Symphony League, ASCAP Honor, IRA Orchestra

The American Society of Composers, Authors, and Publishers Award for Adventurous Overall Programming of Contemporary Music for 1976 was a singular honor won by the Interlochen Arts Academy this year. Byron Hanson, the orchestra's conductor, accepted the beautifully mounted bronze scroll bearing his name at the Bicentennial Luncheon, during the national conference of the American Symphony Orchestra League held in Boston. The only other youth orchestra honored in this manner was the Oakland Symphony Youth Orchestra of Oakland, California.

Exemplary was Interlochen's programming of an entire weekend of the music of Pulitzer prize winning composer George Crumb's music, with the composer at Interlochen during the preparation and performance of his music. This residency was partially supported by the Michigan Council for the Arts, with funding by the Michigan Legislature.

President Jacobi's Message

Dear Alumni and Friends:

Now that we are well along in the Bicentennial year and entering the 50th Season of the National Music Camp, it is a good time to reflect on the status of the arts in this country - where we are, where we have been and where we are going.

Let me state at the outset that, in my opinion, this country surpasses the rest of the world in variety, quantity, and quality of art forms. Then too, we provide more arts education in our schools and community arts opportunities than any other land. In short, in a brief 200 years, the United States has come artistically alive.

When the country was first established the arts consisted primarily of folk arts, crafts and church music. In the early 1800's many communities had "singing schools" to which the citizens went in the evenings to listen to their music reading and singing so they would be better singers in church.

Our artistic growth has been phenomenal since those early times and a main factor has been the teaching of the arts through public education.

Although singing was established by Lowell Mason in the public schools of Boston in 1838 (and soon followed in many other cities), instrumental music had to wait almost 75 years, while other art forms such as dance and drama had to wait even longer.

Some of the most significant growth of the arts has taken place during the past 50-60 years — the years represented by many people reading this column. It is an interesting game to think back to the years when you were very young. What was the quality of the arts at that time? Who participated in the arts? How many American trained artists were there? What kind of community arts were in existence?

Continued on Page 2

Interlochen Plans 50th Celebration

Meeting with his Fiftieth Celebration Committee during Interlochen's Reunion Weekend, George C. Wilson, NMC head and Interlochen vice-president, reported that "Much has been accomplished, many exciting prospects are being explored, and much hard work is ahead."

The 1977 Fiftieth Season and the 1978 Fiftieth Anniversary Seasons are expected to surpass even the brilliance of the outstanding Bicentennial season, which included 352 concerts by superb faculty artists, as well as students and guest artists of top rank, exhibits, lectures and workshops.

Commissions in process are the Alumni Joseph E. Maddy Memorial Commission, given by the Camp Senate and the NMC Alumni, being executed by Howard Hanson; and the Sinfonia Foundation Commission, awarded to Martin Malman.

Already available as mementos are a handsome bronze medallion depicting the famous bowl on one side and a likeness of Joseph Maddy on the other; the White House recording with President Kennedy; and the recording of President and Mrs. Ford's visit and concert at NMC.

In process are a new anniversary recordings of the Howard Hanson Romantic Symphony and Lee Preuldes on one record and spoken highlights of Interlochen history on another; a 50 Year Book; re-issuance of the 25 Year Book; and projected appearances by Guido Almone-Marsan, Ani Kavafian, Ricco Saccani, and Van Cliburn.

Consideration of other recordings, publications, art works, commissions, and events are in various stages at this time. Contacts have been made with other artists and guest conductors.

"It is our aim to have the full spectrum of the arts, music, dance, visual arts, and drama, given significant emphasis in these historic years," Dr. Wilson said. "We welcome any suggestions!"

Trustees Meet, Hear Cliburn

Trustees of the Interlochen Center for the Arts took time out from their summer business meeting on the Interlochen campus to sit for a picture. Left to right in the front row are: U of M Music School Dean Allen Britton; Mrs. J. W. Roe of East Lansing; Judge Damon Keith of Detroit; Charles McWhorter of New York City; Mrs. Mark Osterli of Traverse City; Mrs. Lawrence Smith, Birmingham, ex-officio member representing the Interlochen Alumni; Mrs. Louis M. Daxter of Grand Rapids; and Trustee Board Chairman, W. Clement Stone of Chicago. In the second row are Interlochen President Roger E. Jacobi; Bernard Nagelvoort of Owosso; William Knuth (Emeritus) of Monmouth, Oregon; Edward Frolich of Grosse Pointe; W. Calvin Patterson of Birmingham; Dean Richardson, Grosse Pointe Farms; Thomas Corson of Middlebury, Indiana; Donald Currie of Holt; and David Marvel of New York City.

Present at the meeting but not pictured was Donald Gonzales of Colonial Williamsburg.

Other active Trustees are Mrs. Aldo Caccato of Grosse Pointe, Van Cliburn, who was rehearsing at the time the picture was taken, George Hunt of Hole Sound, Florida; Ernest Jones of Bloomfield Hills, Alan Schawartz of Detroit and Clyde Worman of Laguna Hills, California.

In addition to their business deliberations, the Trustees enjoyed the 10th Annual Van Cliburn Benefit Concert with the World Youth Symphony Orchestra which brought to Interlochen's contribution to Interlochen over the $300,000 mark.

"Our Trustees have been very active and supportive during the past year. There's a vital role in Interlochen's continued success," President Jacobi said.
Interlochen Arts Academy, Joseph E. Maddy, had a great impact on instrumental music in our schools and in our nation. He was one of the country’s first instrumental music teachers, beginning in Rochester, New York in 1918. He published the first music method making it possible for one teacher to teach all the beginning instruments for the band and orchestra in one class, thus making it economically feasible for schools to hire an instrumental music teacher. This one factor alone helped to develop school bands and orchestras to an extent unknown in other countries. Whereas most of our professional musicians were formerly foreign born and trained, today we find that most of our musicians are American born and trained. Further, we are now supplying the world with quality musicians because our output has been so great.

Music and the visual arts have flourished in our public schools as well as in our colleges and universities. Dance has developed largely through the private studios, beneath the college level, and the studios deserve praise for the improvement of dance in every state. Dance classes are now being offered in more and more schools.

Drama, in most cases, has not had the good fortune to be highly organized in elementary and secondary schools, yet it is showing good growth. Colleges, universities and many of our better secondary schools have added the dramatic groups.

Our educational system has developed a great deal of interest in the arts. Of course, not all young people will become professional artists. The main purpose of teaching the arts in our schools is to impart the values to the lives of young people by developing in them a love and an appreciation of the arts. It is our hope that those students who choose other areas of study will continue to be consumers of the arts by going to concerts, drama and dance productions, and purchasing pieces of art.

Today our Federal Government is providing millions of dollars for the arts through the National Endowment for the Arts. Almost every state has an arts council and many have an advisory arts organization of some kind or another. And there is a great movement, spearheaded by the John D. Rockefeller III Fund, to integrate the arts into the entire curriculum of our elementary and secondary schools.

One knows where the arts will be 30 or 40 years from now—but they will be alive and well in the United States—and I expect we will continue to set a standard for the rest of the world.

It is an exciting time for the arts. As in all things, there will be setbacks from time to time, mostly because of finances. But the arts will continue to flourish and grow. So, enjoy them. Get involved in them—and support them.

Sincerely,

Roger E. Jacobi
President

Commemorative Stamp Effort
Changes Course

The idea of a commemorative stamp honoring Interlochen’s 50th Season and its founder, Joseph E. Maddy, has met with tremendous response and an amazing amount of work on the part of alumni, parents, and friends from all parts of the nation.

However, because of a U.S. Postal regulation, of which Interlochen was unfortunately not aware, stating that an individual may not be honored with a stamp before the 100th anniversary of his birth, Interlochen’s proposal has had to be re-written, and requested for the 1978 50th anniversary.

Although petitions, letters, and endorsements previously submitted will still be effective as part of the new proposal, the new emphasis will be on Interlochen’s unique, pioneering role in the development of music camps and public school music; and its impact upon the nation’s cultural life.

Great gratitude is expressed by Interlochen to all who have helped to amass over 6,000 petition signatures endorsements from their U.S. Senators, Representatives and organizations; and individual letters. Twenty-five states have been heard from. Everyone who has done so is urged to write:

Benjamin F. Ballar
Postmaster General
Washington, DC 20206

Copies to the Interlochen alumni office are gratefully received. It is heartening to know all who are helping in this project which can be so important to Interlochen’s future.

A capacity audience filled the Grand Traverse Performing Arts Center for the Masters Series concert of William Warfield, shown above, right, a leading baritone and member, with full orchestral accompaniment, of the University Ensemble directed by Larry Billingsley. Warfield appeared with the University Ensemble at the Rockefeller Center for the Arts in New York City where its Choral Arts Festival presented the exciting series, which was coordinated with master classes for Interlochen’s music students. \n
Academy Director
Hood Reviews,
Looks Ahead

The success of the 1975-76 Academy year and the preparations made over the summer for the coming school year give Director John L. Hood great confidence. The MIDI workshops the Academy included excellent academic achievements along with high caliber student artistry. Special note must be taken of the Interlochen Band’s “coming of age”, under its first full-time conductor, Dennis L. Johnson. The Band, along with all of IAA’s components had fine experiences bringing “Interlochen Outreach” to Michigan communities far and near. 186 students took part in 4 day tours and 145 in other programs. These were supported by the Michigan legislature via the Michigan Council for the Arts.

Interlochen also reached out as far as New York City where its Choral under Dr. Kenneth Jewell’s direction, won plaudits at the Boys Club of America national meeting from stars Hugh O’Brian and Bob Hope.

Holding a record-breaking campus experience on campus in May was a week-long visit by the Australian Youth Orchestra; this excellent group’s founding was inspired by Dr. Joseph E. Maddy, National Music Camp founder.

IAA faculty members were honored during the year by being invited to adjudicate as many arts events as their schedules allowed.

Enrollment for the coming year looks excellent. Faculty changes will be few and most welcome will be the return of the English department’s Howard Haggin from his medical leave in the British Isles.

With Lilly Endowment funds IAA is seeking minority students this year in metropolitan areas.

Assistant Director Carl Scheffler has been preparing, during the summer, a new Parents’ Handbook. ‘One important addition was the inclusion of more information on the backgrounds of the Resident Advisors who have such a great impact on student life at the Academy. Also scheduled were more extensive pre-school workshops this year for Resident Advisors, Counselors and nursing staff.

Mr. Scheffler and a profitable week at Exeter School in a workshop for Interlochen’s secondary private schools. This was sponsored by the National Association for Independent Schools.

Included on the academic and artistic calendar for the coming year are three major seminars, one to include alumnae.
Trustees Salute Nets $18,000 For Interlochen

The "Cal Patterson Night" benefit featuring the Interlochen Arts Academy Orchestra netted $18,000 for Interlochen scholarships.

Spearheaded by Detroit Area Trustees, the event was strongly supported by the Detroit "Friends of Interlochen," composed of NMC and IAA alumni, parents, and friends.

The gala evening provided a showcase for the talents of the Academy orchestra and visual arts department, as well as introducing the Interlochen Arts Academy and its needs to scores of prominent arts oriented residents.

The event attracted excellent pre-publicity by Detroit's news media and rapped fine concert reviews.

NMC Campers Win $188,570

$188,570 represents the potential monetary value of college and camp scholarships awarded at the annual Interlochen Honors Assembly of National Music Camp Sunday, August 22, in Kresge Auditorium, it was announced by Camp Director George C. Wilson. Over 150 of the 1,426 eight-week campers received recognition for their achievements during the 1976 camp season.

All areas of camp were represented—music, dance, theatre arts, and visual arts.

A total of $162,000 in college tuition scholarships was awarded by The University of Michigan, DePauw University and the Peabody Conservatory of Music, Baltimore. The value of National Music Camp 1977 camp fee and Interlochen Arts Academy scholarship aid totalled $26,570.

Dr. Wilson told the audience of more than 3,000 that the season had been highly successful, with its enrollment including campers from 46 states, 18 other countries, three U.S. soil possessions and the District of Columbia.

Interlochen Center Hosts Conference

The 26th annual Adult Music Conference, workshop-performance event brought 200 string and piano teachers and performers to the Interlochen campus for 14 days the week, following the close of the 8 week student session of National Music Camp.

The workshops, chamber music master classes, and six evening concerts saw participation by pianist List, violinists Carroll Glenn, and the Concord String Quartet; Alcestis Perry, concertmistress of the Cleveland Philharmonic Orchestra, Evelyn Eising, cello and Cary Lewis, pianist; George Lucktenberg, pianist and harpsichordist; cellists Oliver Edel and Cassel Gilday, Richard King, harpsichord builder, violinsts Paul Eustis and Rosemary Malocsay and pianists: Deborah Statsky of Interlochen, Oswald Rambuci of New York, Fred Rosenberg, Dana School of Music, cellist Ernst Silberstein, Cleveland Institute of Music, ensemble coach Nancy Whear, Huntington, West Virginia, and double bassist Oscar Zimmerman.

Milwaukee TV Films Interlochen

Eight one-hour programs were filmed at the Interlochen campus in August for presentation on Milwaukee public television stations WMVS (Channel 10) and WMTV (Channel 38). The station's color mobile unit, directed by producer Phil Byrd, was at Interlochen for two weeks and filmed a wide variety of age groups working in music, drama, art, and dance.

The first program is scheduled for October 25th at 9 p.m. in November; after all of the programs produced have been aired in Milwaukee, they will be offered to the Public Broadcast System for national exposure.

"We're delighted that this television station saw the national significance of Interlochen and worked with us on the shows," said Interlochen President Roger Raciotes.

William Smith, NMC Alumni Organization Board member and a member of the art faculty at the University of Michigan at Ann Arbor, is heading an alumni identification effort in the Milwaukee area prior to the TV showing.

For Camille Ameuglan, Florence Schwartz, Mark Brandtbrnner and Scott Woolweaver, playing quintets with famed clarinetist Benny Goodman was an exciting occasion, but one to which they brought highly professional concentration.

Goodman and his sextet again played to a capacity audience in their second appearance at Interlochen.

NMC Alumni Board Meets, Votes

$500 Scholarship

The IAA Alumni Association Board met in July and voted $500 for an Academy scholarship.

The meeting was held at the Troy, Michigan, home of Galahadian Aslamian, to make it more accessible to the Board members.

Other focal points of the meeting included a strong endorsement of the idea of the IAA alumni cooperation in the forming of "Interlochen" groups in varous areas of the country, endorsement of general reunions off campus, with a five-year reunion being held on campus at commencement time and ten-year reunions on campus at Thanksgiving time. In former years, general reunions were held on Thanksgiving on campus, but because of the growth in number of alumni, this is no longer feasible during the Academy year.

President Steven Gies pointed out that the Academy "is not looking to the IAA alumni as fund raisers, but that the alumni can, by paying dues, giving small amounts of money, and becoming involved in local activities, show prospective donors how we feel about Interlochen.''

It was also suggested that IAA alumni might help in the remote and spread the word about Interlochen by serving as representatives in their own areas to locate new students and to get together with new Academy graduates their areas. An IAA Alumni data can provide necessary materials to those interested.

A fall meeting of the Academy Alumni Board in the Chicago area is projected.

Radock Named IAA Admissions Head

Robert H. Radock has been named Director of Admissions at the Interlochen Arts Academy. Radock will fill the vacancy created when Brad Parkinson recently resigned to accept the position of head of the string program at Bemidji High School, Bemidji, Minnesota.

Radock is a 1969 graduate of IAA and holds B.A. and M.M. degrees from the School of Music at the University of Michigan, where he was a member of the University Marching and Symphony Bands, Symphony Orchestra, Jazz Band, and Brass Quintet.

Radock has headed the band program in the Troy, Michigan school system and was instructor of low brass instruments at Oakland University, Rochester.

"Having come to Interlochen since the days when I was in the intermediate Division at Music Camp," Radock said, "I have tremendous enthusiasm for this marvelous institution and certainly look forward to devoting myself to it full time!"
WHERE OH WHERE?

In setting up a 10 year reunion for the IAA class of 1966, the committee, headed by Michael Leib, is searching for current addresses of classmates with whom contact has been lost. If you can give us addresses, or leads we might follow (such as "So was with the Rochester Symphony in 1969," I please contact the Alumni Director, Betty Parsons, or Michael at his home address: 2416 Woodmere, Flirt, MI 48032.

Our "lost": 1966 grads are: Charlet Allshouse; Ellen Alteman; Janne Bell; Gary Breeding; Susan Crowell; Mariel Davis; Arvinn Epstein; Jeremy Jeffrey; Frankel; Miriam Jakas; Linda S. Johnson; Thomas E. Kent; Hilary Kinney; Mary Margaret Marble; Consentra Munma; Wendy Niles; David Robinson; Peter Streiber; Bethune Tume; and Thomas A. Wolf.

ALUMNI

Set Goals

In her first meeting as President of the National Music Camp Alumni, Judith Ranheim outlined the goals of the Alumni Organization, which included: An ever more intensive effort to locate alumni in honor of the 50th season and anniversary, the setting up of further "Friends of Interlochen" groups, and a continuation of the survey of American orchestras, and playing a major role in assisting with the 50th celebration.


In thanking outgoing President Isabel Francis Smith at both the Saturday evening annual meeting and the Sunday Board meeting, Judy said, "She has had a lasting impact on the Alumni Organization." Lifetime memberships done in bronze were presented to Mildred (Tex) Fuchs, Margaret (Peg) Stace, and Marie (Pete) Hartwig. These had been voted enthusiastically at last year's Alumni Reunion.

New NMC Bylaws were approved, including a more workable makeup of the Executive Committee, the making official of the inclusion of All-State alumni as students, and the giving of a vote on the Executive Committee to the Camp Senate representative. Tubas were the focal instrument at the conclusion of the reunion, where Rex Conner was congratulated on his 20th year as NMC faculty member.

George Wilson, Director of National Music Camp and Vice President of Interlochen, summarized the Bicentennial NMC season and invited the Alumni Board to attend the Sunday meeting of a 50th Celebration Committee.

Greetings by Roger Jacobi emphasized that "our goal is to have "a place of Interlochen" in every section of the country."

M. F. James to Direct

NMC Admissions

INTERLOCHEN — Mary Frances James has been appointed Director of Admissions for National Music Camp. It was announced by NMC Director George C. Wilson. Ms. James has been associated with NMC for 28 years.

A native of Springfield, Mo., Ms. James holds a B. Mus. Degree from Oberlin Conservatory, and a master degree at the University of Illinois. She was instructor of flute and bassoon at the U. of I. for six years, and in the same capacity at National Music Camp seven years. Since 1967 she has been permanently employed by NMC — first as office manager and more recently as administrative assistant to the camp director. Her experience also includes several years in the music retail business with her father in Springfield, Mo.

Among the responsibilities of this newly created post is the task of compiling a roster of accepted National Music Campers containing a balanced instrumentation for each camp musical organization; an appropriate quota in every area and camp division; and selection of the best qualified applicants in all cases.

She will continue her responsibilities as Administrative Assistant to the Director of the Music Camp.

Seek Former

All-States

The All-State office and the Interlochen Alumni Office are seeking information on former All-State participants, as current records date back only to 1972.

If you were in an All-State session previous to 1972, even though you were also a full-time camper or Academy student, a note to the Alumni Office with your last name and All-State years would be very much appreciated.

Although All-State students have been considered NMC alumni for the past three years, they officially achieved this status with the adoption of new bylaws by the NMC Alumni Organization at this summer's annual meeting.

American Choral Directors Association

A stellar event at the Interlochen Center for the Arts was the week-long Bicentennial Convention of the American Choral Directors Association. Not only American directors but those of many other countries participated.

Co-chaired by Harold Decker and Morris Hayes, the convention included workshops conducted by Dr. Charles Hamm and performances highlighting American choral music.

AMERICAN CHORAL DIRECTORS ASSOCIATION MEMORIAM

John S. Dwellen

June, 1976

Faculty 1946-1962

Lou Ann Anderson

1976

High School 1959

Dr. George D. Weeks

1976

College 1937-1939

Demetra J. Costas

August, 1976

High School 1949

Mrs. Kesrey E. Dobereiner

1975

College 1946-1948

Marjorie T. Sellers

April, 1976

Faculty 1952-56, 59-62

Staff 1970

Alexander Stein

July, 1976

High School 1974-1975

Interlochen Arts Academy 1975-76 Graduate

J. Clark Rhodes

December, 1975

Staff 1934-1939

Gloria Chell

November, 1975

University 1966, Staff 1967

Alumni Honor President

A citation presented to Isabel Francis Smith as she retired from the presidency of the National Music Camp Alumni Organization read as follows: "The National Music Camp Alumni Organization presents this citation to Isabel Francis Smith with heartfelt gratitude, for her inspiring and joyful support of Interlochen. During her presidency of the Alumni Organization her genuine belief in Interlochen's value to young people and the arts has inspired alumni, parents and friends to ever greater endeavors in Interlochen's behalf. A founding member of the Alumni Organization, she has brought continuity and creativity to the alumni experience."

Someone Needs Interlochen!

And you know this young person. As an Interlochen alum or friend, you can easily recognize boys and girls who should have the opportunity to attend the Arts Academy and the National Music Camp. And you undoubtedly know at least one younger with arts potential. Someone who hopes for a career in music, art, dance, drama or writing...who is headed for one of the many arts related occupations...who would find excitement and challenge in the Academy's academic program. Help this young person become acquainted with Interlochen. Share the Interlochen experience! Send ONE NAME today.

To: Director of Admissions, Interlochen Center for the Arts, Interlochen, MI 49643

Please send announcements to the following students whom I recommend for admission.

NAMES OF CANDIDATES

NATIONAL MUSIC CAMP

Name Age Instrument or Major Activity Address

INTERLOCHEN ARTS ACADEMY

Name Age Instrument or Major Activity Address

Submitted by: Name Address

City State Zip

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The American Choral Directors Association Bicentennial Chorus is shown above with the World Youth Symphony being directed by Lukas Foss in the ACDA's Bicentennial celebration concert. The concert included the world premieres of Foss' work "The American Cantata" commissioned by the ACDA. Featured on the same program were the Liberty Bell reenactment by members of the ACDA conducted by Charles Hirt and accompanied by William Snel, Soldiers for the cantata were tenor Waldas Anderson and soprano Rosalind Rea.
WELCOME TO THE NEW LIFE MEMBERS

Alexander Ling, Jr. (J 66, I 68); Cynthia Ling (J 68); Dr. Nancy Furman (J 64); John Fourt (J 65); R. Brown (HS 60-61); Linda Brown Ceze (Maria 65-66); Dr. David A. Cook (HS 58-69); and Betty Carr Butts (HS 34-36, U 39-40).

BEST WISHES TO

Doris Musgrave (HS 45) and Edward Musgrave, Jr. are now living in Houston, Texas; James Knechel (HS 60-61, I 68-68; AIA 68-72 Grad) and Dana McKay married on June 5. Charyl Miers (HS 68-69, IAA 69-70 Grad) and John B. Young married on June 17.

Marylin Hertel (Fac 71-76) and Stanley George (Fac 75-76) married on June 18 in Spicer, Minnesota.

Bradford Mellor (AS 72, ST 73-74) and Janet married on July 31 in Olivoti, Michigan.

William (Butt) Delcamp (HS 65, ST 72-73) and Dulcy Smith married on July 10.

CONGRATULATIONS TO...

Mr. and Mrs. Dean Anderson (Dean HS 63, U 65, ST 66; IAA ST 68-69) on the birth of their son, Matthew Edward on April 1.

Mr. and Mrs. Michael Boone (Mary Alice Rybanetz, AS 65-66, HS 66-69) on the birth of their daughter, Stephen Michael on April 17.

Mr. and Mrs. Sarah Hook, ST 66-67; Col Bob, ST 68 and Bette Bob married on April 2.

Mr. and Mrs. Stuart Rubinow (Stuart 1, IAA 55-65, ST 61-62) on the birth of their daughter, Miriam Gail on June 22.

Mr. and Mrs. Carol Anderson (HS 62, ST 63, IAA 68-70 grad) on the birth of their daughters, Jennifer Grace on March 26, 1976, and Helene Gayle (Monne­ tte) on May 1, 1976.

Mr. and Mrs. John S. Burnett (John Fac 73-74, IAA 73 and ST 73-75) have twins, girls I 68, HS 69-71 on the birth of their son Traverse Southgate on April 4.

****

Rolf Norgaard (IAA 68-70) is now attending Stanford University Graduate School in comparative literature after a D.A.D., Fulbright year at the University of Munich, Germany... Dr. J. Kenneth Doherty (Fac 54-56) has joined the staff of the National Track and Field Hall of Fame, Dr. Doherty coached at Princeton, Michigan and Penn­ sylvania Universities and was director of the first track meet ever held in this country. Congratulations, Mr. Doherty.

James Keydel (HS 60-61, IAA 66-68, U 68, 72, 73 and 75) is professor of music at the University of Munich, graduate in comparative musicology. Stacey Starr has joined the Dodez Trio, theBarc Trio and the Dodez Orchestra. He began his interest in music as a small boy. He studied with many distinguished musicians during his career. He is now doing business as a conductor, working in the field of music education... Marjory Withrow (Staff 67-68) is with the Civic Opera of Chicago for the season... Constance KoebeUn­ gar has been appointed as director of the Kaleva Symphony Orchestra in Kaleva, Michigan this year. Her brother Charles is an undergraduate at the University of Michigan, majoring in English literature.

Young musicians Judith Stone (IAA 72-76 grad; cello), and Margaret Betjer (U 70, I 71-73; IAA 72-75) are studying with the Chicago Symphony Orchestra in their "Music is the Message" series of concerts for young people. A note from our San Francisco alumni tells us that Marcia Polabon (HS 66, IIA 66-66) has been teaching and performing in Honolulu. Lee Perey (IAA 67-70) is studying at the University of California, Santa Cruz and Sue Bretnall (RS 65-70 grad) is living in San Anselmo, California. Also in that area are Richard Kvistad (HS 59-60, IAA Fac 67, Bill Quat (IAA 64-64) and Philip Cunningham (IAA 72-73 grad; violin) in Bloomington. Jane (IAA 72-74, ST 73-74) and staff 73-74 heard her "The Grand Traverse" a concerto for trumpet and orchestra played by the Interlochen Arts Academy Orchestra last winter. Hillard is now studying with Karel Huza, noted Czech composer, on a fellowship at Cornell University.

Norma Jean Stremich (AS 72-74, U 75) is a freshman at Kalamazoo College in Michigan majoring in music education and doing business as a music teacher. She writes, "I feel that I am a better musician and a better person because of my experiences at Interlochen." Norma has also been very helpful in the commemorative stamp drive...

Valerie Dewald (Talley 67-68, HS 68-70, ST 70-72) is living in the Toyla Thrash Dance Company.

Raynard Klein is saluted by George C. Willson, Roger E. Jacob and the M C Combined choir, as he is honored by a choral concert, consisting of works arranged by Klein. Held the baton for conductor Mal Loflin, "Uncle Maynard," as he is affectionately known at music camp, led the choir with great vigor and sensitivity. Klein's career at Interlochen included his founding of the opera program, the Festival Choir and the faculty and staff orchestra. Nationally known, his career has spanned all facets of music and inspired musicians and audiences without number.

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New York... John Schooley (HS 61, ST 64) is professor of music at Fairmont State College in West Virginia... Dan Horneatah (HS 59-61, IAA 64-68) is conductor of the Civic Symphony in Alexandria, Minnesota... With the New Orleans Symphony is Victoria Halton (HS 66-67, 69, IAA 65-67) who, professional and legal name now is Jan John Leach. She is singing with the Circuit Opera Company in Norman, Oklahoma... Joseph C. Leung (HS 68) is with the Argonne National Laboratories in Illinois.

Carl F. Hill (HS 65) is playing 2nd horn with the Grand Rapids Sym­ phony. While earning his Bachelor of Music degree at University of Michigan, he studied with eminent horn players and performed in the University Symphony. After graduation he has taught public school, played with both the Savannah Symphony Orchestra in Georgia and San Antonio Symphony in Texas and has been on the faculty of the Colodee Region Festival of Arts in LaCross, Wisconsin.

Lee Dennison I 66, ST 67, IAA 67- 70 grad, Staff 71-74, U 74 is now working for the National Endowment for the Arts. Congratulations, Lee...

James Berry (AS 66, HS 69) received his Masters degree in Business Administration from Michigan PIE Program this year. He is working as an engineer at the University of Michigan this year. His brother Charles is an undergraduate at the University of Chicago.

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Mr. and Mrs. John S. Burnett (John Fac 73-74, IAA 73 and ST 73-75) have twins, girls I 68, HS 69-71 on the birth of their son Traverse Southgate on April 4.
The Interlochen Review, an excellent compilation of writings of the Interlochen Arts Academy community, is supported by the Ford Foundation grant.
Study at Music and Drama in London. Symphony following their autumn... Victoria 67-70, St. Marcy spent a portion of the past year major in German and harpsichord. work is expected to cost an estimated most of the major museums of... Saskatchewan Center of the Arts has... "the awesome number of... Janet Eilber (IAA 66-69 grad, Kochanowski) they were, for the D'anjou Festival. traveling in a wide variety of... David Dorsey (IAA 67-68) is a senior at Brown University in... work for the Art Center to Alan... Saskatchewan... 72-74, Princeton 67-70, Santa Fe Opera Company this year. They were, for the D'anjou Festival. traveling in a wide variety of... stephen Bunt (U & Fac 74) second year apprentice. Stephen Bryant (U & Fac 74) second year apprentice. Steve also had a role in Salome. A first year apprentice was David C. Parsons (U 70-73), who sang the principal role in a "Crucible" scene. Tom is a graduate of the Cleveland Institute of Music, where the others hold degrees from U. of Michigan.

Hwei Min Chung (HS 71-73, IAA 71-74 grad, Staf 77-78) has been well traveled in a variety of countries... the awesome number of... Janet Eilber (IAA 66-69 grad, Staf 77-78, Fac 72) were also taking part in this year's performance of "Rigoletto"... and as tenor soloist in Haydn's... Both during the... Hwei Min Chung (HS 71-73, IAA 71-74 grad, Staf 77-78) has been well traveled in a variety of countries... the awesome number of... Janet Eilber (IAA 66-69 grad, Staf 77-78, Fac 72) were also taking part in this year's performance of "Rigoletto"... and as tenor soloist in Haydn's... Both during the... Hwei Min Chung (HS 71-73, IAA 71-74 grad, Staf 77-78) has been well traveled in a variety of countries... the awesome number of... Janet Eilber (IAA 66-69 grad, Staf 77-78, Fac 72) were also taking part in this year's performance of "Rigoletto"... and as tenor soloist in Haydn's... Both during the... Hwei Min Chung (HS 71-73, IAA 71-74 grad, Staf 77-78) has been well traveled in a variety of countries... the awesome number of... Janet Eilber (IAA 66-69 grad, Staf 77-78, Fac 72) were also taking part in this year's performance of "Rigoletto"... and as tenor soloist in Haydn's... Both during the... Hwei Min Chung (HS 71-73, IAA 71-74 grad, Staf 77-78) has been well traveled in a variety of countries... the awesome number of... Janet Eilber (IAA 66-69 grad, Staf 77-78, Fac 72) were also taking part in this year's performance of "Rigoletto"... and as tenor soloist in Haydn's... Both during the... Hwei Min Chung (HS 71-73, IAA 71-74 grad, Staf 77-78) has been well traveled in a variety of countries... the awesome number of... Janet Eilber (IAA 66-69 grad, Staf 77-78, Fac 72) were also taking part in this year's performance of "Rigoletto"... and as tenor soloist in Haydn's... Both during the... Hwei Min Chung (HS 71-73, IAA 71-74 grad, Staf 77-78) has been well traveled in a variety of countries... the awesome number of... Janet Eilber (IAA 66-69 grad, Staf 77-78, Fac 72) were also taking part in this year's performance of "Rigoletto"... and as tenor soloist in Haydn's... Both during the... Hwei Min Chung (HS 71-73, IAA 71-74 grad, Staf 77-78) has been well traveled in a variety of countries... the awesome number of... Janet Eilber (IAA 66-69 grad, Staf 77-78, Fac 72) were also taking part in this year's performance of "Rigoletto"... and as tenor soloist in Haydn's... Both during the... Hwei Min Chung (HS 71-73, IAA 71-74 grad, Staf 77-78) has been well traveled in a variety of countries... the awesome number of... Janet Eilber (IAA 66-69 grad, Staf 77-78, Fac 72) were also taking part in this year's performance of "Rigoletto"... and as tenor soloist in Haydn's... Both during the... Hwei Min Chung (HS 71-73, IAA 71-74 grad, Staf 77-78) has been well traveled in a variety of countries... the awesome number of... Janet Eilber (IAA 66-69 grad, Staf 77-78, Fac 72) were also taking part in this year's performance of "Rigoletto"... and as tenor soloist in Haydn's... Both during the... Hwei Min Chung (HS 71-73, IAA 71-74 grad, Staf 77-78) has been well traveled in a variety of countries... the awesome number of... Janet Eilber (IAA 66-69 grad, Staf 77-78, Fac 72) were also taking part in this year's performance of "Rigoletto"... and as tenor soloist in Haydn's... Both during the... Hwei Min Chung (HS 71-73, IAA 71-74 grad, Staf 77-78) has been well traveled in a variety of countries... the awesome number of... Janet Eilber (IAA 66-69 grad, Staf 77-78, Fac 72) were also taking part in this year's performance of "Rigoletto"... and as tenor soloist in Haydn's... Both during the... Hwei Min Chung (HS 71-73, IAA 71-74 grad, Staf 77-78) has been well traveled in a variety of countries... the awesome number of... Janet Eilber (IAA 66-69 grad, Staf 77-78, Fac 72) were also taking part in this year's performance of "Rigoletto"... and as tenor soloist in Haydn's... Both during the... Hwei Min Chung (HS 71-73, IAA 71-74 grad, Staf 77-78) has been well traveled in a variety of countries... the awesome number of... Janet Eilber (IAA 66-69 grad, Staf 77-78, Fac 72) were also taking part in this year's performance of "Rigoletto"... and as tenor soloist in Haydn's... Both during the... Hwei Min Chung (HS 71-73, IAA 71-74 grad, Staf 77-78) has been well traveled in a variety of countries... the awesome number of... Janet Eilber (IAA 66-69 grad, Staf 77-78, Fac 72) were also taking part in this year's performance of "Rigoletto"... and as tenor soloist in Haydn's... Both during the...
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Interlochen Molds Lives

The effect of Interlochen on the lives of its alumni was presented in capsule version when Interlochen’s fine arts station WIAA-FM interviewed three alumni shown above, during the 1976 Alumni Reunion. From left to right they are Paul Schierhorn, both an NMC alumn and IAA graduate, who is on the Yale University faculty and a member of Yale’s Repertory theatre; Isabel Francis Smith, NMC alumn whose drama and music experience helped make her a leader in support of the arts in the Detroit area, as well as president of the Southeastern area Phi Beta Kappa chapter and a prime mover in that area’s support of Interlochen alumni and friends activities; and John Shroyer, who practices with a New York law firm. But whose Interlochen musical experience stimulated his participation in the Blue Hill Troupe Ltd., an outstanding chamber student and Sullivan society, and an officer in the Independent Secondary School Orchestras Association. Isabel has just completed two years as NMC Alumni President. John Shroyer was Reunion Chairman and was elected 1st Vice President of the NMC Alumni Organization at its annual dinner meeting.

NMC Alumni Elect

Elected President at the annual NMC Alumni meeting was Judith Miller Ranheim. Judy, married to a Minneapolis lawyer and the mother of a two year old son, sings with the Bach Society, plays and teaches flute, actively supports the Minneapolis Orchestra, and relaxes by skiing and bicycling. She has served as a member of the NMC Advisory Board and as Secretary to previous boards, as well as 1974 Reunion Chairman. Her alumni efforts in the Minneapolis area have been extensive, including a reunion, a dinner in her honor featuring Ani Kavafian, and most recently, heading a survey to bring up to date alumni addresses.

Children Of 100

Alumni At 1976 NMC

More than 100 National Music Camp alumni chose National Music Camp for their children in 1976. This court evokes a list of names in the Junior, Intermediate, and High school divisions.

"This is certainly a resounding endorsement of the Interlochen experience," Camp director George C. Wilson stated.

He pointed our that three generations of some families have now attended Interlochen.

Enrollment included students from 19 foreign countries, 45 states, 3 U. S. territories and possessions and the District of Columbia. 950 Michigan students attended each two-week All-State session. Faculty and staff added 3 more countries and 3 more states.