President Jacobi dons a hard hat to give you the first glimpse of the Coronio Auditorium and Stage in the new Grand Traverse Performing Arts Center on the Interlochen campus. The projected completion date for the new facility is around the first of the year.

PRESIDENT’S MESSAGE

Dear Alumni and Friends,

We at Interlochen are proud of the accomplishments of the many students who have attended the Camp and the Academy over the years. Trustee Van Cliburn tells us that he finds former Interlochen people in every orchestra with which he performs in this nation, whether it be professional, semi-professional or local. Now that the Academy is in its 12th year we are learning of more and more former students who are in professional fields. For example, David Shifrin who graduated from the Academy in 1967, was recently appointed as principal clarinetist with the Cleveland Orchestra, and Ron Stowe, a 1963 graduate, is now Assistant Legal Advisor for the U.N. Affairs in the U.S. Department of State.

We are also pleased to receive letters from parents and former students of Interlochen telling us what Interlochen has meant to them. A recent letter to me from a parent whose child is currently enrolled at the Academy said the following: “It was her former teacher who got her to Interlochen and we have all been delighted with her experience at your school. We are encouraging friends to consider Interlochen as a real alternative for their children. As you can see, we are very proud of our daughter, feel we did some good things in rearing her, but Interlochen put the frosting on the cake!”

A recent letter from Wayne Rapier to Vice-President George C. Wilson, Director of the National Music Camp, said the following: “It was at Interlochen I decided that if I could not get enough music in playing eight hours per day, it must be worth quite a lot in this lifetime! I trust that Interlochen can do the same for our son... My present job includes sharing the first oboe job of the Boston Symphony with Ralph Gomborg and my teaching a full load at the New England Conservatory. Joe Silverstein and Mundy Ghidella agreed it was at Interlochen where we decided that music is pretty great!”

Other musicians from the Boston Symphony who were Interlochen students are Donovan Anthony Dwyer, Peter Haddock, William Gibson and Joel Moerschel.

Statistics show that 50 to 60 percent of the students at the Academy continue their education in college in one of the arts fields, namely, art, dance, drama or music. We do not know what the number is from the summer Camp but we know a high percentage do continue their education in the arts.

Our founder, Dr. Joseph E. Maddy, predicted that the students who come to Interlochen would be the future leaders of this country and time has proven him correct as we see many former Interlochen students in leadership positions, not only in the arts, but in all walks of life.

We hope, of course, that those who have not gone into the arts as a profession are still involved in the arts by attending concerts, purchasing records, and maintaining a strong avocational interest in their arts areas.

In today’s world with high costs and an exploding inflation, the arts in some areas are in danger of failing because of a lack of funds. Interlochen alumni should take leadership positions in supporting the arts, whether it be serving on art councils, school boards, or through financial means.

Far too often these days we hear about school systems eliminating music and art from the curriculum because of a lack of funds. While everyone must face up to obtaining adequate support for public education, every community must see to it that the arts are maintained in their schools. This is absolutely necessary for the artistic growth of this nation.

This country has more people involved in the arts than any other in the world. Much of this has been accomplished because of the wonderful arts programs offered in most localities through their public schools. It is important for all of us to take an active part in our communities to insure the future of the arts in the schools so that this nation will continue to grow as an artistic nation in all of the various artistic fields, in all of its many styles.

I hope you will become involved especially if the arts in your local schools are in danger of being eliminated. Let us strive together to make this nation the most important in the world for creative artistic activities.

Sincerely,

Roger E. Jacobi
President

Ron Stowe
Reunion Chairman

NMC REDUX!

AUGUST 9, 10, 11

All NMC alumni from ‘28 through ‘73 are warmly invited to share in the 9th Annual NMC Alumni Concerto weekend, August 9, 10 and 11. Planning is now under way for a relaxed, invigorating three days of re-establishing old friendships; dusting off the fiddle that brought you fame although perhaps not fortune, and basking on the warm sands of Lake Michigan.

Registration will start at 4 p.m. on Friday the 9th in the Student Center, where lists will be kept so you can locate everyone quickly. Tent City? Scholarship Lodge? Student Center? Traverse City Motel? You name it; we’ve got it—if you name it early! Last summer well over 200 alumni came to Interlochen especially for the reunion and we’re planning on even more this year. Friends you knew well are going to be there!

For a $5 Annual Membership, all concerts and Saturday night dinner will be free to all alumni, not to mention the Friday night reception, the beach party late Saturday night, and any other celebrations that may spontaneously arise. Alumni choir, orchestra, band and brass will be B I N G I N G I N S T R U M E N T I—will rehearse on Saturday or Sunday—how long has it been since you have read through Les Preludes? Visits to the dance, drama and art facilities for any who would like to see the programs arranged for the days of August 9 and 10. Bring the children! We’ll arrange for a number of reliable sitters to be available for a modest stipend if you let us know a little in advance, and face it—the kids will know about NMC sooner or later, why not make it firsthand now?

In any case, DO MAKE PLANS NOW to join us at Interlochen August 9, 10, 11. We are building a tradition of rewarding, exciting, relaxed and significant reunions which alumni from ‘28 through ‘73 have found very well worth the trip. The north woods are refreshing: the music will be at its finest. COME.

In addition, would you please take a minute to fill in the convenient forms on page 3 and mail them back to NMC? We would especially like to know if you might come this summer and if you know the names and addresses of other alumni we should count on inviting this year. Please send in your form this month, and here’s hoping to see you in August.

Vol. 11, No. 3
SPRING, 1974

Crescendo
NATIONAL MUSIC CAMP / INTERLOCHEN ARTS ACADEMY / INTERLOCHEN, MICHIGAN 49643

CRESCE...DONO HAD A CENTER FOR SPREAD
FROM THE IAA DIRECTOR ...

The Academy is about to complete its 52nd year and it has seemed to be a very good one for all of us. We have had a lot of very good days there! These were days when the excellence of a performance or the personal inter-personal experiences caused one's heart and spirits to soar.

Visits from festivals, tours, juries, vacations, awards, study, exams, discipline and performance all wove themselves into the fabric of this year's experiences. Admittedly our viewpoint is occasionally myopic, but I believe that this has been a mighty good year.

We have been knee-deep in the planning for next year's new year of summer exhilarating. It is fun trying to piece together apparently discontinuous fragments of what hopefully constitutes an invigorating year.

If ever the Academy has the potential for an excellent year, next year is it. Early indications are that a very high proportion of the underclass students are returning. Secondly, the caliber and number of prospective students visiting the Admissions Office is most heartwarming.

The summer will be spent putting the blocks of a curriculum, a schedule and a multitude of other things together for a September geared for an exciting start of the thirteenth year. All of this will be done in the midst of the blue tornado called "The National Music Camp."

Surely this was a good place to be in 74-'75. Come join us.

John R. Hood
Director

A SALUTE

During this past year many of you, both alumni and parents, have heard from—and about—Interlochen more than any previous year. By the time this issue reaches you, many of you will have the chance to get together to renew old friendships—and begin new ones. All this is due in great part to the activity of some dedicated alumni and parents.

With major events in Chicago in March, and others to come in Midland (Mich.), Washington, D.C., New York and Detroit in May and June, we give a Special Salute to alumni: Peter Norlin, Tom Jennings, Ron Stowe, Wendy Kain, lzy Francis Smith, and to their hard-working committees who have had local reunions and who are working diligently to update our records with most helpful addresses for all alumni, and to the IAA Parents' Organization president, Mr. and Mrs. Harvey Stewart, for their effective leadership, support and communication with parents, to Mr. and Mrs. William Keppler who headed the Chicago committee which sponsored the IAA Orchestra Hall concert, and to the steering committees of the Interlochen Week activities at the Midland Center for the Arts, Mr. and Mrs. Wayne Barrett, Mr. and Mrs. Carl Peterson, Mr. and Mrs. Donald Fletcher, Mr. and Mrs. John Rudd, and Mr. and Mrs. Charles Wiles.

To these people—and to the many others who supported and assisted the many tour groups from IAA, and to those who assisted admissions personnel in so many ways this winter—Interlochen expresses most grateful appreciation.

"INTERLOCHEN SCHOLARSHIP"

For those planning to be on campus this summer, there is a change in store. The Camp Store that is. First there is a change in the name which depicts the new concept that all net proceeds from store sales will go directly into scholarships for Interlochen students. So what better name for the "Interlochen Scholarship."

Then there is the new look in merchandise, a quality merchandise, handling from all over the world that reflects the areas of the artists in simple statement of creativeness and good design. Yet it is merchandise that can be of interest to students of all ages, faculty, staff and visitors.

For example you will find lighthearted dinnerware designed by Heller and represented in the Museum of Modern Art and complemented by a line of paper goods that completes the informal atmosphere of dining entertaining. On the smaller, more personal side, there is silver hand painted wooden pins from Massachusetts and Wisconsin plus tiny hand-painted wooden pins from M i l a n , s t 0 v e , t i m e s . s t u n n i n g b o l d Norwegian and Danish pewter bracelets, rings and pendants, and subtly colored wooden necklaces, bracelets, earrings and rings designed by Aninka of Finland. Plus handsome pewter cufflinks and scarf links to round out the personal dimension.

Off to one side, you will find the Christmas Corner which was so popular last winter. This is a most unusual array of decorations for the holiday season featuring ornaments of straw and wood, a unique display of wooden table top decorations such as bonnets, carousels, fairy tale scenes, music boxes, ice cream burners and candle holders all delightfully fashioned by skilled craftsmen of Sweden, Denmark, Germany, Italy and Poland.

Other treasures included in the around-the-world motif are the carefully fashioned corn husk dolls from Czechoslovakia, delightful stuffed animals from the Appalachian Mountains under the label of Possum Trot, both modern lucite and old world wooden music boxes from the United States and Germany, hand carved and stained keepsake boxes from Poland, cast aluminum free form animal shapes from Canada, simple design-yourself wooden Bunikka Dolls from Finland and fun-filled games and puzzles plus whimsical beasts and critters in addition to lively stationery, posters and cards for those back home remembrances, all from this country.

Then there are the always popular Interlochen souvenirs in just about anything imaginable, plus wearing apparel like sweatshirts, this year with new designs depicting the four major arts and in new bright colors both long and short sleeve, new jackets and a new knit sport shirt to fit into the Interlochen scheme. By the way, sweatshirts are now available on a mail order basis. See the notice in the classified section of this Crescendo issue.

While you are on campus this summer, why not stop in and browse through the Interlochen Scholarship located in the Campus Center. Treat yourself to a world of fascinating articles and help Interlochen students to scholarships they so richly deserve.

IN MEMORIAM

Frank G. May
January 1, 1974
University 1936

Mary Rosel
February 8, 1974
Staff 1951-64

Kern Wm. Dickman
November 25, 1972
H.S. 1931

Elizabeth T. Selzer
H.S. 1949-50

Florence Kane
1965

Mrs. Lauretta E. Williams
Staff 1954

President Jacobi toured the Art Department with Trustee Mrs. Henry Ford II during her visit to the IAA campus in March.

1974 WORLD YOUTH SYMPHONY TENTATIVE PROGRAMS

First Week — June 30
Combined High School Orchestras
George C. Wilson, Conductor
Don Th. Jaeger, Guest Conductor
Scherezade Suite ... Rimsky-Korsakov
Reinzi Overture ... Wagner

Second Week — July 7
George C. Wilson, Conductor
The Barber of Seville Overture ... Rossini
Afternoon of a Faun ... Debussy
Symphony #5 ... Tschaikovsky

Third Week — July 14
Silva Pereira, Guest Conductor
Der Freischuetz Overture ... Weber
Suite Altenjava ... Freitas Branco
Symphony #2, D Major ... Sibelius

Fourth Week — July 20 (Saturday)
VAN CLIBURN, Soloist
George C. Wilson, Conductor
Overture ... The Corsair, Op. 21 ... Berlioz
The Pines of Rome ... Respighi
Piano Concerto #2 ... Rachmaninoff

Fifth Week — July 28
Thor Johnson, Guest Conductor
The Planets Suite ... Holst

Sixth Week — August 4
A. Clyde Rolfe, Guest Conductor
Symphony #3 ... Saint-Saens

Seventh Week — August 11
Cedric Brough Overture ... Kabalevsky
Symphony #1 ... Brahms
Les Preludes ... Liszt

CRESCEO
Published by Interlochen Center for the Arts
Interlochen Arts Academy
National Music Camp
For Alumni and Parents
Melba Bronn, Editor

Dr. Marilyn Mason, world renowned organist and professor of music at The University of Michigan, was at IAA in early March to present master classes and a recital on the organ at Central United Methodist Church in Traverse City. She is shown here with IAA organists Michael D'Oyley and June Krenz.
THE NMC "REUNION PLANNER"
August 9, 10 and 11 are the dates...these forms are included to make your planning easier.

1. Complete the form below and return with your payment for the appropriate amount of dues—and your membership card for the Interlochen Alumni Association will be sent to you. The Membership Card will serve NMC alumni (and their immediate family—not friends, please) as admission to all concerts during the reunion weekend, as admission to the Annual Alumni Dinner on August 10 for alumni and spouse, and entitles the alumnus to participate in all alumni activities (beach party, reception, sight reading sessions, etc.) PLUS the opportunity to stay in Tent City these three days at no additional cost...if your reservation is received while space is still available.

We would welcome a supporting membership from each and every one of you even though you are unable to attend the reunion. (The NMC Alumni Organization will award partial scholarships to an outstanding High School boy and girl this summer at the Final Awards Assembly—with the money to be derived from organizational dues.) Return form and dues to: Alumni Office, National Music Camp, Interlochen, Michigan 49643.

INTERLOCHEN ALUMNI ASSOCIATION
Interlochen, Michigan 49643

Mrs. M. D. (first name) if married, list maiden name

Address

City
State
Zip

Attend: NMC □ Years:

IIA □ Years:

Check made payable to Interlochen Alumni Association enclosed for $ .

□ $50 Life Membership

□ $5 Annual Membership

□ $2 Student Annual Membership

2. TENT CITY: If you are camping enthusiasts and wish to stay in Tent City for the minimal $5 Alumni membership cost, a limited amount of tent space at nearby toilet and shower facilities will be available. Reservations will be accepted in the order of their receipt. Some space will be allotted for self-contained campers. OPEN FIRES WILL NOT BE PERMITTED but meals will be available at Camp. If you wish to take advantage of this opportunity, complete the form below and return to the Alumni Office, National Music Camp, Interlochen, Michigan 49643.

3. STATE PARK: For the first time this year—reservations may be made at the Interlochen State Park (on the boys’ lake side only). For those who wish to camp with more facilities (or longer than for three days) it is our recommendation that you write directly to: Director of Interlochen State Park, Interlochen, Michigan 49643, for a reservation application. Reservations should be made at least three weeks prior to when you wish to come. The charge is a minimal $3 per day.

4. If you prefer more comfortable lodging and a private shower, regular guest accommodations may be reserved by completing and returning the form below with a deposit of $10 made payable to STONE STUDENT CENTER, National Music Camp, Interlochen, Michigan 49643.

"TENT CITY" RESERVATION, August 9, 10, 11, 1974

Name

Complete Mailing Address:

Number in party

Tent

Self-contained camper

NATIONAL MUSIC CAMP ALUMNI WEEKEND, August 9, 10, 11, 1974
Request for Accommodations

Name

Dates on which you wish accommodations

Address

City
State
Zip

Arrival

Departure

Number of persons in party (include children’s ages)

Please check type of accommodations desired: NMC Michigan Sales Tax is additional.

□ Student Center

□ Residence Units

□ Scholarship Lodge

□ Single $16.00 $23.00 Double $27.00 $33.00

□ $16.00 $18.00

□ $28.00 $36.00

NATIONAL MUSIC CAMP ALUMNI WEEKEND, August 9, 10, 11, 1974
Request for Accommodations

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□ Residence Units

□ Scholarship Lodge

□ Single $16.00 $23.00 Double $27.00 $33.00

□ $16.00 $18.00

□ $28.00 $36.00

SPECIAL CONCERTS TICKET ORDER FORM

Please send the tickets for reserved seats for the NMC 1974 Special Concerts as indicated below (indicate number and circle price desired).

July 20 - Van Cliburn Benefit Concert

number
tickets @ $8, $6, $4

July 30 - Detroit Symphony Orchestra

number
tickets @ $5, $4, $3

July 23 - Woody Herman & His Orchestra

number
tickets @ $5, $4, $3

July 6 - Count Basie & His Orchestra

number
tickets @ $5, $4, $3


Name

Send to:

Street

City
State
Zip

These are the "Pirates" of 1965. A new cast will present the 1974 version of the G & S "Pirates of Penzance" on July 31 and August 1.
<table>
<thead>
<tr>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
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<td><strong>JUNE 25</strong></td>
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<td>8:00 Faculty Recital</td>
<td>8:00 Faculty Recital</td>
<td>8:00 Faculty Recital</td>
<td>8:00 Combined High School Bands</td>
<td>1:45 World Youth Symphony Broadcast</td>
<td>1:45 All-State Honors Piano Recital</td>
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<tr>
<td>8:00 Interlochen Jazz Quintet (i. a. a.)</td>
<td>8:00 Interlochen Jazz Quintet (i. a. a.)</td>
<td>8:00 Eastern Brass Ensemble</td>
<td>8:00 Combined High School Bands</td>
<td>3:00 All-State Intermediate Band</td>
<td>3:00 All-State Honors Piano Recital</td>
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<td><strong>JULY 2</strong></td>
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<td>8:00 High School Choir</td>
<td>8:00 Intermediate Band</td>
<td>7:00 High School Stage Bands</td>
<td>7:00 High School Choir</td>
<td>7:00 All-State Honors Piano Recital</td>
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<td>8:00 Faculty Concert</td>
<td>8:00 Combined High School Bands</td>
<td>8:00 University Wind Ensemble</td>
<td>7:30 High School Choir</td>
<td>1:30 High School Drama</td>
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<td>7:30 High School Drama</td>
<td>7:30 High School Drama</td>
<td>8:00 Final Concert</td>
<td>7:00 High School Concert Band</td>
<td>1:45 World Youth Symphony Broadcast</td>
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<td>8:00 Preliminary Concert Auditions</td>
<td>8:00 Preliminary Concert Auditions</td>
<td>8:00 Intermediate Band and Chorus</td>
<td>8:00 University Wind Ensemble</td>
<td>3:00 All-State Intermediate Band</td>
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<td><strong>JULY 16</strong></td>
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<td>8:00 High School Stage Band</td>
<td>7:30 High School Stage Band</td>
<td>7:30 High School Drama</td>
<td>7:00 High School Concert Band</td>
<td>1:00 All-State Honors Piano Recital</td>
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<td>8:00 Faculty Concert</td>
<td>8:00 First Chamber Drama	COMPANY OF NEW YORK</td>
<td>7:30 High School Drama</td>
<td>7:30 High School Drama</td>
<td>8:30 All-State Honors Piano Recital</td>
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<td>8:00 WOODY HERMAN and ORCHESTRA*</td>
<td>7:30 High School Drama</td>
<td>7:00 High School Concert Band</td>
<td>7:00 High School Concert Band</td>
<td>12:45 All-State Intermediate Orchestra</td>
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<td><strong>JULY 30</strong></td>
<td><strong>JULY 31</strong></td>
<td><strong>AUGUST 1</strong></td>
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<td><strong>AUGUST 4</strong></td>
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<td>7:00 DETROIT SYMPHONY ORCHESTRA**</td>
<td>7:00 High School Stage Band</td>
<td>8:00 High School Opera - Gilbert and Sullivan</td>
<td>7:00 High School Band</td>
<td>12:45 All-State Intermediate Orchestra</td>
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<tr>
<td>8:00 WOODY HERMAN and ORCHESTRA*</td>
<td>8:00 High School Opera - Gilbert and Sullivan</td>
<td>8:00 University Opera</td>
<td>8:00 University Voice, Faculty Recital</td>
<td>1:00 World Youth Symphony Broadcast</td>
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<td><strong>AUGUST 6</strong></td>
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<td><strong>AUGUST 11</strong></td>
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<tr>
<td>8:00 COUNT BASIE and ORCHESTRA**</td>
<td>8:00 University Choir and Choral Ensemble</td>
<td>8:00 Intermediate Band and Choir</td>
<td>7:00 High School Concert Band</td>
<td>1:30 High School Drama</td>
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<td>8:00 THE UNITED STATES AIR FORCE BAND and The Singing Sergeants</td>
<td>7:30 High School Stage Band</td>
<td>7:30 High School Dance</td>
<td>7:00 High School Concert Band</td>
<td>1:45 World Youth Symphony Broadcast</td>
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<td>Col. Arnold D. Gabriel, Conductor</td>
<td>7:30 High School Drama</td>
<td>7:30 High School Drama</td>
<td>7:00 High School Concert Band</td>
<td>3:00 High School Choir</td>
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<td>8:00 Intermediate Band and Choir and Symphony Orchestra</td>
<td>8:00 University Wind Ensemble</td>
<td>8:00 University Wind Ensemble</td>
<td>8:00 Combined High School Bands</td>
<td>1:45 All-State Honors Piano Recital</td>
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<td>8:00 COUNT BASIE and ORCHESTRA**</td>
<td>8:00 University Choir and Choral Ensemble</td>
<td>8:00 Intermediate Band and Choir</td>
<td>7:00 High School Concert Band</td>
<td>1:45 World Youth Symphony Broadcast</td>
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<td><strong>CONCERT ADMISSION - JUNE 25 TO AUGUST 18, 1974</strong></td>
<td>8:00 University Choir and Choral Ensemble</td>
<td>8:00 University Wind Ensemble</td>
<td>7:00 High School Concert Band</td>
<td>3:00 High School Choir</td>
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<td>Adults: $2.00 Groups of 5 or more: $1.80 each</td>
<td><strong>COUNT BASIE ORCHESTRA (reserved seats only)</strong></td>
<td>8:00 University Wind Ensemble</td>
<td>7:00 High School Concert Band</td>
<td>4:00 Intermediate Band and Chorus</td>
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<tr>
<td><strong>WOODY HERMAN ORCHESTRA (reserved seats only)</strong></td>
<td>$5.00, $4.00 and $3.00</td>
<td>8:00 University Wind Ensemble</td>
<td>8:00 Intermediate Band and Choir</td>
<td>8:00 Combined High School Bands</td>
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<tr>
<td><strong>COUNT BASIE ORCHESTRA (reserved seats only)</strong></td>
<td>$4.00, $3.00 and $2.00</td>
<td><strong>COUNT BASIE ORCHESTRA (reserved seats only)</strong></td>
<td>8:00 Combined High School Bands</td>
<td><strong>COUNT BASIE ORCHESTRA (reserved seats only)</strong></td>
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<tr>
<td>All reserve seat tickets are available after 10:00 a.m.</td>
<td>$8.00, $6.00 and $4.00</td>
<td><strong>COUNT BASIE ORCHESTRA (reserved seats only)</strong></td>
<td>8:00 Combined High School Bands</td>
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WELCOME TO NEW LIFE MEMBERS of the Interlochen Alumni Association: Patricia M. Miller (HS '65), Steven Peck (HS '63) and Dorothy Dyer Pfalzgraf (HS 45-46) - Thompson (HS 72). Thompson was in a swimming accident during the summer of '73, studied dance and worked on construction until spring, when he moved to Paris to "Tour Jeete, Internationale". A dance study program of 100 hours. Brady stayed on to study dance and French, and then went on to tutelage in ballet in late June. She joined his brother's studio, "Gibson Hot Springs" and taught in Rapid City. Technology and you will be a June graduate's dream. - Scott Davison (HS '72, IAA 69-72 grad) is a second year drama major at Juilliard. Elsa Nilsson (IAA 67-69, Staff 70) was a member of the Preparatory School orchestra and a member of the orchestra in Ivan Galamian's classes. - Roselee Bloston (HS 69, IAA 69-70 grad), as reported earlier is in Dallas working on her M.F.A. at the Theatre Centre. She completed a 5-week run in March as Mary Warren in "The Crucible" at the Center. - Eric Nilsson (IAA 67-70 grad) is a student at Bowdoin College in Maine. Vicki Carlisle (IAA 64-67 grad) is a Theatre major at Harvard. She has been working on her master's there in September. - Karl Zwierski (HS 68) is in the U.S. Navy and has been overseas for three years. - Justin Price (Staff 66-67) graduated from the University of North Dakota with a Bachelor's degree in music, from the University of Illinois with an M.M., and is now teaching music in the Webster Groves (Mo.) Public Schools. - Dr. Scott Davison (HS 69, U 72, IAA 69-72 grad) is currently engaging in ethnic folk dance and choreographing for local community groups. As a member of a local dance performing group, Darwynne Pine (HS 60-61, U 62) gave a solo concert at the National Gallery of Art in early February. - Edward Pine (IAA 69-70 grad) will be graduated from the Harvard School of Design as our first Ph.D. in Architecture major - majoring in weaving. - Alice LeBlanc (HS 65) was graduated from Oberlin College as a piano major and is now studying at the Juilliard School as a Fulbright scholar. - Janice Wheeler (HS 70) is presently a candidate for the Master of Music degree at the University of Chicago. - At her concert where she studies under Rosina Lhevinne, in February Janice performed two concertos: K. 274 at the University of Chicago Rricettal at U 70. - P. U. LeBlanc (Faculty 66-67, professor of music at the Eastman School, was moderator of a panel of musicians discussing the results of a national evaluation of music performance myths at the National Association of Music Educators' annual meeting. This project funded by the U.S. Office of Education provided some most interesting statistics. - Emily Reynolds (HS 57, 59, 61-66 grad) has also appeared in Rochester as a member of the Rochester Chamber Music Ensemble in addition to professor at the Eastman School. - Ron G. (HS 69, Staff 70) is a major in the U.S. Army Reserve. - P. U. LeBlanc (Faculty 66-67, professor of music at the Eastman School, was moderator of a panel of musicians discussing the results of a national evaluation of music performance myths at the National Association of Music Educators' annual meeting. This project funded by the U.S. Office of Education provided some most interesting statistics. - Emily Reynolds (HS 57, 59, 61-66 grad) has also appeared in Rochester as a member of the Rochester Chamber Music Ensemble in addition to professor at the Eastman School. - Ron G. (HS 69, Staff 70) is a major in the U.S. Army Reserve.
By far the most active student chamber group at IAA is the Gabrieli String Quartet (Bill Preucl, Grace Granata, Theresa Bosordion and Susan Chani). During 1972-73 quarter, the group was in residence at Washington University in Madison, Wisconsin, plus a TV appearance in Grand Rapids, and this year they have given two fine performances on campus, seven additional concerts in Michigan, ten in the Boston area, and one in Evansville, Indiana.

The summer will find her attending the St. Cleveland Orchestra, and we now hear that Miss S. Miller (HS 70-71, IAA 71-72 grad) at the Tyler School of Art, will be traveling in Europe this summer and will spend the 74-75 school year studying in Rome, Italy...Douglas Morton (HS 71-72, IAA 72-73 grad) was a feature in the New England Conservatory of Music this past year and also he was active playing in various civic groups and musicals. Doug has received a scholarship and work grant for next year at NEC—and we hear that his pride and joy is a new piccolo trumpet! This is a very delayed report on the marriage of Sook Hee Bowers (IAA 69-71 grad) and David Schneiberg (IAA 69-71 grad) on December 5, 1972. David Latham (IAA 69-71) served as best man. David (Schneiberg, that is) is an instructor in the School of Music at Hiram College University...Nancy Stowe Eberle (J 55, I 56-57, HS 58-60) works at the Philadelphia Museum of Art and now and then tours with Steve Kolasky (J 61-62, Staff 66, IAA 63-66 grad) lives in Oklahoma City where her husband is currently employed with the Air Force, Ginger is teaching French...Elizabeth Parcell (HS 68-69, IAA 69-70 grad) gave a recital in Kreige Auditorium on The Catholic University campus in Groseclose Pointe in May. Betsy, a lyric soprano, is a student at the New England Conservatory...Janet Paulus (I 68, HS 69-70 grad) and Douglas Rooth (IIS 68-69, IAA 69-71 grad), both students at the Cleveland Institute of Music, presented a guest duet program on Oct. 14, 1972. Some six years ago Maxine Munt and Alfred Brooks (both Faculty 53-54) moved their Dance Studio from New York to Denver and in addition to a superb program of dance education, they initiated "The Changing Scene"—a theater devoted to the free association of artists in all media. Theater works are developed from other their literary ideas—from sculptural concepts, a visual design or a space environment. As the works evolves, music, poetry, and dialogue are written, films and projections realized, and choreography and decor designed, resulting in unique theater. Downtown Denver, Inc., presented the 1974 Commendation Award to "The Changing Scene" for bringing to Denver an expanding dimension in the arts. Denver and the region works in many media—for providing a unique cultural experience...in the winter issue we reported that David Shifrin (I 63-64, HS 65, U 67, IAA 64-67 grad) had received the appointment as principal clarinetist of the Cleveland Symphony Orchestra. We now have word that David has also been appointed to the faculty at the Cleveland Institute of Music...Jennie Chan (Staff 62-63, 66-67) will be teaching at a String Class Workshop at the University of Wisconsin in Madison this summer. She taught in the University of Halifax schools in Nova Scotia for three years but she is now back in the states teaching in the Medford (Mass.) area. Two music faculty members have recently been to Washington School in Madison, Wisconsin, plus a TV appearance in Grand Rapids, and this year they have given two fine performances on campus, seven additional concerts in Michigan, ten in the Boston area, and one in Evansville, Indiana.

MOTIFS (continued from page 6)

Junior College and playing violin in the Grand Rapids Symphony...John Kalenak (IAA 70-73 grad) attends the University of Michigan School of Engineering...William Fickes (Staff 67-68) is married and will receive his master’s this spring in music pedagogy. He will continue study in a D.M.A. program...Cheryl Bensman (IAA 69-70 grad, Staff 72) is a student at Boston University’s School of Music...David Meister (IAA 72-73 grad) is leader of a 4-piece jazz group, "The Sound Committee" for J & R Productions of Tonawanda, N.Y.; they worked lower Michigan in the spring...Don Th. Jaeger (Student, Staff and Faculty at NMC/IAA 53-54—except for one year, conductor of the Midland Symphony and Director of the Midland (Mich.) Center for the Arts, has had a number of appearances as guest conductor this winter including a concert with the Lisbon (Portugal) Philharmonic Orchestra in April. The critique in the Lisbon paper said, "Maestro Don Th. Jaeger, already known to the Portuguese audience, with his assurance and authority, his knowledge and musicianship, in a diversity of styles and originality offered a positive demonstration of his artistic and musical personality, all of which contributed to an expressive and realistic performance...Maestro and Orchestra received a long and justified standing ovation."...Lt. Col. Patricia M. Doyle (Staff 47) is now stationed in San Antonio where she is Chief of the Plans and Programs Division of the Comm. College of the Air Force...Gina Bums (HS 72, IAA 72-73 grad) attended Stephens College as a dance major/minor this past year. She was a member of the Resident Dance Company which gave campus and tour performances and

CLASSIFIED ADS

1 FOR SALE

NEWLY DESIGNED NMC Sweatshirts now available through the Interlochen Scholarship in long or short sleeves—navy, light blue, or red. Adult sizes S, M, L, XL—only $5.50 each including postage.

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2 WANTED

COPIES of the 1942 NMC Programs. The only ones are lacking copies of many programs of the ’42 season (evidently a very minimal supply was ordered during that war year). If you have copies which you would be willing to contribute to complete our historical file, please send to: Alphonso Scarso, NMC, Interlochen, Michigan 49643.

HIGH SCHOOL STUDENTS (grades 9, 10, 11 and 12) with an interest or desire for skill in the arts (dance, drama, music or the visual art) to participate in the intensive one-week course with arts and the enriched college prep academics offered at the Interlochen Arts Academy. Reply to: Admissions Office, IIA, Interlochen, Michigan 49643.

YOUR ADDRESS—if you have moved, or are planning to move, to a permanent address (not school that differs from the above) on this newsletter, please send: To: Alphonso Scarso, Interlochen Center for the Arts, Interlochen, Michigan 49643.

HELP NEEDED to update NMC and IAA mailing lists. If you know of a former student, staff or faculty who does not receive Crescendo—please return the form below giving his/her correct mailing address and phone number: To: Alphonso Scarso, Interlochen Center for the Arts, Interlochen, Michigan 49643.

Name
Street
City State Zip

Women—please give maiden name, if married

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If you know of an arts-related organization that is not already listed, please send: To: Alphonso Scarso, Interlochen Center for the Arts, Interlochen, Michigan 49643.

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MOTIFS

Continued from page 7

16 month old son, we hear that Bill Taylor (HS '69, IAA 69-70 grad) is currently working in Florida—building yachts—Timothy Vick (HS '63, IAA 63-64 grad) is enjoying teaching earth science in a large junior high school in Minnesota. As recreation Tim still plays in some small groups. Rebecca Johnston (IAA 71-73 grad) completed her freshman year at the R o d e o Bath School of Drama, Skye Carman Weaver (U 56-57, I 58-61, H 62, IAA 63-65 grad) and Craig Weaver (IAA 66-68) are now firmware engineers at the State University of New York at Binghamton and Geneseo College. They are members of a string quartet, which plays concerts throughout the state...Owen Carman (IAA 66-67) graduated from Curtis Institute on May 11 where he has been first chair cellist. On May 9th he performed the Victor Herbert Cello Concerto with the orchestra...Deborah L. Nelson (IAA 67-68 grad) teaches strings in elementary schools and one middle school in Pueblo (Colo.), is a member of the Pueblo Philharmonic, the Colorado State College Orchestra and the Colorado Springs Symphony. She also teaches privately, participates in local productions and is co-leader of a Cadette Girl Scout Troop...we were glad to hear from Wesley Horner (IAA 69-72 grad), now a student at New England Conservatory, who also went a program entitled “An Evening of Contemporary Music” at NEC. Wes says that he misses the dancers and actors (since there is only music at NEC) and he originated the idea to bring some dancers to the Juilliard School of Dance for the April 22 performance... amongst the dancers/choreographers were former IAA students, Pat Regnier, Shelley Washington and Christopher Pilar; Sullivan’s Interlochen names included in the program were composers Wes Horner and Murray Gross; Bradley Stewart, violinist in the Philadelphia String Quartet in residence at the University of Washington; W. David Hobbs (IAA 70-72 grad) IAA 70-72 violist at the University of Cincinnati...Ann L. Holloway (IAA 69-70 grad) was graduated from the California Institute of the Arts in June of ’73 and is currently studying viola and taking classes at Northridge Cal State...Jerry L. Kirkpatrick (IAA 63-65 grad) has been employed at PR Aids in New York since 1970...Susan M. LaFollette (I 64-66, IAA 66-68 grad) is working on a master’s degree at Goodman School of Drama in Chicago...Lucy Todd Letton (IAA 70-71 grad) is a first quarter senior at Michigan State University majoring in Music Therapy...Nancy Luther (I 62-64, H 65-67, IAA 67-69 grad) is sub-principal flute in the New Zealand Broadcasting Corp. Symphony Orchestra...Alan R. MacNair (IAA 69-69 grad) was graduated magna cum laude from Michigan State University in June of ’73, and is studying for a master’s degree in Performance faculties at Boston University Timothy Martyn (IAA 68-70 grad) has completed two years at the Eastman School and is now attending Juilliard...Kathy Montgomery (IAA 68-70 grad) was a senior at Indiana University this year and sang the role of Marie in “Wozzeck” in April...Sarah Peelle (HS ’67-68, IAA 67-68 grad) is working toward a B.F.A. in Literature and Dance at Queens College in Flushing, N.Y., and studying privately with William Kroll...Craig Pettigrew (HS ’68-71, IAA 72-73 grad) is a student at the Eastman School and played on the five-state tour of the Rochester Philharmonia this spring...Sandra Sherwood (HS ’67-68, IAA 68-70 grad) is studying at Hunter College as an English major...Van Valkenburg (IAA 69-71 grad) is in the Artist Diploma program at Indiana University. Hisrecital earlier this spring included works by Hindemith. Enesco and Bloch...Craig Young (IAA 70-71 grad) is a member of the 324th Army Band. Donald F. Williams (IAA 62-64 grad, Staff 69) has been in Japan the past 2 ½ years in the 296th A.G. Band. Don received his bachelor’s degree from the University of Michigan, and had taught school for two years at the University Army. He is married and has one son...Abby Cantor (IAA 71-73 grad) attended the University of Texas at Austin, where he had a major in Engineering...Judy Cantor (IAA 65-67 grad) is assistant to the personal director of Norton Simon and Company in New York...Brian Eckstein (IAA 71-72 grad) is working in a recording and audio studio in Brooklyn, N.Y. and is currently studying voice at the Juilliard School of Music in New York...Caroline Hall (I 61-63, IAA 65-67 grad) was graduated in June ’73 from Williams College. She was Phi Beta Kappa, had been active in theatre, choreographed the musical “Chitty Chitty Bang Bang” and is currently she is auditioning in New York and making TV appearances...Marshall Aiken (IAA 68-69, Staff 69) is finishing her junior year in medical school at the University of Iowa...Tina Krogdahl (IAA 71-72 grad) is a junior at Indiana University this year, was recognized as Honor Student at the University of Minnesota and received the Hanno Nickerson (IAA 71-73 grad) attended St. Olaf College this year, and in June will attend a workshop of the University of Chicago...Roma Roberts (IAA 68-70) was married in September ’72 to Monte Gallinger, and both will graduate from the University of Wisconsin this spring. Roma’s senior recital was in Laramie on May 10th and she had received statesmen’s benediction from our home (Lander) on May 3 to help raise money for a 9 foot grand piano...David E. Hughes (HS ’60, Staff 60, IAA 63-65 grad) was awarded a scholarship for five weeks to attend the Pennsylvania Governor’s School for the Arts during the summer of ’73 in photography which David’s mother says is a “feather” for Wayne and Mary in our photo album...David E. Hughes (HS ’60, Staff 60, IAA 63-65 grad) was awarded a scholarship for five weeks to attend the Pennsylvania Governor’s School for the Arts during the summer of ’73 in photography which David’s mother says is a “feather” for Wayne and Mary in our photo album...David E. Hughes (HS ’60, Staff 60, IAA 63-65 grad) was awarded a scholarship for five weeks to attend the Pennsylvania Governor’s School for the Arts during the summer of ’73 in photography which David’s mother says is a “feather” for Wayne and Mary in our photo album...David E. 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