting, and as a local student he was available for the summer shoot. I knew that our collaboration would be a success from the first set of constructive criticism I got from both Ellyn and Colin on the script I drafted. Their comments were clear, thoughtful, and made the script much stronger.
The production was fairly simple. After many emails, we finally met up on a Saturday in DeRoy where Ellyn and Colin worked on camera tests and set up shots for storyboards. Though Colin had helm of the camera, the directing of the piece was truly shared among the three of us. The main shoot was a full day in a house in Traverse City owned by IPR’s own Kate Botello (ICA St 12-present) and her husband. We also enlisted Jody Burns (IAC 01-05, IAA 06-08, IAC St 09-Present, IAC Fac 09-Present), who starred in our previous bumper trailer, to record the voice for our obstinate iPhone.

Our editing process was extremely collaborative as well. Ellyn made the first cut, I took hers and made some changes, and then Colin did his own pass. We were especially lucky to have filmmaker-in-residence Anthony Penta (IAA Fac 09-10, IAC Fac 12) join the team to create some amazing composite work and also help with the cutting. The final product was definitely a film that could not have been made with only one of us at the helm. This was exactly the collaborative spirit among artists that we strive so hard to create in the MPA department.

It’s Saturday night of TC Film Fest, and again I wait with Ellyn and Colin in a crowd. We are about to receive our giant check and recognition for winning first place in the contest. After our names are called, I’m handed a microphone for our acceptance. I explain that I teach film at Interlochen and how absolutely cool it was to get to collaborate with one of my former and current students on the project. After we’ve left the awards stage, the high fives I planned to give become a hug for each of them. Then Colin exclaims, “Let’s do it again next year!”

Film Festival Award 2012 Image gallery [2]
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See More: Features [4], September 2012 [5], Lesley Alicia Tye [6], motion picture arts [7], TCFF [8], Traverse City Film Festival [9]
During the planning stages for the 50th anniversary of the Academy, Christina Wallace (IAA 99-01, IAOC 12-present) suggested that Interlochen develop a mobile phone app for the 50th celebration. A well-designed app would help alumni network with one another no matter where they reside or travel.

The Interlochen Alumni Organization Council (IAOC), a group of dedicated alumni volunteers that work to engage alumni across the country, agreed an app would be a useful engagement tool for alumni, especially during the
year-long Academy celebration. It was a relatively easy decision when the IAOC agreed to sponsor the cost of the first year of operation for the app - making it absolutely free to alumni.

The app, available to both iPhone and Android smartphone users, has numerous features including a directory, a geocoded map display, links to Interlochen social media sites and the Interlochen website with special icons for the Academy’s October symposium, “Information, Space and Time: The Arts, Creativity and Learning in the 21st Century,” and the performance calendar for the academic year.

Interlochen is excited to share this new App with Academy alumni and is currently working on an expansion of the app for Camp alumni. To start using the Interlochen Alumni Mobile app, simply download it onto your iPhone or Android smartphone and take a test drive.

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Crescendo order: 12

Source URL: http://www.interlochen.org/crescendo/alumni-mobile-app

Links:
Lee Wick Dennison, of Chevy Chase, Maryland. Youngstown, Ohio and Traverse City, Mich., died peacefully at Munson Hospice House on Friday, August 31, 2012, after a brief illness. She was 60.

Lee was born June 2, 1952 in Youngstown, Ohio, the daughter of Carl L. and Janie Wick Dennison. She attended Interlochen Arts Camp in 1966-67, and was a 1970 graduate of Interlochen Arts Academy, where she studied piano. Lee attended Lake Erie College, and Oxford University, graduating with a B.A. in music history, and received an M.S. in Accounting from
Georgetown University. She was a Certified Public Accountant.

Lee began a lifelong career with the National Endowment for the Arts in 1975. She served in a variety of increasingly important positions such as Grants Officer, Assistant Director of the Challenge and Advancement Programs and then as Director, Organizational Capacity. These programs awarded grants to arts organizations for organizational development and the enhancement of their financial positions. She knew more than anyone about the inner workings of arts organizations throughout this country and cared passionately about them all. In 1988 and 1999 she received the Distinguished Service Award, the highest award offered by the NEA. In 1991 she was named a Senior Executive Fellow at the John F. Kennedy School of Government, Harvard University. She was a member of the Class of 1998, Leadership America, a national women’s leadership organization. Following her retirement from the NEA in 2004 she served on the boards of the Religious Society of Friends in Bethesda, MD, the MARPAT Foundation, and Interlochen Center for the Arts.

Lee enjoyed world travel and home renovation. She traveled widely throughout the United States, Central America, Latvia, Europe and beyond, cruising on the QE III or enjoying walking tours of Mayan ruins. Her love of walking also gave her the opportunity to be supportive of causes to which she was committed. Lee was a two-time participant of the Washington, DC Avon Walk for Breast Cancer, walking 60 miles to raise funds for Breast Cancer research. Lee also enjoyed turning her small, nondescript early 20th century carriage house into a beautifully renovated gem in the heart of Chevy Chase, MD.

Lee was preceded in death by her parents Carl L. and Janie Wick Dennison, a sister, Gail Todd Dennison; her step-mother, Gretchen Dennison Birrell and cousin Lorinda T. Butler. She is survived by her beloved dog Quantum whom Lee adopted when her sister, Gail died;
cousins Howard D. Sutton (Selden) of Sarasota, Florida; John P. Sutton (Jane) of Grass Valley, California; Josh Butler (Denise) of Cuyahoga Falls, Ohio, and countless friends across the country, and especially in Washington, DC, Maryland, Ohio and Michigan, who will miss her dearly. She will be remembered for her devotion to the arts, many social causes for which she cared deeply, her extensive exotic world travels, her laugh and wit, her insatiable curiosity, and steadfast devotion to lifelong friends who were her family.

Donations may be made to the Butler Institute of American Art, Youngstown Ohio, or Interlochen Center for the Arts in Interlochen, Michigan. A celebration of Lee’s life will be held on Sunday, October 14, at 3:00 p.m. in Phoenix Theater on the campus of Interlochen Center for the Arts, Interlochen, Michigan. There will also be a celebration of her life in Washington, DC this fall. The family is being served by Reynolds-Jonkoff Funeral Home in Traverse City, Michigan.
From the Archives with Byron Hanson: September 2012

The Summers of 1938-1940

While every summer brings new developments in the Camp, these three clearly herald the Interlochen we know today. It was in these years that radio workshop, drama workshop, visual arts and dance all became distinct major programs under the National Music Camp umbrella. Over the next three years, each program will celebrate 75 years of steady growth. So, it's a good time to spotlight how each of them got started. If you have something to contribute to the story, now is the time to speak up!

There may have been informal visual arts instruction still earlier, but the first art teacher to appear in a faculty roster was George Rich from the Meinzinger Foundation School of Art in Detroit, in 1938, though it's unclear what his role may have been that summer. The "Prelude" for 1939 refers to
the establishment of the art school led “again this season” by F. Carlos Lopez, so it may be that Lopez replaced Mr. Rich before Camp opened that summer. The first classes were held in Harmony Hall, a small structure about the size of Apollo Hall, but things really got moving when Maud Miller Hoffmaster, described in the "Prelude" only as a “Michigan landscape artist,” joined the faculty in 1942. Considering that by her fifth summer she had not only designed the Fine Arts Building but raised the funds for its construction, she must have been a lot more than only a landscape painter!

The Michigan Federation of Women’s Clubs presented the building to the Camp on August 22, 1946. There’s little or no documentation of student work in that first decade, but it appears to have been primarily painting and drawing. Ceramics may have appeared next, with the addition of Walter Speck to the faculty in 1946. I’ll close this first chapter of Interlochen’s visual art history with a reminder that the oldest sculpture on our campus stands directly in front of the Stone Hotel, not far from the Fine Arts Building. I’m sure most of you have walked right past Agnes Russell McLean’s “PAN” which she completed in 1949. Next month we’ll examine “Radio Drama” and see how quickly it led to the rich, traditional theatre program we offer today.

**September 3, 2002**

As we welcomed students to the Academy’s 40th year, we were saddened to hear that our most substantial patron, W. Clement Stone, had died in Evanston at the age of 100. Mrs. Stone, 100 years old herself, arrived at the funeral with three medical attendants. She and Clem had been married for nearly 80 years, during which he built a life insurance empire with energetic salesmanship and what he called PMA: a Positive Mental Attitude. His gifts to a wide range of charities and non-profit organizations reached nearly $300 million, and his multi-million-dollar gifts to political candidates in the 1960s prompted early legislation to regulate contributions of that magnitude. Our alumni from the 60s and 70s remember his energetic
oratory and may even have the books that he gave them to spread the PMA gospel. As we begin our 51st Academy year, now is a good time to recall the Stone-Interlochen connection and perhaps say a quiet “thank you” to this generous man who quietly did so much for so many, and without whose largesse the Academy might never have opened.

In late 1960, after working tirelessly for more than a decade to build a winter arts school, Dr. Maddy was nearly at the end of his rope. Each of the last few summers he’d promised it would open the following year. But now the trustees had backed him into a corner, stipulating that he must find $300,000 to guarantee faculty salaries before they’d let him proceed. Vice-president Don Gillis had written, called and visited dozens of foundations that supported higher education but he found none interested in the proposed arts high school. Then, like a modern Joan of Arc, in stepped Norma Lee Browning, a reporter for the Chicago Tribune who had been a staunch admirer of the Camp and Dr. Maddy for more than a decade. She found a way to introduce Dr. Maddy to Mr. Stone, and before long Joe had not only the $300,000 he’d hoped for, but an additional $350,000 to build a water treatment facility, and many such gifts over the next decades. Mr. Stone’s initial gift came before he’d even seen Interlochen, but he explained that he had confidence in Joe Maddy and didn’t need any more assurance than that! Considering that both men achieved greatness from humble beginnings and neither of them had a college education, it shouldn’t be any surprise that both men received the Horatio Alger Award from the American Schools and Colleges Association - Mr. Stone in 1963 and Dr. Maddy in 1965.

From the Archives with Byron Hanson: September 2012

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See More: From the Archives, September 2012

Source URL: http://www.interlochen.org/crescendo/archives-byron-hanson-september-2012

Links:
Motifs: September 2012

September 1, 2012

Don Th. Jaeger (IAC 53-55, IAC St 56-58, 60, IAC Fac 61-64, 66-74, IAA Fac 62-68) is the music director for the Lexington Bach Festival in Lexington, Michigan where he recently celebrated his 13th summer. The 2012 season line-up included special guest alumni Elaine Douvas (AS 66, IAC 67-69, IAA 67-70, IAC St 70, IAC Fac 05, 07, 11-12, ICCA Fac 09-10), Jeannette Bittar (IAC 84-85, IAA 84-86), Joan Raeburn Holland (IAA Fac 78-Present, IAC Fac 80-Present), Timothy S. Krohn (AS Fac 05) and Kenneth Robinson (AS 84).

John Walter Hill (IAC 55-59) serves as professor emeritus of music at the University of Illinois. Author of “Baroque Music,” he has just completed his fifth book, “Joseph Riepel’s Theory of Phrase and Form.” In retirement, John has taken up his trumpet, again, playing with the Urbana Pops Orchestra and the Concert Band of Central Illinois. Videos of his playing can be found on YouTube channels jwhill7, dfsoutherland, and urbanapops.

Dr. Elizabeth Young (IAC 56, 58) had her first two novels, both mysteries, published in 2011 - "Do You See Him Now" and "Fugo." Musical events figure in both of them. Her first children's book, “Dozens and Dozens of Cousins and Cousins,” comes out in November 2012. She currently sings with the Chesapeake Chorale in Virginia.
Ruth Glaspey (UW 61, IAC St 64-65, ICA St 76-03) participated in a tandem skydive to benefit Black Sheep Crossing Farm Animal Sanctuary on August 4th. This was her first skydive; all 23 participants were seniors, 50+ years old, and most were first-timers. It was a wonderful experience!

Lynn (Bogen) Sanders (IAC 65-66, ICCA 01) started an online radio show, "Make A Positive Difference" through BlogTalkRadio.com, which airs live on most Wednesdays from 5-5:30pm (CST).

Gary Holt (IAC 67-72, IAC St 78-79 83, 85) was honored as "Pro Bono Attorney of the Year" for his work with the San Diego Volunteer Lawyer Program, which serves some of the most vulnerable individuals in the county by providing pro bono legal services.


Mary Bisson (IAC 70) just completed her 29th year of playing in the horn section of the Baltimore Symphony Orchestra.

Jill Halperin Weiss (IAC 70, IAA 70-72), her husband Joe, and their housemate/business partner Carrie celebrated the second anniversary of their retail store The Green Man, which caters to alternative spiritualties, offering crystals, candles, jewelry, statuary, organic herbs and essential oils, classes, public rituals, psychic readings and metaphysical healings.

David Burkhart (IAC 71) teaches trumpet at the San Francisco...
Conservatory of Music. David also serves as the brewery historian at Anchor Brewing in San Francisco where he researches and curates the exhibits that explain the Potrero Hill beer house's Gold Rush roots. His regular music gig is with the Bay Brass, a 13-member brass ensemble whose "Sound the Bells!" album was nominated for a 2012 Grammy for best small ensemble performance.

Karen Hanson (IAC 73, 75, 77, IAA 78-82) and her husband are about to launch an English language school for adults and children located in Algiers, Algeria.

Lisa Saffer (IAA 76-78) serves as a professor of voice at The New England Conservatory in Boston. Lisa still performs but after 25 years of being on the road as a soprano, she is thrilled to finally live in one real place, a home she and her partner Andy recently built in Brownfield, Maine.

Hilary McDaniel-Douglas (IAC 77-78, IAA 78-81) serves as the artistic director of Project in Motion, an aerial dance company in Las Cruces. Project in Motion was listed as one of the 25 reasons to love the area in the article "25 Reasons to Love Las Cruces," published by New Mexico Magazine.


Jon Agazzi (IAC 79, IAA 79-81) is a member of the U.S. Navy Band. Jon, along with five other sailors, was selected for the rank of chief petty officer. He is also pursuing two degrees: a doctor of musical arts at Ohio State University and a master of business administration at Strayer University.

Juliet Wright (IAA 79-82) announced the release of her book "Everything is
Shawn Keith (IAA 80-82), along with his wife Jennifer and daughter Charis, welcomed Josiah Benjamin Keith to their family on August 12, 2012. The Keiths live in Ludington, Michigan where Shawn is president and artistic director of his pipe organ company and runs an international consignment business.

Amanda King (IAC 84) competed in the annual Sarah Vaughan International Jazz Vocal Competition this August. The winners will be announced mid-September.

Paul Merkelo (IAC 85-86) serves as the principal trumpet with the Montreal Symphony Orchestra.

Martha Friedman's (IAC 86-92, IAC St 93) art "Caught" opens at Wallspace Gallery in New York, New York on Friday, September 7, 2012.

Sara King Marrs (IAC 86-87) has been named the director of the Athens County Economic Development Council. The council promotes economic development and encourages entrepreneurship in Athens County.

Morry Matson (IAC 88) manages Morry Matson Productions of Chicago, Illinois. MMP will present the world premiere of the first English translation of the 1773 German play "Thamos, King of Egypt" this October. The play will be performed in its entirety as a semi-staged dramatic reading with the complete incidental music score by Mozart.

James Bass (IAA 89-91) serves as the director of choral studies at the University of South Florida, chorus master for the ensemble Seraphic Fire, and the artistic director of the Master Chorale of Tampa Bay. This past year he was nominated for two Grammy's for "Best Choral Performance" and "Best Small Ensemble Performance." His new recording with The Florida Orchestra and The Master Chorale of Tampa Bay featuring the music of
Delius will be released by Naxos in September.

Kazem Abdullah (IAC 91-93, 95-97, IAA 96-97) became the general music director for the city of Aachen, Germany hosting one of Germany's oldest orchestras once led by Fritz Busch, Herbert von Karajan and Wolfgang Sawallisch.

Misty Dawn Cumpton (IAA 91-93) married Dustin Burr on June 30, 2012, in Lawrence, Kansas. She is a member of the gospel duet, Angel Road, who released their second album, “Sit At The Feet Of Jesus,” August 2012.

Jeffrey White (IAC 92, 95-97) won the Aalborg Symphony Orchestra's associate principal bass audition. He and his wife Lauren, the winner of the fourth horn position in the orchestra, will move to Denmark this fall.

Julia Christensen (IAA 93-94) is the assistant professor of integrated media arts in the studio art department at Oberlin College, where she also serves on the faculties of environmental studies, and electronic music (TIMARA) in the Conservatory. Julia received her bachelor of arts degree in integrated arts at Bard College, master of fine arts in electronic music at Mills College, and master of fine arts in electronic arts at Rensselaer Polytechnic Institute. She and her husband, Kristian Campana, are expecting their first child this fall.

Eliza Forrest (IAC 93, AS 95-97, IAA 99-00) serves as the associate director of the Elizabeth Lane Oliver Center for the Arts in Frankfort, Michigan.

Alexandra "Al" Silber (IAC 95-99, IAA 99-01, IAC St 01-02) will appear as Jenny Cavilleri in the U.S. premiere of "Love Story" the musical this fall at the Walnut Street Theatre in Philadelphia, Pennsylvania.

Enrique Marquez (IAC 96-98, IAA 96-98) serves as Boston University College of Fine Arts interdisciplinary academic development consultant.
Michael Reavey (IAC 96, IAA 96-97, IAC St 98) and his wife, Margot, welcomed their son, Zachary Stephen Reavey on August 12, 2012.

Anna Kopperud (IAC 97, IAA 97-99) serves as a state liaison for the National Rifle Association in Washington, D.C.

John Whitener (IAC 97-99, IAA 97-99, IAC St 00, 03) serves as the principal tuba in the Royal Scottish National Orchestra.

Kayla Peabody (IAC 98-99, IAA 04-06) was a member of the cast of the Tony award winning play "Boeing Boeing" performed at Mason Street Warehouse in Saugatuck, Michigan.

Karin Hardin Kilper (IAA 99-00, IAC St 01) and her husband, Gary Kilper, welcomed their daughter Penelope Caroline into the world on July 28, 2012. Penny was born at 9:54 a.m., weighed 7 pounds, 11 ounces and measured 20.5 inches. This is the couple's first child.

Michael Norton (IAC 99-00, IAA 01-04) directed “The Terrible Tragedy of Peter Pan,” a play by Phillip C. Klapperich at the Inside Out Gallery in Traverse City, Michigan in August. This adapted play was presented by Parallel 45, Inc., a regional theater company founded by Interlochen alumni, Kit McKay (IAC 94-95, IAA 95-97, IAC Fac 03-05, 07-present), Erin Anderson (IAA 93-96, IAA Fac 03-04, ICA St 09-present), Gary Gatzke (AS 92, 94, IAC 95, IAA 96-98, ICA St 06-present), Linda Osborn (IAC Fac 03-present), Sadie Grossman (IAA 93-97, IAC Fac 04-10), Krista Williams (IAA 96-99, IAC Fac 04-06, 08-10, present), Katherine Dillingham (IAC 92, IAA 93-97, IAC Fac 09-10) and Justin "JP" Perez (IAC 97-01, IAC St 03, 07, IAC Fac 09-present).


Leeds Hill (IAC 01) joined the national tour of “Mary Poppins” as Neleus, mid-August in Los Angeles.
Julie Eicher (IAC 02-04, IAA 07-08, IAC St 09) was appointed to the Nashville Ballet II.

Caroline Goulding (IAC 02-03) will be a featured artist at Midland Center for the Arts in Midland, Michigan, where she will perform "Mendelssohn Revisited" on November 10, 2012.

Edward Lawrence (IAA 02-04) was a member of the ensemble in the production of "Carousel" at Goodspeed Opera House in East Haddam, Connecticut.

John "Joe" Peters (IAA 02-05) graduated from Indiana University Jacob's School of Music with a master’s degree in trombone performance and conducting. He is now the operations manager at Powerscreen Indiana, Inc. in Angola, Indiana where he also teaches music at Trine University.

Melinda Russial (IAC Staff 02-08, IAA Staff 07-09) has accepted the position of chair of the music department at the New Mexico School for the Arts in Santa Fe, a public charter school and non-profit art institute serving high school artists throughout the state of New Mexico. She performs regularly on clarinet and bass clarinet in the Santa Fe and Albuquerque area.

Katie Wibby (IAA Fac 02-Present, ICCA 06) announces her engagement to Nick Carpenter. They are planning a summer 2013 wedding.

Ellizar Abalos (IAC St 03, 06) is the band and choir teacher at East Detroit High School.

Jill Winternitz (IAA 03-04) works as part of the classical acting company on The Queen Mary 2 transatlantic crossing. She will play the lead role of Frances "Baby" Houseman in the U.K. tour of "Dirty Dancing" which will tour around England, Scotland and Wales through May 2013.
Mary Lynch (IAA 04-06, IAC 05) is completing her master's degree in music at The Juilliard School where she studies with Elaine Douvas and Nathan Hughes. Mary earned a bachelor's degree from The New England Conservatory where she studied with John Ferrillo. In August she joined The Cleveland Orchestra as second oboe.

Richard Ollarsaba (IAC 04) is a resident artist for the Minnesota Opera for the 2012-2013 season. In July, Richard helped celebrate the Tanglewood 75th Celebration as part of Ludwig van Beethoven's "Choral Fantasy," one of the featured performances.

Julian Anderson (IAA 05-07) resides in New York where he is a member of the band "Napoleon," a guitar-based quartet. Napoleon just released their first album, "Success."

Tyler Collins (IAA 05-07) landed a national Kentucky Fried Chicken commercial that aired during the Olympics.

Whitney Winfield (IAA 05-08) graduated summa cum laude with honors from Pace University (New York City) in May with a bachelor's degree in musical theater. Quickly following graduation, Whitney landed the role of Princess Fiona in the national tour of "Shrek the Musical." The show will be performed in 31 of 50 states including shows close to Interlochen in Grand Rapids and Flint, Michigan.

Catherine Creighton (ICA 06-Present) and John Bragle (IAC Fac 05-Present, IAA Fac 08-Present) were married on August 18, 2012 in Milwaukee, Wisconsin.

Nathan Mills (IAC 06, IAA 06-07) won the Grant Park principal oboe audition this past March. Nathan is currently in the graduate program at The Juilliard School where he studies under Nathan Hughes.

Tim Gocklin (IAC 07, IAC St 12) and Ryan Reynolds (IAA 04-08, IAC 06-
Tim Gocklin (IAC 07, IAC St 12) and Ryan Reynolds (IAA 04-08, IAC 06-09, IAC St 12) are members of the Akropolis Quintet who just released the "Akropolis Collection," a new set of published works for reed quintet.

Steven Johnson (IAA 07-09) will play the role of Rothko’s protégé, Ken, in the Tony Award winning drama "Red" at Park Square Theatre in St. Paul, Minnesota.


See More: Motifs, September 2012

Source URL: http://www.interlochen.org/crescendo/motifs-september-2012

Links:
In Memoriam: September 2012

September 1, 2012

Diana Barliant (IAC 58-61) of San Diego, California, passed away on July 3, 2012.

Lee Wick Dennison (IAC 66-67, IAA 67-70, UW 74, IAA St 71-72, IAC St 72-74, Board of Trustees 08-Present) of Chevy Chase, Maryland, Youngstown, Ohio and Traverse City, Michigan, passed away on Friday, August 31, 2012.

Source URL: http://www.interlochen.org/crescendo/memoriam-september-2012

Links: