Choral Theme for ’79 Reunion

The 1979 Interlochen Reunion August 3-5 will focus on singing. A reunion choir rehearsal is always a very special experience and it will be even more so this year. Maynard Klein and Ken Jewell have generously accepted the alumni committee’s invitation to share conducting of the alumni choir for its Saturday rehearsal and as it leads the Sunday Service. Members of the reunion commit-tee are Vicki Fisher Urban, Zola Dockman, Dr. Robert Luby, Dr. Charles Kelly and Michael Faulhaber.

Focusing on one of the arts interests of the alumni has added an extra dimension to the reunions of the past two years. Former stage crew members were especially in- vited last year and tuba players in 1977. The sight of the sunshine glinting on a great semi-circle of tubas playing on the campus mall won’t soon be forgotten! They had no trouble drawing a crowd.

The fact that both the University of Michigan Division opera department’s full production and the High School operaetta will be performed Friday evening of the weekend will be especially ap- propriate. Both the All-State High School Choir and the NMC Intermediate choir will sing Sunday afternoon.

Naturally, all alumni, singers and non-singers, camp and academy alumni are urged to join in the fun of the weekend. There will be band and orchestra rehear-sals as always, time to drop in on dance and drama rehearsals, see exhibits and relax on the beach.

The Friday evening alumni cof-fee and the Saturday evening din-ner and beach party will be infor-mal, festive occasions.

“They will also,” NMC Alum President Dr. Mike Bester suggests “be good times for those who have not met them to get acquainted with the new director of National Music Camp Edward Downey and his wife Joyce and the academy director Bruce Galbraith and Karen. You can be

Continued on page 5

Largest Academy Class Graduates

The largest class in IAA history will graduate Saturday morning June 2 in Kresge Auditorium. Commencement will follow an im-pressive Friday evening Honors Convocation and two day Arts Festival.

The festival, which has become an annual commencement event, makes this an excellent time to hard prospers., and especially their parents visit the campus. From Thursday afternoon until Friday night music, dance, theatre arts and visual arts present-a-tions typify the stimulating at- mpheric climate that Interlochen students and faculty create.

“Finding students in the number of and with the artistic and academic capabilities to replace our fine senior class of 180 is a real challenge,” Douglas Fair, Admis-sions head, said. “However, we are having tremendous help from alumni, friends and especially from current students’ parents in doing so.

Director of the academy Bruce Galbraith expressed satisfaction with what he felt to be a parti-cularly fine academy year.

“The impressive way in which the students have risen to artistic and academic challenges is a tribute to them, their teachers and their parents. The record this year’s students have made should go far towards convincing poten-tial students and their parents of the contribution this school could make to their development,” he said.

National Merit Scholarships

Two of the seven National Merit Scholarship finalists from IAA have received word that they are scholarship winners.

The winners are Diane Young, Clear-water, FL, a bassoon and piano major, whose scholarship is from Northwestern University and Daniel Packard, Grand Rapids, MI, a piano and organ major who won a Univer-sity of Michigan scholarship. Other final-ists were Elizabeth Armstrong, Elkhart, IN, a creative writing major and also finished in the top 5 per-cent of the Michigan Mathematics Prize Competition entrants; Kath- erine Bradle,皴esse Pointe, MI, a creative writing and dance major; Jay Thornton, Reed City, MI, a tuba major; David Whitacre, Adrian, MI, a trombone major and Eric Schnei-der, Indiana who graduated early from the academy. A total of 12 IAA students have received Na-tional Merit commendations as well.

Robert Marcellus, IAA’s Music Director and principal conductor of the IAA orchestra.

Cleveland Orchestra Honors IAA Conductor

Robert "...cellus, principal con-ductor and music director of the Interlochen Arts Academy Orches-tra has had a first-chair position in the Cleveland Orches-tra named for him.

In his honor, the orchestra has named its principal clarinet position the "Robert Marcellus Chair." Marcellus was principal clarinetist with the Cleveland Orches-tra from 1953 until 1973.

Kenneth Haas, general manager of the Cleveland Orchestra, said he thought naming the position after Marcellus was "appropriate recognition of Marcellus, whose skill and distinction have made him a widely sought-after clarinetist in the profession."

"...Most endowed chairs are named for the contributors rather than for the musician who has held the position," said Roger E. Jacobi, president of Interlochen Center for the Arts, "which makes this a particularly significant honor."

Besides holding a position at In-terlochen, Marcellus also is professor of clarinet at Northwestern University and music director of that university’s sym-phony orchestra. In addition, he is music director of the Scotia Chamber Players (Halifax) and has an ongoing association with the National Arts Centre Orchestra of Ottawa.

As a soloist, Marcellus has had a noteworthy career. He was soloist at the Casals Festival from 1959 to 1964, with the Lincoln Cen- ter Chamber Music Society at the inaugural concert of Alice Tully Hall and the Kennedy Center and with the Cleveland Orchestra under George Szell, Pierre Boulez, Erich Leinsdorf, Istvan Kertesz,

Continued on page 5

IAA Student NY Philharmonic Soloist

Kimberly Bryden, a 17 year old senior at Interlochen Arts Acad-emy, was one of five student musi-cians from throughout the nation selected to perform as soloists in this season’s final New York Phil-harmonic “Young People’s Con-cert” program in April. The concert was conducted by Zubin Mehta, music director of the New York Philharmonic, in Lincoln Center’s Avery Fisher Hall.

Kimberly was chosen in audition held in New York City. The 52 students auditioning included 5 other IAA musicians.

Kimberly studies oboe at Inter-lochen with Daniel Stolper who also teaches on the Michigan State University faculty and is a member of the Richard Quintet.

(Continued on page 8)
See Your Friends at Interlochen August 3-5

Ever since the Interlochen Reunion '79 dates, August 3-5, were announced in the January CRESCENDO, notes and requests for housing have been arriving. We’re looking forward to hearing from you! Filling out the form below and joining the Interlochen Alumni Association is a good start. The membership card which will be sent to you will serve you (and your immediate family, not friends, please!) as admission to all concerts during the reunion weekend. It also lets you participate in the “Welcome” coffee on Friday night, the Saturday night beach party, sight-reading sessions, etc. We would welcome a membership in the alumni organization from each and every one of you, even if you cannot attend the reunion this year. Think how nice it will be to carry around a constant reminder of your ties with Interlochen friends and memories.

INTERLOCHEN ALUMNI ASSOCIATION
Interlochen, Michigan 49643

E-mail:...

If married, list maiden name

Address

City State Zip

Attended: NMC □ Years

IAA □ Years

Check (made payable to Interlochen Alumni Association) enclosed for $...

□ $50 Life Membership

□ 55 Annual Membership

□ $20 Student Annual Membership

□ $0

In addition I enclose a tax deductible general contribution to:

□ NMC Scholarship Fund □ IAA Scholarship Fund □ (made payable to Interlochen Center for the Arts)

We are sorry to announce that there will be no TENT CITY this year. However, the Interlochen State Park (on the boys’ side) is accepting reservations now for a minimum of 4 nights at $5 per person with a $3 reservation fee. Write directly to: Director, Interlochen State Park, Interlochen, MI 49643 for a reservation application.

Interlochen’s guest accommodations may be reserved by filling out and returning the reservations form with a deposit of $20, refundable within 3 days of the reunion. Please add $5 to your deposit for each person over 2. The form and deposit should be made payable to Stone Student Center, National Music Camp, Interlochen, MI 49643.

I’LL BE “BACK HOME” AT INTERLOCHEN, August 3, 4, 5, 1979

Please Make My Reservations!

Name

Address

City State Zip

Arrival Departure

Number of persons in party (include children’s ages)

Please check type of accommodations desired: 4% Michigan Sales Tax is additional.

Daily Rates (includes meals)

□ Student Center Single $23.00 $30.00

□ Double $38.00

□ Residence Units $22.00 Occupancy $41.00

□ Scholarship Lodge $22.00

For information on hotel/motels in the area, write directly to the Traverse City Chamber of Commerce, Traverse City, MI 49684, for an official listing.

Transportation info: Airlines: North Central Airlines to Traverse City from Chicago or Detroit. By car: 16 miles southwest of Traverse City, two miles south of US-31 on M-137. For a nominal charge Interlochen station wagons will meet planes and buses if requested in advance. Specify time (a.m. or p.m.) and flight number.

Pictured are the newly-elected officers of the Interlochen Arts Academy Alumni Association. Above are Vice-President Nancy Bankoff, Class of '72 who is Assistant Manager of the Atlanta Symphony and President Michael Faulhaber, Class of '73, Vice-President of Ward-Brott Music in Madison, WI. At right is Secretary/Treasurer Katherine Ventures, Class of '74. Below is the 1973-74 Goals Committee: (from left) "Smith, "Eisenberg, "Goldman, "Melnick, "Krause, "Fried, "Majzlin, "Christensen, "Kazimierski, "Shaw, and "Daly.

Academy Alum Board Set

The Interlochen Arts Academy Alumni Association has a new look, a new structure and a new determination to be a real force for Interlochen. For the first time, the board is organized by classes. The officers elected are: President, Michael Faulhaber; '73, Vice-President, Nancy Bankoff; '72 and Secretary/Treasurer, Katherine Ventures, '74. Besides having overall responsibility, Mike will coordinate the '63 through '67 classes, Nancy '68 through '72 and Katherine '73 through '78. Goals include fostering an even stronger network of alumni interested in each other and in Interlochen and putting alumni creativity to work in the academy's behalf, whether it be in getting feedback from alumni as to the effect IAA has had on their lives, passing along ideas for maintaining IAA's unique contribution to the arts and education, making alumni aware of the school's needs or, very importantly, locating potential IAA students.

The board includes people in theatre, music, law, medicine and business as well as four who are school at Eastman, University of Indiana, Harvard and Northwestern Universities.

By class, in addition to the officers, members of the group are '64 Roderick Robinson; '65 Kathy Parkinson; '66 Mike Leib; '67 Robert Martens; '68 Rev. Joan Skelley-Watts; '69 Stevens Glise; '70 Lee Dennison; '71 Dr. Larry Probes; '73 Jane Hutsen; '75 Sara Zivian; '76 Franz Hieber; '77 Jean Callum; '78 Timothy Edwards.

The photo at left spans a large segment of Interlochen history as NMC honors Malton Murphee, National Music Camp's Master Piano Tunes for 37 years and his wife Alma, its extraordinary flower designer. The third person in the photo is Kenneth Dake, Camp Senate President. A dedicated group made up of representatives elected from each of the camp's divisions, the Senate meets each week and makes many valuable suggestions to camp administrators.

Thanks to ALL!

Interlochen alumni, advisors, parents and friends continue to be warmly supportive. Highest priority is placed on locating and encouraging potential Interlochen students. Members of the NMC alumni board, headed by Dr. Michael Bresler, held scholarship auditions in Chicago under Vicki Fisher Urban's leadership and in Minneapolis with the help of Judy Miller Ranheim and Zola Dockman; had pre-campus orientation with Elizabeth Worth Shelton for Washington, D.C. campers and a post-campus session in Grand Rapids with Elaine "Parcy" Shaw; a large Los Angeles reunion with Harriette Payne and Jan Rinehart Kelly and audience building by NY alumni Penny Leka Knapp and John Shroyer for an IAA faculty debut. The Detroit Friends of Interlochen, being headed this year by Ann and Robert Bradley and Judith Parkhurst, increased the turn-out for the IAA Orchestra and Choir's performance on the Detroit Symphony Orchestra's Schubert Festival and the IAA Piano Tour concert in Orchestra Hall. The Midland IAA Parents are supporting another fine student from their area. Great gratitude to all the groups and individuals who show that they care about Interlochen!

CRESSENCDO
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Betty Parsons, Editor
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MOVING?
Drop us a card giving us your new (and old) address. We don't want to "lose" you! (Permanent home address only, please!)
CONCERT ADMISSION — June 24 to August 20, 1979. Adults: $2.25. Groups of 6 or more: $2.00. Senior Citizens $2.00. Under 12: $1.25. Age 5 and under, no charge. NO ADMISSION CHARGE: student recitals, lectures, orchestra and band sight-reading programs Tuesdays through Saturdays at 6:45 and Sunday Honors recital at 6:30 p.m. Special drama tickets available at Grunow Theatre. Daily programs listed at the Information Booth. TICKET PRICES FOR SPECIAL CONCERTS — All seats reserved. "VAN CLIBURN BENEFIT CONCERT" featuring Alexandre Toradze 8:00 p.m. July 21 accompanied by the World Youth Symphony Orchestra, $6, $8, $10. BUDDY RICH AND HIS BAND, BENNY GOODMAN, FRED WARING’S PENNSYLVANIAANS, LIONEL HAMPTON, $7, $6, $5, "Fiddler on the Roof" 12th Night", Swan Lake Ballet, Modern Dance Concert $4. Reserved seat tickets available after June 24; orders filled in order of receipt. To order, send check payable to Concert Manager, National Music Camp, Interlochen, Michigan 49643.
1978 Concerto Winners

Seventeen winners emerged from the 14th International National Music Camp's exciting competition in 1978. New IAA Band Conductors Named

The appointment of Edward J. Downing as Conductor of the Arts Academy Band and Frederick Fennell as the band’s Principal Guest Conductor has been announced by IAA Director Bruce W. Galbraith. The two musicians will fill the vacancy created by Dennis Johnson's recent resignation.

"We are elated over this dual appointment and excited to bring great things with these gentlemen sharing the podium," Galbraith said. Downing will work with the band throughout the 1979-80 school year while Dr. Fennell will conduct four concerts during that same time and will direct the band during its annual tour.

Downing has been conductor of the University of Michigan wind ensemble and assistant conductor of the University of Michigan Band. Fennell has been conductor of the Eastman Wind Ensemble and associate Conductor in Residence at the University of Miami at Coral Gables. He is among National Music Camp's most distinguished alumni.

Best wishes are being extended to Johnson by his colleagues at Interlochen at the end of August to teach conducting on an assistantship at Michigan State University while beginning Doctoral studies.

Music Faculty Off-Campus Activities

Teachers and administrators of the Interlochen Arts Academy are much sought after as clinicians and judges, as well as concert artists, during the summer. Many of the faculty members are also active in national, regional, and international activities and have performed and conducted in a number of concert and performance settings.

The project is sponsored by the National Endowment for the Arts, with technical assistance from the National Endowment for the Arts, and with the technical assistance of the National Music Council. Prizes in the competition will total $15,000. Regional auditions will be held in September.

As a member of the project’s advisory committee, Johnson will help to select, identify, and qualify applicants for the competition and for the adjudicating committee.

Requests for information on the competition and the National Music Council should be sent to Mrs. Doris O’Connell, Project Coordinator, National Music Council, 250 West 57 St. N.Y., N.Y. 10019.

Past Year Books Available

A few copies of IAA Yearbooks for 1976, 1977, and 1978 are available. A check for $4.00 made out to IAA and sent to Bruce Galbraith’s office will pay for both book and postage.
Welcome To The New Life Members

Don Russell Baker (HS 66, U 67, St 67-70)...Harriet Marx Glickman (J 51-52, 53-54)...Kenneth V. Dale, Jr. (HS 67, St 72-73, I 72, HS 76, I 76-78, IA 77-79).

Best Wishes To...
Carolyn Rene Thompson (ST 78) and Allen F. Wojtiera married December 26 in New Orleans, Louisiana...Thomas J. Parker (AS 67-68, IAA 68-70 grad, St 70) and Deborah Yvonne Willow married November 25 in Chicago...Walter E. Armstrong (St 73-77) and Connie, Van Winkle married February 3 in Traverse City, Michigan...Sally A. Dunham (Perm St 77-) and Roger Ze Hacker married February 10 in Traverse City, Michigan...Margaret G. Thorndike (CIT 72) and Ruben Blanco married December 28 in Monterey, California...Thomas Edwards Kent (IAA 64-66 grad) and Natalia Mocznar married on July 4 in Vancouver, British Columbia, Canada...Dorothy Grace Schenk (U 69-71, IAA 67-68 grad, St 74) and Thomas M. Fraker married on November 25 in Kankakee, Illinois.

Congratulations To...
Mr. and Mrs. William Glenn, Glencoe, on the birth of their daughter Lara Netta on November 3...Mr. and Mrs. Donald Alderman (Linda Baughman 64-66 grad) and Linda have announced the birth of their daughter Margaret on February 8...Mr. and Mrs. Robert Stone (St 67-70, IAA 68-69 grad, St 72) and Linda Zahr (St 71-76, Fac 77-78) on the birth of their daughter Monica Zahr on February 26...

Joshua "Big Thank you" to each person who takes time to send along news of Interlochen alumni, students, faculty and staff, as we wish it were possible to acknowledge each one individually, but time and space limitations make us unable to do this. We ask your patience, too, if it takes a bit longer than usual to pass along your item to appear. It will. Our Motifs begin this issue, which marks the commencement of the activities of the IAA Class of 1968.

John Weatherly (IAA 67-68 grad) in his own and business development, real estate sales and custom residential building. Was recipient of the National Builder Council 1970 Building Award in 1974. Attended Judson College of the University of Michigan in the College of Architecture and went to Europe with the Men's Glee Club as a Frar. He sang with the Men's Glee Club of Southern Illinois. He and his wife Mary have two sons and a new one born in early 1976 when they bought the Brighton Montessori School. They are also licensed foster parents through the Local Intergovernmental Adoption Emergency Placement of abused and neglected children. John still serves as a Director of the Associated Builders and Contractors of Cleveland.

Theo Jacobie (J 64-66, I 67-69, St 70, IAA 71-73 grad, St 72, 74-77), a 1977 grad in math from Duke Undergraduate is now attending the Lutheran Theological Seminary in Gettysburg, working toward a Masters of Arts in Religion. Last summer was spent in Montreal in Clinical Pastoral Education and soaking up the cultural offerings of the cosmopolitan center...Please to have word from Grace Beckel (S 68-69) who married Mark Zeman on May 15...Gene Sittenfeld (HS 64-65, IAA 65-66 grad, U 68, St 69-70), a 1970 grad in Physics from the Universidad Autonoma de Venezoa en Caracas. Also he plays drums in Jazz Band Montana and is on television with them. Had the pleasure of a visit from his parents this spring. They have moved to Carmel, Indiana. We are ever grateful to Interlochen Arts Academy and the National Music Camp for giving him basic training...."Robert Bogomolny (J 50-51) is the Dean of Ohio's largest and most historic city, Cleveland. He was formerly with SMU as professor of criminal law. The new music director with the Hong Kong Philharmonic is Bruce Gub (HS 70, St 77). He has been employed with the company in the Orient...Dr. James C. Plahl (HS 28) is Music-in-Residence at York College in Pennsylvania...We learned from Phil Barringer (IAA 65-67 grad) that Jackie Bartlett Myers (HS 65-65, IAA 66-67 grad) is with the North Carolina Symphony...Caroline Hall Otis (I 63-64, IAA 66-70) is a Phi Beta Kappa grad of Williams College and is living in St. Paul with husband James D. and their young son...

Martha Hay Evans (I 63, IAA 66-67) is a law school graduate and Assistant Prosecuting Attorney in Galia County, Ohio. She is also in law practice with her husband, David...Leslie Brown (IAA 65-67 grad) has completed her Ph.D. dissertation in music at the University of North Carolina, while serving on the music faculty of Colorado State University. Her undergraduate work was done at North Western University...Diane Elbier (I 63, IAA 63-67 grad) teaches Modern Dance and Ballet at the University of North Carolina. She has also developed curriculum for a dance major there as well as doing choreography and performing...Margaret Redd Harley (IAA 65-67 grad) graduated from the University of Chicago, worked in a genetics laboratory in Alaska for two years and in 1976 received an MS in human genetics from Sarah Lawrence College. She is married to an M.D. and is a research assistant employed by Harvard University School of Public Health...Mike Church's (St 41, 60) fascinating career was written up extensively in the Bradenton, Fla. HERALD. Called, justifiably "the Johnny Appleseed of Billings," he has planted the seeds of artistic encouragement in persons of all ages in Billings, Washington to Florida, where he is now a director of the Longboat Key Art Center.

Recent graduates of Indiana University included alums Janine L. Bicchieri (IAA 73-74 grad) on BM in violin. Bruce Meyer (IAA 67-68 grad) with an AB in biological chemistry and John Krouse (IAA 70-72 grad) with a BM in choral and general teaching. Penelope Smith (I 67-68, I 68-69 grad) on BM in voice and Nancy Bankoff (J 63-64, I 68, HS 69, IAA 70-73 grad) on BM in French horn. Bassoon/Business. Nancy is now Assistant Manager of the Atlanta Symphony Orchestra. Bill McGivern (I 71, St 72-75, 74) is an AM grad of the 79 Reunion Continued from page 1 reasured, as I was, that Interlochen is in very good hands!" Details such as housing for the reunion are included in this CRES- CENDO.

Another enjoyable feature of the last two reunions has been a large message board, to which alumni have contributed notes and snap- shots. If you cannot be here in per- son, do participate by getting your reunion greeting off to us.

So welcome! And keep in mind that at Interlochen, our alumni in- clude all who have spent a season or All-State session here, whether camper, academy student, faculty or staff. We need you to make it a great reunion!

Cleveland

Continued from page 1

Lois Maazel, Robert Shaw and Louis Lane. He recorded the Mozart Clarinet Concerto, K.622, on a highly acclaimed Columbia disc with Sez and the Cleveland Orchestra.

He has been head of the Department of Clarinet Studies at the Cleveland Institute of Music, head of Wind Chamber Music Studies at the Blossom Forest School of Kent State University and the Cleveland Orchestra and music director and conductor of the Cleveland Philharmonic Orchestra from 1971 to 1977. He has been guest conductor of many major or- chestras in the United States and Canada.

Music

Continued from page 4

their concerto competition...Deborah Statks of the piano faculty continues study at the Manhattan School of Music, played in the Liszt Society Festival and in recital in Washington, D.C. Violinist Paul Statks conducted master classes in the Allen Park schools while there as guest artist with the Allen Park Symphony. Statks is working on his doc- torate with Professor Joseph Gingold of Indiana University. He recently played a recital at Bald- win Wallace College...Dave Spon- ntryside, IAA Studio Orchestra conduc- tor and teacher of trombone, was clinician and guest soloist with St. Joseph High School's Jazz En- semble in January and guest judge for the High School Jazz Festival at Central Michigan University.
on campus for a solo role with the Kenneth Jewell Chorale last spring was Tom Parker (AS 67-68); IAA 68-70 grad, St. John’s who has left the Detroit Symphony Orchestra where he was assistant manager and director of the touring program to go to Long Island Symphony in the manager’s position. Owen Carman (IAA 66-67) a graduate of Juilliard School is Assistant Professor and head of the cello department at Michigan State University. He plays with the prestigious Beauxmont String Quartet. Jerry M. Exline (AS 65-68) is Associate.

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Have It MATCHED!

Would you like to double the value of your gift to Interlochen Arts Center? You can if you work for one of the firms listed below. Here’s how: First, take a few minutes to visit Interlochen. Then, tell the appropriate person at your firm (usually the person in charge of your community relations office) that you would like to have your gift matched by the firm. Finally, go to the bank and make your gift. All the details are available from the Council for Advancement and Support of Education.

MFC Boosts Frostic Book, Scholarships

The Michigan Federation of Music Clubs has just approved the project of selling Gwen Frostic’s “50 Year Book”, a beautiful tribute to her and her work, on the occasion of her 75th anniversary. The book is a gift from Ms. Frostic to the National Music Camp and she has dedicated it to Margaret A. Stace and designated that proceeds from its sale should be added to the fund for producing the camp. The Scholarship Fund of the price of this unique souvenir of Interlochen is $30.00 and the Frostic campers are awarded to deserving junior (elementary school-age) campers.

MFC congratulates A. Stace who came to National Music Camp in 1941 as an administrative assistant to the founder and first president Joseph E. Maddy. She continued in this post until her "retirement" in 1973.

Gwen Frostic received a 1978 "Michigan Minuteman" Governor's Award from the Greater Michigan Federation of Women's Clubs for outstanding aristry and writing on Michigan".

Guest Writers at Academy

This semester IAA students are having the unusual opportunity of meeting and sharing ideas first-hand with four outstanding writers of fiction and nonfiction. Michael Harper, Carol Lee Sanchez, Jim Welch and Kay Krockow are well known to the Interlochen Arts Academy, where they offered both workshops and readings. The project is designed to promote an understanding of minority values and minority literature.

Participants will learn how to listen to the Black, Chicano, Indian and feminist voices in poetry and fiction and will discuss the way minority viewpoints should or do shape values and public policy.

Loretta Sharp, the Project Director, indicated that the writers have been selected for the excellence of their writing, for their knowledge of cultural experiences and for their speaking ability.

Motifs--Continued from page 6

child prodigy days at Interlochen... Mary Alice Bates (AS 72, CIT 73) writes that she is embarking on a career after a four-year stay at the University of Michigan in math and computer science, "But I wouldn't have been able to get a job without the appreciation for music and art which you helped enhance, especially in the early years as a freshman in college... Arthur W. Winzeler (U 53, ST 54-64) were part of the 50th class sponsored by the Ohio Arts Council in Archbold last spring... Arthur J. Whalen, Associate Professor of Music and instrumental music teacher in Englewood, New Jersey, is publishing along with Studio P/JIR, a saxophone quartet. He has written for junior and senior high school music programs... Larry Bourne of the Memphis Commercial Appeal on "Papa Tut"... Bertrand C. Tuthill (FAC 31-37, 44). His distinguished musical career outlined in a fond tribute to him as he left Memphis to take up residence with daughter Carroll and her family... Ernestine Delcamp Barnett of Stages 3-3-3-3, has now been playing for

In MEMORIAM

Daniel Thompson Fall, 1978
High School 1973
James F. Fletcher November, 1978
High School 1955
FrankTickel November, 1978
Fall 1932-1933, Winter 1938, 1947-1973
Donald L. Smith December, 1978
1937-1976
Staff 1971-1976

Virginia Hyde Dundas May, 1978
High School 1943-1945, College 1946, Staff 1947

Kay Marie Pol January, 1979
High School 1961-1962 Interlochen Arts Academy 1962-1963 graduate, Staff 1964

Donald J. Moore January, 1979
Faculty 1966-1969, Interlochen Arts Academy Faculty 1965-1970

Shirley Lou Rask Gimm College 1952-1956
November, 1978

Benjamin Grasso Winter, 1978
High School 1929

John Louis Neutezenheizer High School 1928, Winter 1978

Phyllis Glass Winter, 1978
High School 1930-1931

Allan P. Crofoot March, 1979
Staff 1956

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50 years! Her twin sons are having distinguished musical careers.

Robert (AS 55) is 4th chair of the Boston Symphony. Darrel (AS 54), after six years playing viola and extra horn with the Philadelphia Orchestra and six years as principal viola of the St. Louis Symphony, now teaches at the University of Idaho... Jerry M. Exline (AS 65-68) is Associate Professor of Music at SUNY at Oswego. He graduated from Eastman School of Music with a Ph.D. last year... Marjorie Kalls (IL 56, HS 57) is Director, Program Development and Public Relations for the Lincoln Center for the Performing Arts in an Illinois organization which provides residential facilities and activities for the Lincoln Center... Marjorie graduated from Northwestern U School of Journalism and has worked in theatre, orchestra, fashion and television... The Richmond, Virginia, Times-Dispatch Endowment for the Arts, has appointed James Hilliard (St 67, 70, 72-74, IAA 73-77, Fac 76-78). A student of composer Karl
Academy has remained virtually unchanged for the past several years.

The Board of Trustees changed over the past eight years from a 17-member board, of which several were perhaps too active or too volved members. Most of the eighty
淆announced since 1971 had previously commented with Interlochen and its activities.

In looking back over my 26-year association, I feel fortunate that I had a close as sociation with our founder for 14 years. I think I carried on the tradition of the Board, a young and aggressive ad

In the early years, Pauline, our collective responsibility to keep Interlochen moving ahead upon the principles established by Joe Maddy. We have the people with the interest, background and knowledge to do so.

Interlochen is more than an arts center — it is a place where values are established where children and leadership are developed and where life-long friendships are established. Interlochen continues to be this country's leading train

ing ground for talented youth. We applaud the efforts of our students and friends in achieving our goals.

Sincerely,

Roger E. Jacob
President