**PRESIDENT'S MESSAGE**

Dear Alumni and Friends:

*Sound the Call* Yes, “Sound the Call for Dear Old Interlochen.” Thousands of you have stood and sung three words over the years at the beginnings and ends of academic year, in award assemblies and at many other gatherings. But what can be done about it? Will the tradition live on? As Interlochen—another important tradition—may be fading, some fear that the funfair, can also be used as a call from Interlochen to all its alumni and friends to enroll their aid in keeping Interlochen, and Dr. Maddy’s dream, alive! The Interlochen has taken on a new importance. The deficit has existed since the Academy began eleven years ago, but the deficit of approximately $300,000 is much greater today. Is there a way we can all work together to save on costs. Our students have given in to their feelings, and $200,000 has been raised for the Stone Student Center. The Interlochen is on the mend, but there is much more to be done.

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**What can be done about it?**

**And what can be done about it?**

**How can you, alumni and friends, help?**

**You can do a number of things;**

1. **Write a letter to the editor of the local newspaper, expressing your concern about the deficit and your willingness to support the Academy.**

2. **Contact your local legislators and urge them to support legislation that would provide funding for the Academy.**

3. **Contact national funding organizations and suggest that they provide funding for the Academy.**

4. **Contact local businesses and urge them to support the Academy.**

5. **Contact local philanthropists and urge them to provide funding for the Academy.**

6. **Contact local foundations and urge them to provide funding for the Academy.**

7. **Contact local banks and credit unions and urge them to provide funding for the Academy.**

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**ATTENTION NMC ALUMNI**

**By David R. Pison, M.D., Reunion Chairman**

This message is for all the scattered thousands of NMC alumni who have been a part of the Academy over the years. Whether you are a past student, staff member, or faculty, we encourage you to read this message carefully and consider the impact that your support has had on the Academy.

The Academy has been a part of our lives for many years, and it has been a source of inspiration and guidance for us. As alumni, we have a responsibility to support the Academy and ensure its continued success.

**How can we support the Academy?**

1. **Make a donation:** You can make a one-time donation or set up a recurring donation to support the Academy. Donations can be made online, by mail, or by phone.

2. **Volunteer your time:** There are numerous ways to volunteer your time, including serving on committees, helping with events, and providing professional expertise.

3. **Advocate for the Academy:** You can help spread the word about the Academy and its mission to your friends and family.

4. **Attend events:** Attending events is a great way to support the Academy and stay connected with other alumni.

5. **Consider a bequest:** You can leave a legacy to the Academy through a bequest in your will.

6. **Support the Academy through your workplace:** You can encourage your employer to support the Academy through matching gifts or employee giving programs.

7. **Support the Academy through your professional network:** You can encourage colleagues and friends in your industry to support the Academy.

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JAZZ RECORD AVAILABLE

"The Interlochen Jazz Quintet" is a new stereo recording recently released by the performing group of the same name. The five IAIA faculty members David Sporny, trombone; Jim Hasting, trumpet; Bob Townsend, tenor; Jerry Hartwig, percussion, and Traverse City native Tommy McFarland, bass, have been playing professionally for the past six years. On the disc, you’ll hear Black Cat, My Baby’s Name, Dog, and Sorry Mom.

The price is $6 (including mailing and handling) and you may purchase by sending your name and address with a money order or check payable to IAIA. All orders will be postmarked and delivered to the address you provide within 2-3 weeks. No foreign orders or cash will be accepted.

Please contact your local radio station and tell them about this exciting jazz project or pick up your copy at the Interlochen Center for the Arts faculty offices.

Info on Midway Productions

Midway Productions is a company founded in September 7 by two enterprising student musicians at Interlochen. David Newman and Nathan Sylig, vice-president, are 73 graduates of IAIA after having studied at the Academy for four years. Nathan has also been an NMC camper for three years. Their goal is to bring the finest music in every idiom (classical, jazz, rock, etc.) to the public.

By ordering "The Interlochen Jazz Quintet" you will not only receive this outstanding record, but you will be helping a young and promising company which will provide the best in educational and professional jazz music in every field of performance. So return your order form now!

"The Interlochen Jazz Quintet"

(Mail with payment to: Midway Productions P.O. Box 215 Highland Park, Ill. 60035)

Address
State Zip

quantity residents and 3% sales Tax

$6.00 each or $30.00

Total Remittance

IAIA

student

ATTN: NMC ALUMNI, start from page 1.

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Jazz performances in ’73 will feature Duke Ellington and His Orchestra on July 4th and Stan Kenton and His Orchestra on August 7th.

Interlochen conducted its First successful year-end appeal for funds last November. Alumni, parents and friends responded with $11,720 to David Merzel’s personal letter.

The $4,000 was divided as requested, in the fund for the Grand Traverse Performing Arts Center. As of last report, the first $2,500 was dedicated for the AMAL fund, the remainder has been put into an investment account.

The following people cooperated to make this appeal possible. If your name is listed incorrectly, please notify the Development Office at Interlochen.

YEAR END GIFTS

Indiana, completed the building with a gift of $30,000. The Arts Center is to be dedicated during the spring of 1974.

If you’re thinking of visiting Interlochen “some day” but keep procrastinating, I urge you to make this the summer for that long-promised trip. Specifically August 10-12th, so that we all be there together which will hopefully be the biggest reunion ever held at Interlochen. Don’t put it off another year! Don’t read about it in CRESCENDO next fall and kick yourself for having missed it. Make it THIS YEAR, THIS SUMMER, THIS REUNION... you won’t regret it!!!

Remember: NMC in ’73—BE THERE!!! (More details in a separate mailing)

IAA CHORALE TO DENMARK

July 1 is the scheduled departure date from Kennedy Airport in New York for the Interlochen Arts Academy Chorale, conducted by Dr. Kenneth Jareg, which has accepted an invitation to perform at the Fourth of July Festival in Rebild, Denmark, held annually since 1912 to celebrate and reaffirm the friendship of our two nations. The Danish American Society perpetuates the Festival, which are extremely popular in Denmark and the largest observance of the American Independence holiday anywhere. The entire celebration is televised in Denmark and surrounding countries and is attended by as many as 40,000—often including the Danish royal family.

With the help of Festival officials, Director Don T. Jager has arranged for additional performances of the Chorale in Denmark to include concerts in Aalborg Hall, and at the Domkirken Cathedral in Copenhagen, and recording for two 30-minute programs to be broadcast on Danish radio. The 38-voice Chorale (18 boys and 16 girls) will have opportunity for sightseeing in Copenhagen during their 10-day tour.

Financing the tour was the major project of the Interlochen Arts Academy Parents Organization sponsored by the president, Mr. and Mrs. Lawrence Berman, and project coordinator, Mrs. Virginia Knox. To assist in raising scholarship funds a benefit concert (one of the major Michigan Week Concerts) was held in Detroit’s Fisher Theater on May 20 on which the Chorale and the IAA Studio Lulli Orchestra appeared.

The Annual Spring Tour of the Interlochen Arts Academy Orchestra, under the leadership of guest conductor, Dr. Thor Johnson, included ten concerts in eight days from April 8-16. Shown above in the Kravis Center for the Performing Arts at IAA, the orchestra was selected by competition for enthusiastic audiences at Eastern Illinois University and, two concerts at the University of Wisconsin—Whitewater, Rockford, Illinois, and Fremont and Grand Rapids, Michigan.

With early spring weather at Interlochen, the work on the Grand Traverse Performing Arts Center progresses rapidly. Much of the underground work which is not visible has been done.

Bob Paxton will appear as soloist in a dual recital—August 4 with the Stage Band and August 5 with the World Youth Symphony.

Theatre on May 20 on which the Chorale and the IAA Studio Lulli Orchestra appeared.
who responded dedicated special commendation for their effort. It was not as a result of a "glide" but rather a thanks to their positive results.

We hope that additional numbers of alumni and parents will find an opportunity to participate during the current year. Contributions are tax deductible and we may be sent at any time to the Alumni Scholarship Fund office, Interlochen, Michigan 49683.

Tichy, Mr. & Mrs. Frank
Tichler, Mr. Robert
Tillmeyer, Mr. & Mrs. F. W.
Tiltner, Mr. & Mrs. Carl
Trotter, Mr. & Mrs. Robert
Tseng, Mr. & Mrs. Timothy
Tyler, Mrs. S. Kartas
Tyrone, Mrs. Evelyn Sprague
Upton, Greg
Van Cleve, Mrs. Harry R. (Burliss Gill)
Van Deventer, Mr. & Mrs. Paul L. (Kathleen Roach)
Van Elk, Mr. & Mrs. Donald N.
Van Essen, Mr. & Mrs. Robert
Van Meessen, Mrs. Carol A.
Vesting, Steven
Vite, Dede
Wagner, A. R., M.D. (Anabel L. Kastay)

Van Willigen will perform the Brahms Second Concerto with the University Symphony on July 21.

In Memoriam

Robert Grocock (Faculty 52-59, 63-70), assistant professor of theory and music at Interlochen for 18 years, died August 7th while on a trip to Paris where he was attending a conference of the International Association of Musicology. He was one of the pioneers of the International Association of Musicology, a leading institution of the field of music. The study, which they hope will become a seminary course at DuPlessis, was encouraged by the Honefoss Foundation grant. Peter Paladino (HS 66-67, IAA 67-68) is living in New York and studying with Julius Baker at Juilliard. Peter participated in a Carnegie Hall concert with Jean-Pascal Beaufort and played in the Boston Symphony Orchestra, with whom he was said to have "overshadowed" the audience. He has been a只要有才能的天才总是保有对音乐的热情。In 1967, IAA 67-68 grad) is doing in her home area of Fairfield, Iowa. Carol can attend a Phoenix Symphony concert in Prescott where the orchestra was on tour. She had a beautiful evening of music for the concert at the IAA 67-68 grad) who performed at the Boston Symphony in which Peter Hadcock was the first concert pianist ever to be chosen to appear on the Showcase at the Arthur Fiedler Foundation. The IAA 67-68 grad) at home and well in East Greenwich Village. Andora Farrelly, IAA 67-68 grad) has attended a summer school in Peabody Conservatory in Baltimore where he will study with the late Saul Steinberg. Andora Farrelly (IAA 68-70) attended a summer school in Conseratoire's summer school in Cambridge, Massachusetts.

Barbara Honefoss (IAA 68-70) attended a summer school in Aspen, Colorado, and that was a wonderful experience for the concert at the IAA 67-68 grad) who performed at the Boston Symphony in which Peter Hadcock was the first concert pianist ever to be chosen to appear on the Showcase at the Arthur Fiedler Foundation. The IAA 67-68 grad) at home and well in East Greenwich Village. Andora Farrelly, IAA 67-68 grad) has attended a summer school in Peabody Conservatory in Baltimore where he will study with the late Saul Steinberg. Andora Farrelly (IAA 68-70) attended a summer school in Conseratoire's summer school in Cambridge, Massachusetts. In 1967, IAA 67-68 grad) is doing in her home area of Fairfield, Iowa. Carol can attend a Phoenix Symphony concert in Prescott where the orchestra was on tour. She had a beautiful evening of music for the concert at the IAA 67-68 grad) who performed at the Boston Symphony in which Peter Hadcock was the first concert pianist ever to be chosen to appear on the Showcase at the Arthur Fiedler Foundation.

Theodore (Ted) Baskin IAA 63-64, HS 66-67 grad) performed with the Detroit Symphony, James Boyk IAA 67-68 grad) performed with the Philadelphia Orchestra, Ross Bottenberg IAA 67-68 grad) performed with the Los Angeles Philharmonic, and that was a wonderful experience for the concert at the IAA 67-68 grad) who performed at the Boston Symphony in which Peter Hadcock was the first concert pianist ever to be chosen to appear on the Showcase at the Arthur Fiedler Foundation. The IAA 67-68 grad) at home and well in East Greenwich Village. Andora Farrelly, IAA 67-68 grad) has attended a summer school in Peabody Conservatory in Baltimore where he will study with the late Saul Steinberg. Andora Farrelly (IAA 68-70) attended a summer school in Conseratoire's summer school in Cambridge, Massachusetts. In 1967, IAA 67-68 grad) is doing in her home area of Fairfield, Iowa. Carol can attend a Phoenix Symphony concert in Prescott where the orchestra was on tour. She had a beautiful evening of music for the concert at the IAA 67-68 grad) who performed at the Boston Symphony in which Peter Hadcock was the first concert pianist ever to be chosen to appear on the Showcase at the Arthur Fiedler Foundation.
A large part of NCMC planning is concerned with the campaigns of the season and an on July 73- Camp Directors assembled at Interlochen for a preliminary workshop session. And here they are from right to left: Jan Aronson, Joe Cathers, Richard Goetz, Tom Turner, I. Rik Danburg, Jim Higginbottom, ASC; Marty Clavelle, JB; Hill, Director, William Furlong, Andy Engstrom, Marc Soloway, I. Rik Danburg, A. M. Sagawa, Jr., A. M. Sagawa, Jr.; Rik Danburg Assistant Director; Marie "Pete" Hartling, Coordinator of Camps; Better Myers, Guest Consultant; and Richard Fiegel, Director of Personnel.

The High School Symphony Band will have the opportunity to work under William D. Reewill (left), Harry Begor, Carl Daleham and Robert Kauffman (not pictured).