Music Camp Experiences a Rewarding Summer

The 39th season of the National Music Camp is history — the story of carrying on for the first time without our long time leader, Dr. Maddy, and of being host to hundreds of the world’s foremost men and women of music. NMC met the double challenge successfully.

Bringing the leaders in music education had long been the cherished dream of Dr. Maddy. When they accepted his invitation to come, in 1964, he began planning. And at the time of his passing, last April, much of the preliminary work had been done. How well Interlochen succeeded is told elsewhere in Crescendo.

Directed by Dr. George C. Wilson, the camp program was highlighted by special attractions in all areas. Several concerts in Kresge Auditorium — improved by installation of 4,000 permanent seats — were sell-outs. One of these, the mid-summer Van Cliburn concert, was a benefit for the Joseph E. Maddy Memorial Fund. The Student Dance concert and the final program, concluding with “Les Preludes”, also attracted capacity audiences.

The tempo of activity was stepped up in the late weeks, directed toward the days when the camp program would be telescoped into that of the International Society for Music Education. Those days proved rewarding — to students, faculty and ISME members from 45 nations.

The visitors sat in on classes and rehearsals and attended performances. The climax was presentation of Norman Dello Joio’s “Songs of Walt Whitman”, commissioned by Interlochen and given its world premiere in Kresge by the University Orchestra and Festival Choir under the baton of Maynard Klein.

A display of Whitman manuscripts, first editions and photographs valued at $35,000 and collected by Charles E. Feinberg of Detroit, was exhibited as an added tribute to the poet.

The Cliburn concert in July was a thriller as the pianist played the Brahms Concerto No. 1 with the World Youth Symphony under the baton of Dr. Thor Johnson and both played and conducted the Prokofieff Concerto No. 3.

Other summer highlights included presentation of Gilbert & Sullivan’s “Yeomen of the Guard” by a high school cast, with Dr. Kenneth Jewell directing; Shakespeare’s “Twelfth Night”, Irving Berlin’s “Annie Get Your Gun”, all in the high school division; Beethoven’s “Missa Solemnis” and Handel’s “Messiah”, both with Maynard Klein conducting, in the University division, and “Iolanthe”, with Mel Larimer directing in the Intermediate division.

IAA Off to a Smooth Start

The Interlochen Arts Academy opened its fifth year in September with 314 students enrolled — 183 girls, 131 boys — a record number. The increase of nearly 50 over the preceding year’s registration was possible because of the completion of two new dormitories.

The new buildings were allocated to the boys, while upper grade girls remained in the dormitory adjoining (Continued on page 4)
Interesting Scenes from 1966 Summer Camp

An electrifying "Messiah" sung by Festival Chorus, with University Orchestra

"Annie Get Your Gun" — with gusto

Intermediates' "Iolanthe" is enchanting

Above: Permanent seats — 3,993 of 'em—enhance Kresge's appearance

Left: Big moment in Student Dance Concert

MORE YOUNG PLAYERS IN IAA 1966-67 ORCHESTRA

What does the conductor of a famed orchestra do when he has lost 61 of 133 players, including eight principals?

Why, he uses the remainder as the nucleus of a new orchestra — and acquires as much new and skilled talent as he can to fill those empty chairs. And then he goes to work — and puts them to work — all with the idea of developing an orchestra that will please critics and amaze laymen, just as its predecessor did.

That's the job to which Dr. Thor Johnson has dedicated himself in this, his third year as Director of the Interlochen Arts Academy and Conductor of its orchestra.

Violinists Are Young

The violin sections are youngest, the concertmaster being 15 years old, assistant 14, and only one of the 28 players over 17. But Dr. Johnson finds the situation pleasing, as well as a challenge.

"Their talents are just beginning to take shape," he said. "Their music-making is so incredibly fresh and their questions show they seek information rather than reflecting the inevitable sophistication that eventually creeps into the attitude of older students."

Two Tours Probable

The Academy Orchestra again will make one — probably two — tours outside of Michigan in addition to two trips within the state. It is to play twice in Grand Rapids on November 19, giving a children's concert at 1:30 P.M. at the Knollerest Calvin College Center and an evening concert in the Central Reformed Church. Also, it will accompany in performances of "The Messiah" at the University of Michigan Dec. 2, 3 and 4.

It will make its midwestern tour early in March on the following schedule: Muskegon, March 2; Chicago (Orchestra Hall) March 3 in the evening and March 4, afternoon; March 5, Indianapolis (Clowes Auditorium at Butler University); March 7, Jackson, Mich.

Negotiations are underway for an appearance of the orchestra at Montreal's Expo '67 in May, which might lead to the scheduling of other concerts in the east on the same trip.
Interlochen Program, Performance Impresses ISME

They came, they saw—and they were enchanted.

In this way Crescendo can best describe the reaction of delegates and guests from at home and from 44 other nations to Interlochen during the conference-festival of the International Society for Music Education late in August.

In short, ISME came to “observe a gigantic music school in process,” as its secretary-general, Dr. Egon Kraus of Cologne, Germany, said. Its 996 delegates (402 from outside the United States) plus an equal number of members of performing groups and guests observed and went away surprised and pleased. Dmitri Kabalevsky, famed Soviet composer, summed up that reaction when he said: “Interlochen? It’s here (tapping his chest)—in my heart!”

ISME chose to come to the United States—and to Interlochen specifically—for the first time after six biennial conferences in Europe and Asia. It had been invited by our Dr. Maddy, and wished to have its members from the world over see this largest and pioneer among music camps in operation. Its previous meetings had all been held in large cities. Its theme, around which general and group session discussions were built was: “The Role and Place of Music in the Education of Youth and Adults.”

Not knowing just what they would experience at a “camp up in the woods” (as many said) and seeming so isolated, the music educators saw and listened freely. Their responses stemmed from what they heard in practice buildings, in sectional rehearsals and, perhaps most of all, in concerts. After sitting among them at concerts, Norman Dello Joio, noted American composer, said:

“The Europeans’ jaws dropped at the high level of performance and musicality.”

Composers Saluted

Recognition of composers extended to two whose names were among the best known of those attending the conference: Kabalevsky and Dr. Zoltan Kodaly of Budapest, Hungary. Programs both during the final days of the National Music Camp season (Aug. 18-22) and the ISME conference itself, (Aug. 22-26) included their works. The spotlight was thrown on them after the playing of these numbers and they arose and acknowledged the salutes. The effect was tremendous, particularly on delegates from nations overseas.

Virtually all Interlochen contributed to the artistic success of the ISME program—music, art, drama and dance teachers and students. Probably the most representative group would be the World Youth Symphony Orchestra, (100 players from 27 states, Canada, Chile, France, Germany, Iceland, Puerto Rico and Yugoslavia) which played on successive nights, under Conductors Dr. George Wilson and Miss Helen Quach of Taiwan one evening and as the accompanying organization for Pianist Van Cliburn, with Dr. Thor Johnson, conducting the next. Cliburn played the demanding First and Second Brahms concertos. He and the orchestra shared “Bravos” from the delegate section of the huge audience.

Another orchestra that electrified its audience was the Detroit Symphony. With Sixten Ehrling on the podium, it played a program of 20th century music.

From Three Continents

Performing groups, youth and adult, from three continents entertained ISME to provide the festival aspect during its five days of sessions. Performing were the Traverse City High School Choir; Koto Ensemble of Tokyo; Orchestra of the Kepler Gymnasium (high school), Tubingen, West Germany; Tappan Junior High Chorus, Ann Arbor; North York Youth Choir and North York Chamber Orchestra, Willowdale, Ont.; Waukegan (Ill.) Township Grade School Concert Band; Ensemble Vocal Philippe Caillard, Paris; Chamber Choir of the Klemetti Institute, Helsinki, Finland; Illinois All-State High School Choir; Singkreis Willi Trader of Berlin and Hannover, Germany; Michigan Youth Chorale, organized at Ann Arbor.

ISME voted to meet in Paris and Versailles in 1968 and in Australia in 1970.
Arts Academy Gets Off to Smooth Start

(Continued from page 1)

the Stone Student Center and eighth and ninth graders moved into Mozart, which formerly housed boys.

Students from 40 States

A breakdown of enrollment shows that IAA has students from 40 states — against 37 last year; from the Canal Zone (one) and from six other nations: Korea, two; Taiwan, one; Japan, two; Viet Nam, one; Canada, three; Ethiopia, one.

Michigan is represented by one-third of the students, 103. Other states with more than 10 in the Academy are: Illinois, 44; Ohio, 28; Indiana, 19, and New York and Texas, 11 each.

Dr. Thor Johnson began his third year as IAA Director, while James A. Reed continues as assistant director and Charles R. Eilber has become principal — while continuing as Chairman of the Mathematics Department. Mr. Eilber is a charter member of the faculty.

New faculty members include Jerry J. Petranek, in mathematics, who spent 23 years in the Navy and rose from enlisted rank to lieutenant-commander before returning to college; also Howard H. Hintze, who, after teaching English as a Peace Corps member in Malaysia, is teaching the subject as a foreign language to students from abroad.

In greeting students at the Convocation opening the year, Dr. Roscoe O. Bonisteel, Chairman of the Board of Trustees, said the Trustees felt a great responsibility to maintain the philosophy that evolved under the School’s late beloved Dr. Maddy and told the students that they, too, should recognize a responsibility — one as great as the opportunity Interlochen offers them.

Special Events

Mr. Eilber mentioned special events in the 32-week school year, among them an observance of November 11 — nominally Veterans Day — as Peace Day. Government Day will be repeated after its highly successful introduction last spring, probably on February 2. The Thanksgiving week-end will be marked by a Fine Arts Festival, with performances by major groups and Alumni and parents present. The annual Christmas concert is scheduled for December 11.

Charles Feinberg of Detroit, collector of Walt Whitman memorabilia, would lecture and exhibit some of the collection October 22, Mr. Eilber said.

Two noted composers will visit IAA, it was announced. Leslie Bassett, Professor of Music at The University of Michigan and composer of the 1966 Pulitzer Prize winning work, “Variations for Orchestra”, will be on campus Nov. 11, 12 and 13, and Aaron Copland is to be a guest next May.

Major productions are to include the ever-popular Rogers and Hammerstein musical, “The King and I”.

98 Are Graduated

The fourth Commencement of IAA took place June 10, with 98 students being graduated, about the same number as the previous year. The total of scholarship funds awarded the class was a record $110,000. Trustee W. Clement Stone of Chicago was the Commencement speaker and outlined opportunities that lie before the graduates in an address entitled “New Hope for New Horizons”. Leading the class scholastically were Daniel Vinson of Laurel Hill, N.C., valedictorian, and Cynthia Housh of Des Moines, Ia., salutatorian.

The Opera Department, headed by Barre Hill, was busy throughout spring at home and on the road. Its presentations included Stravinsky’s “Mavra”, Seymour Barab’s “A Game of Chance”, Charles Garland’s “If Men Played Cards as Women Do”, Gian-Carlo Menotti’s “The Telephone”, and Gail Kubek’s “Boston Baked Beans”. “Telephone” and “Cards” were presented in Iron Mountain, Detroit, Big Rapids and Boyne Mountain as well as at home.

“Lord Nelson” Mass Sung

The “Lord Nelson” Mass (Haydn) and “Symphony of Psalms” (Stravinsky), done with the Orchestra, and with Dr. Kenneth Jewell conducting, were Academy Choir contributions to the spring program. The Choir also sang the obbligato to the Orchestra’s performance of Mahler’s Second (Resurrection) Symphony.

The Dance Department’s contribution to the spring program included its concert of ballet and modern dance and performance of two of these numbers, William Hug’s “Rhythm Ritual No. 2” and “Huapango”, choreographed by Enrique Martinez of the American Ballet Theater, before guests from 17 foreign nations. The Art Department, too, had a busy spring with exhibitions at home and away. It added significantly to its stature when nine students won awards in the National High School Art Exhibition in New York.

Mrs. Maddy welcomes June Sugie of Kyoto to IAA

Trustee Stone addresses Class

swing
Happenings in the Life of Our Dr. Maddy

Below and on the following page are photos taken during the life time of our late beloved Dr. Maddy — mostly in his years at Interlochen.

At age 1 with his brother Harry (left)

At age 15 as concert violinist and violist

Two years after camp opened

Close-up in his late years

With his much loved viola

Chess players C. M. Tremaine (left) and T. P. Giddings — and note the expert (center)

With President Kennedy on Orchestra’s 1962 visit to White House
Conductor Frederick Stock of Chicago Orchestra (left), Dr. Maddy and visiting radio technicians

Conductors in 1943. From left: Walter Welke, Ferde Grofe, Dr. Maddy, Guy Fraser Harrison, George Frederick MacKay, Percy Grainger and Maynard Klein.

Studying score with Van Cliburn (1965)

With President Emeritus Alexander G. Ruthven of University of Michigan and Stanley Kresge (right)

Dr. Maddy with foreign students (1965)

Dr. and Mrs. Maddy in the Lincoln Memorial, Washington (1966)

Fishing champ

Kitchen duty during war
Alumni Move Forward on Three Fronts

One of Dr. Maddy's great plans was for a strong and active Alumni Association which could be a dynamic force in the development of Interlochen's programs in the years to come. During the winter of 1965-66 plans were started for an Interlochen Alumni Association — made up of autonomous groups (Camp, Academy, Parents, etc.) — but all serving as parts of the total organization with area meetings made up of all groups and interested friends.

The Interlochen Arts Academy students met during the Thanksgiving reunion in 1965 and Mary Streeter was elected President. The Academy Alumni will hold their second meeting this Thanksgiving week-end. The Academy Parents met the week-end of May 7 and Mr. and Mrs. Gerald Fischer were elected "Presidents." They presided at a fine meeting at the opening of the Fall term of the Academy at which Dr. Roscoe Bonisteel, Chairman of the Board of Trustees, and Dr. Clyde Vroman, Chairman of the "ad hoc" committee of Trustees, spoke.

The first organizational meeting of the Alumni Association of the National Music Camp was held the week-end of July 2, 1966. Officers were elected, the constitution was approved in principal and referred to the officers for revision — to be approved at the 1967 summer meeting. The purpose, as stated in the constitution is: "To promote the general welfare and best interests of Interlochen so that a distinct contribution may be made to the development of the Interlochen programs in order that, as Dr. Maddy had planned and dreamed, the Interlochen of tomorrow may be greater than the Interlochen of today."

Meet Again July 15, 1967

At a meeting of the NMC Alumni Officers at Interlochen on October 8 plans were finalized for the second Alumni week-end — July 15, 1967. It is the hope of the Officers and the Administration that you'll all start planning on that week-end — and maybe a vacation at Camp before or after. It will be a gala affair specially honoring the members of the first five years — 1928-32. There will be a reception, special tours of Camp and Academy buildings, showing of new movies, rehearsals, concerts, swimming, a distinguished speaker at the meeting, election of officers, ratification of the constitution, etc. For those of you who come early or stay late — bring your instruments and sit in on sight reading (Tuesday evenings) or form chamber music groups!

You will be kept informed of the activities of the groups through mailings and the Crescendo.

Interlochen on TV

Interlochen is on network TV this fall.

Scheduled is a show portraying National Music Camp activities which its producer has said will be shown on WXYZ, Detroit, and ABC network stations. It was made over a four-day period late in the summer by a crew from WXYZ and WBKB, Chicago. It deals with virtually every phase of work and recreation at NMC. The showing is said to be scheduled for December. Watch for it.

Interlochen was the setting for the opening scenes of the NBC Bell Telephone Hour having Van Cliburn as its star, entitled "A Portrait of Van Cliburn." It was shown October 16 and pictured the famous pianist and Interlochen trustee in rehearsal, performance and at leisure.

Opera Department Is Busy

Three productions being given prior to the holiday vacation are keeping the IAA opera department faculty and students busy, according to Barre Hill, department head. Two chamber operas, "In A Garden" by Meyer Kupferman, and Gian-Carlo Menotti's "The Medium," comprised the first bill, performed superbly in Grunow Theater November 5 and 6. What has probably become Menotti's most widely known opera — and generally loved as the result of its being produced on television year after year — is also on the calendar. It is, of course, "Amahl and the Night Visitors," and it is to be given December 10 and 11 as the Christmas Concert.
Joe Maddy’s Dream—a $25 Million Program

Proposed Performing Arts Center, one of buildings designed by Architect Alden B. Dow for Interlochen College of Creative Arts and Jessie V. Stone Foundation. Thus the challenge offers one dollar for every four dollars raised from other friends and foundations.

On July 20 and 30 in conjunction with the 1966 Van Cliburn concert, the Board of Trustees and Advisory Board met at Interlochen to formulate plans for launching and conducting the campaign.

W. Clement Stone and Roscoe O. Bonisteel announced publicly during intermission at the Van Cliburn concert the launching of the Joseph E. Maddy Interlochen Memorial Fund.

Friends of Interlochen in many centers throughout Michigan and adjoining states are being interviewed this fall in a fund-raising and public relations survey in the preparatory phases of the fund campaign under the staff leadership of John A. Merrill, Vice-President.

The plans call for carrying the new Interlochen story to Alumni, parents, friends, corporations and foundations and invite their participation in the challenge program.

NMC Success Reassuring

The success of the 1966 National Music Camp under the leadership of Vice-President George C. Wilson was more than reassuring to the friends, students and leaders of Interlochen, who are dedicated to the continuance, strengthening and expansion of this outstanding cultural center. New dormitories, erected for the Academy, provided comfortable accommodations for a record enrollment at the Music Camp and for more guests.

Similarly the 20 per cent increase in enrollment at the Interlochen Arts Academy, directed by Vice-President Thor Johnson, promises an outstanding year of achievement in the 1966-67 instructional year.

“The Academy, with 314 students enrolled—among them 176 who are new to the school—is off to an exceptionally smooth start,” Dr. Johnson comments.
Stimulating experiences of late spring at the Interlochen Arts Academy were two events that demonstrated the high regard in which Interlochen is held in both business and educational circles.

First, 20 business and professional men from other nations, guests of Gov. George Romney and of Michigan business interests, dropped in for a two-hour stay while on a week-long flying tour labeled as a World Preview of Michigan Week. Having observed the state's industrial might on earlier stops, they were treated to a concert of two orchestra and two dance numbers—and an excellent luncheon. They loved it! Guests from India, Denmark and Argentina, in brief remarks, spoke of the visit as the highlight of their trip. They followed up with letters from home, in which they wrote in glowing terms of Interlochen.

A pleasant reminder of that visit came during the closing days of the National Music Camp when the Governor again visited the campus and presented (1) a certificate-of appreciation for Interlochen's contribution to World Preview Week and (2) a check for $2,000 from sponsors of that week for a NMC scholarship.

The second exciting experience was the Michigan Week Youth Arts Festival, held on the Interlochen campus. It was a day of music, drama, dance and of special events honoring outstanding music teachers and the state's top high school talent. The state Honors Band, Honors Orchestra and Honors Choir, performed as did 10 winners in the state-wide solo talent screening (of whom six were from IAA). The IAA Orchestra accompanied the 10 soloists. The 10 winners were honored at luncheon and presented with certificates by Gov. Romney.

Also honored were eight outstanding music teachers, each chosen by a particular organization. Mrs. Jan VanderHeide, President of the Michigan Federation of Music Clubs, presented certificates to those honored.

Additional features of the Festival included a performance of Aeschylus' "The Libation Bearers" by an IAA cast (one of nine performances of the play), and a dance concert—ballet and modern—by the IAA Dance Department.

**IN MEMORIAM**

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<th>Name</th>
<th>Year</th>
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<tr>
<td>Judith Babb Davis</td>
<td>April 25, 1966</td>
<td>NMC Student 1949, '50, '51, '52</td>
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<td>Mrs. Harold Sheriff (Virginia Eboch)</td>
<td>June 15, 1966</td>
<td>NMC Student 1947, '48, '49</td>
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<td>William Matz</td>
<td>June 20, 1966</td>
<td>IAA Student 1962-65</td>
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Helen Hallowell, director of All-State girls in NMC from 46-66, received the honorary degree Doctor of Humane Letters at Iowa Wesleyan College, Mt. Pleasant, Ia. on May 30 in recognition of her long service to the community and leadership with student groups . . . Among summer visitors were Mr. and Mrs. Charles Douglas-Home of London, at NMC for rest after touring as participants in the State Department International Visitors program. He is London Times military editor and nephew of a recent prime minister . . . Also visitors were Dr. and Mrs. Wernher von Braun of Huntsville, Ala., who came to look in on their daughter, Iris, an NMC student. Dr. Von Braun, director of the George C. Marshall Space Flight Center, watched Burkhard Rohde, camper from Berlin, Germany, assemble his oboe and remarked, "Just like putting a three-stage rocket together" . . .

Carol Eilber, wife of IAA’s new principal and an IAA English teacher, participated during the summer in Michigan State University’s Advanced Composition Institute. It was a six-week session in pre-writing and re-writing . . . Roger Miller, stage manager in theatre arts at NMC (’66) is new technical director in the Phoenix (Ariz.) Theater Center . . . Valter Despali, World Youth Symphony Orchestra cellist at NMC in 1965, and a student at Peabody Conservatory, won second prize, $750, in the Merriweather Post Contest at Washington, D.C. in May . . .

Career Notes: Pianist Ray Jordan (NMC ’59, ’60) of Covington, Va., gave a Town Hall (New York) recital in April; Kendall Betts (IAA ’63-’65), a student at Curtis Institute, played principal French horn with the Wilmington (Del.) Symphony at a spring concert; Katherine Collier (NMC H.S. ’64, Col. ’65) of Fort Worth, Tex., was a winner in a field of 60 in competition sponsored by the Midland-Odessa Symphony and appeared with the orchestra; Cellist Harry Clark (NMC H.S. ’65), winner of a Joseph Maddy scholarship to the Peabody Conservatory, is one of the busy student members of the Annapolis Symphony Orchestra.

Jordys Dellar NMC (H.S. ’66) was one of two Illinois winners in the International Association of Rexall Clubs essay contest. The award was an all-expense paid trip to Washington. It was her second triumph – and her second trip – in two years . . . John Hawkins, Jr. (Staff NMC ’64-’65 and IAA Staff 1963-’64, 1964-’65) was graduated from St. Germain School of Photography, New York, in June, 1966.