Headliners for 1984 Fest

The Camp's High age who did the same thing at the Interlochen Music Camp, the National Music Camp in northern Michigan. That is where elementary and junior high school student在家里... He was more in contact with the Gilbert and Sullivan operetta "Patience." He is now circulation manager of the Canadian Brass, August 7 and 9; the Canadian Brass, August 3, 4; Shakespeare's "The Comedy of Errors," August 10, 12, 13, 15, 16, 17 will be performed by the Camp's High School Division. Conductors on the program are Paul Freeman, Anneliese Strauss; Donald Johanos, Catherine Conductor, A. Clyde Rollin, William Foster. Robert Reynolds, Frank Richards, Richard Strange and John Paynter. The grant was there eight weeks during the summer - as concertmaster for eight weeks of the Intermezzo Symphony, as a concerto finalist at high school level and during his final year at Camp, as a concerto winner. He achieved the position of concertmaster for eight weeks of the Intermediate Symphony, as a concerto finalist at high school level and during his final year at Camp, as a concerto winner. He achieved the position of concertmaster for one week of our top orchestra, the World Youth Symphony Orchestra. Benny Kim truly reflects "the spirit of Interlochen."

Returning by popular request after a sold-out concert in Kresge Auditorium last summer, the Kings Singers (above) will be among the headliners for the 1984 Interlochen Arts Festival/National Music Camp. Other guest artists include: Carlos Curry, July 4; the Lynton Marsalis Quintet, July 6; Ella Fitzgerald, July 10; Jeffrey Lee Dancers, July 17 and 18; and the Central Oriental Orchestra of China, July 19; the Van Cliburn Benefit Concert with Panayis Lyra, July 23; Andre-Michel Schub, Walter Trampler, Nathaniel Rosen, Ara and Ida Kavalian, July 28, 31, August 2, 3, Akiyoshi Taback in Big Band, August 1; the Canadian Brass, August 7 and Chuck Mangione, August 14. The Kings Singers are set for July 24.

The Gilbert and Sullivan operetta "Patience." August 3; 4; Shakespeare's "Hamlet," August 11, 14, 16, and Leonard Bernstein's "Wonderful Town." August 10, 12, 13, 15, 17 will be performed by the Camp's High School Division. Conductors on the program are Paul Freeman, Anneliese Strauss; Donald Johanos, Catherine Conductor, A. Clyde Rollin, William Foster. Robert Reynolds, Frank Richards, Richard Strange and John Paynter.

About Interlochen's Junior Campers

Just mention the words "National Music Camp" to anybody lucky enough to have been there as a junior camper, and out rushes a flood of memories, as fresh and vivid as if they were made only yesterday. For 15-year-old James Stephenson of Lockport, IL, it was arriving at Camp as a scared ten-year-old and receiving a tennis invitation moments later from a boy he'd never met. Or earning the coveted title of "Gone Goon," the first Junior Boy to climb up the Sleeping Bear Sand Dunes ten times in a row. Or the thrill of playing the trumpet in an orchestra for the first time.

For 15-year-old Heath VanderLey of Ann Arbor, MI, it was "Backwards Day," when she ate dinner for breakfast and breakfast for dinner. Or the bewildered look on her father's face each weekend when his visits found her happy and busy and not the slightest bit homesick. Or the feeling she got when she sang for the first time in a really good choir with talented kids her own age.

While it's too early to tell what the future holds for James and Heather, the fact that both students are now pursuing the talents they discovered as Junior Campers speaks volumes about the way the Interlochen experience can, and does, change young lives.

Unfortunately, too many parents of potential Junior Campers (children aged 8-12) allow their kids to miss out on that experience for all the wrong reasons. According to Mary Frances James, director of Camp admissions, these include the beliefs that young children often suffer from acute homesickness, or that younger children don't benefit as much from the Camp experience as older children.

"Actually, few Junior Campers are homesick for more than a few days - about the time it takes to get established in Camp routine and make new friends," says James. "And a large percentage, like Heather, never experience homesickness at all.

Continued on Page 2

Computer In Arts For Interlochen

A grant of $50,600 from the Rotary Charities in Traverse City has made it possible for the Interlochen Center for the Arts to establish a program using computers in the arts at Interlochen Arts Academy and to expand the program of computer training for students at the National Music Camp. In expressing thanks to Rotary Charities, President Roger Jacoby emphasized that their support of this innovative program could have "an important impact on arts education for the nation."

The grant will be used to purchase an additional 15 micro-computers and other hardware for use by students, faculty and staff. This will enable students to design theater sets; compose music, short stories and poetry; study sight singing and music theory; choreograph dance; explore computer art; and drill in language and history. A previous $25,000 personal grant from Herbert R. Dow, made possible creation of a computer lab at Interlochen complete with six micro-computers and sufficient hardware and software to teach BASIC programming within the mathematics department.

IAA Chorale Again A Winner

For the second consecutive year, the Interlochen Arts Academy Chorale has won the regional first prize for its division in the Johnny Mann Great American Choral Festival. A $500 cash prize rewarded the group who will represent Michigan at the nationals in Columbus, OH, May 18 and 19, where a gold medal and $5,000 will be the prizes.

The Academy Chorale, one of 20 ensembles, was competing in the high school non-choreographed division. It earned the second highest score of any group in the contest, bowing only to the Wayne State University Men's Glee Club. The 31-voice Chorale is conducted by Lawrence Gray and accompanied by IAA senior Katherine Burkwall. Its members come from as far away as Canada and El Salvador.

Continued on Page 2
Continued from Page 1

**President's Message**

the new percussion building which is projected, thanks to the generosity of William F. Ludwig, Jr. Hearing that we still needed to raise funds,we very quickly offered to help and devised a plan to contact former students and the media.

But what pleased me most was to hear him say that Interlochen still had the same spirit (and remembered that had been visiting classes) and although there were some changes, such as new buildings, Interlochen still maintained those important elements of the arts and academics so important to the growth and development of youth.

Yes, there have been some new buildings added and we have moved ahead and added some new challenges. There are some of the recent happenings and challenges facing us.

**Dow Foundation Gift Completed**

In December the Dow Foundation paid the second million dollars of their two million dollar challenge grant which we matched, dollar for dollar with our funds, in just four years. Now we have an endowment fund of nearly six million dollars in cash. We have made a request to the National Endowment for the Arts for another million dollar challenge grant to be matched by three million dollars by 1987. If successful, our endowment fund will grow to ten million dollars.

You will be interested to know that we once again successfully held our annual annual auction during our past fiscal year and also that this year we have received operational and supplemental support from the Michigan Council for the Arts totaling $452,500.

**New Interlochen Presentation**

Today I am excited to announce some future presentation projects. Vice-President for Development Paul Morrise has developed an entirely new multi-media presentation. It is being tested successfully at area Interlochen Club's President's Club meetings where we recruit new members (those who are 'new' are those who are some $5,000) and will be very helpful as we move into a new quarter and develop greater corporate support from around the nation.

**Environmental Concerns**

Two of the most important challenges we have had to face deal with the asbestos-containing ceiling material and the waste-water treatment. Asbestos in schools has been a news item in the media this year. Just last month, when it was discovered that some had asbestos in our buildings, we sealed off the areas concerned during a three-week period at a cost of over $73,000 -- none of which was in the budget. We must raise those funds in the next fiscal year to balance our budget. Our waste-water treatment system is nearly at capacity. A $30,000 study this past fall showed the potential indications that we must immediately expand this operation which will cost, approximately one million dollars -- dollars we will also have to raise.

**Property Sale Will Help**

Some of these are the reasons why the Board of Trustees took a hard look at a fair offer from an individual to purchase 90 acres of land we own in Lake County, Illinois. We were often referred to as Pointe Betsie. The Board has always considered that property to be preserved forever because it had never been any serious offers for its purchase. After a good deal of study by the administration and by the Board, and after thorough consideration of an expression of concern from the Academic faculty, the Board decided to sell the property and invest the proceeds. This continues to be a considered reserve fund. We do not have to raise funds to purchase it, but will have an endowment fund of approximately $1 million dollars at the end of 10 years.

I hope you will find understanding and responsible action by the Board that preserves Interlochen's stable financial condition and this action can keep the "spirit of Interlochen" intact and vital for future generations.

Sincerely,

Roger E. Jacob President

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**Kidsworld Show On NMC Released**

KIDS WORLD TV has announced that a new series on Interlochen has been released to their network of 70 clinic stations. This is the third Interlochen program they have produced for Project Crescendo. Music Camp's weekly challenges, in which students may try for a higher chair in their section of an ensemble.

Should you phone the station carrying KIDS WORLD in your area to inquire about when it is scheduled, use the local number of the program. The new segment's title is "Blow Boy".

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**IAA Classes of 1970, '74, '75**

To all members of the IAA classes of 1970, '74, '75:

We are working hard to create the most exciting alumni Reunion Event ever! Join us in celebrating the IAA 10th Ten Year Reunion, May 25-27, 1984. Don't miss the action: Artspace (visual and performance arts), jazz and chamber ensembles, jams (for those who can still 'loot' their horns!), theatre and dance workshops and more.

For more info, write: Katherine Ventura, 74-75, 1949 Judson Avenue, Evanston, IL 60202.

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**Projects And Events**

This is a list of projects and events scheduled since the last Crescento was published. All participation has never been greater, or more appreciated!

**November 13** -- Chicago Friends of Interlochen scholarship concert with Chicago Symphony members/Jaume/Charles Emersones

**January 20** -- Ann Arbor Reunion

**February 10** -- Detroit Friends of Interlochen co-sponsor reception at Southfield/Lathrup following IAA Choral Joint concert

**February 18** -- Minnesota Friends help IAA Admissions Directors with Interlochen Booth at MMEA Conference - Judy Ranheim

**February 19** -- San Francisco/Oakland Recital by Scott Van Orn (reception) - Jim Warren

**February 22** -- Los Angeles Recital by Scott Van Orn - Tina Diver

**February 25** -- San Antonio - reunion - Bruce Galbraith at La Mansion del Rio - Marilyn Rife, Wanda King, Jan & Sherry Roller, Lynn Cohodas Stahl

**February 26** -- Garden Grove-California Friends of Interlochen reception following Crystal Cathedral services with IAA guest artist - Tina Diver

**February 29 - March 1** -- Div Bldg - Multi-Media show - NMC Booth - Nancy Bankoff and Cindy Blyth

**March 8** -- Concord, MA - Summer Opportunities Fair - NMC Booth - Betty Sarason Pau

**March 10** -- Baltimore - NMC presentation at Peabody Conservatory Forum - Jane Marvine

**March 11** -- Indiana - opportunity fair - NMC booth - Beth Schlabach, Libby Ray, and David Lewis

**March 17** -- Miami, FL - Saturday - reunion of 1983 Campers - Southern Florida Friends of Interlochen - Mrs. Roskin and Dr. & Mrs. Kales

**March 23** -- Chicago - Reunion Reception - Bruce Galbraith and Bruce Galbraith at Richmond Hotel

**March 25** -- Washington, D.C. - Summer Opportunities Fair - NMC Booth - Paula Forrest and Lee Dennison

**March 27** -- Washington, D.C. - Bruce Galbraith - Reunion - Quality Inn Capitol Hill - Paula Forrest and Lee Dennison

**April 29** -- Cleveland - Reception to follow IAA Orchestra concert

**May 20** -- Detroit Friends of Interlochen - Pre-Camp party with Edward Downing

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**MOVING?**

If you or your son/daughter are planning to move (to a permanent address) please drop us a card giving us your new (and old) address, and your full name. We don't want to "lose" you!

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**Crescendo**

volume 20 no. 1

Published by Interlochen Arts Academy

The National Music Camp and Interlochen Arts Academy admit students of any race, color, and national or ethnic origin. Printed by Preview, Traverse City, Michigan.
Promoted To Academy Admissions Head

Mary Gray Bosanic, pictured here, has been promoted to the position of Director of Admissions at the Interlochen Arts Academy. A former admissions counselor, she had served in an interim capacity since the resignation of Douglas Fair, who became an administrator with the Eastern Music Festival.

Academy Director Bruce W. Galbraith praised Gray Bosanic as "the perfect choice for the appointment. She has all the qualities we looked for in filling the position, including admissions experience, knowledge of Interlochen, enthusiasm, and a winning personality. We look forward to continued growth in our admissions and recruitment areas."

Twenty IAA Seniors Honored By A.R.T.S.

Twenty Interlochen Arts Academy seniors have been honored in the 1984 Arts Recognition and Talent Search (ARTS) competition, as announced by the National Foundation for Advancement in the Arts.

In addition to the Finalists, Scott Van Ornum, Sean Osborn and Lise Ferraro, top trumpet of Tucson, and Denise Lam of Saudi Arabia; and Dimitri Matheny of Portland, OR, addition to attending the annual Interlochen Arts Academy Alumni Association Board was founded in 1981 by a group of prominent Miami-area business and civic leaders. It aims to further education and work opportunities for young artists and to promote nationwide interest in the arts.

Gray Bosanic lives in Lake Ann with her husband, Nick Bosanic, director of the Academy's creative writing program.

Good Luck, Rosalie!

President Roger Jacoby accepted with regret the resignation of Public Affairs Director Rosalie Condon last fall. She left November 3rd to accept the position of Vice President, Marketing, for Koszegi Leather and Vinyl Products, Inc. in South Bend, IN. President Jacoby said "we will truly miss Rosalie. Under her leadership the area of Public Affairs became totally organized and produced effective results. Alumni and friends have had high praise for the 1983 Academy catalogue and 1984 National Music Camp literature which Rosalie completed before her resignation. Rosalie, we all wish you well!"

Head Grand Rapids Friends Of Interlochen

New officers of the Grand Rapids Friends of Interlochen have been elected. They are: President, Stella (Mrs. Charles) Royce, an NMC and IAA parent; Vice-President, Martha Brown Mountain, NMC alumna and Academy graduate; Secretary, Dr. Lawrence Probes, Academy graduate and NMC alum; Treasurer, Elaine Parker Shaw, NMC alum; Trustees Mrs. John McLaren, Academy parent and Maria Royce, Camp alum and IAA graduate.

Student Poet Is Published

Curts Rideout's poem "The Bird is Include in the December issue of Literary Cavalcade, a publication of Scholastic Magazine.

Rideout is a senior, a four year student, at the Interlochen Arts Academy. His parents are Mr. & Mrs. Raymond Rideout.
Youth Art Competition By ICA

The 4th annual Interlochen National Youth Art Competition for high school and junior high school students has been announced by the Interlochen Center for the Arts, Interlochen, MI. The nation’s second largest competition especially for young people, the Interlochen contest offers cash prizes, extensive publicity, public exhibition at one of America’s most prestigious arts centers, and scholarship opportunities to winning entries. Closing date for entries is March 30, 1984.

All students in grades 7 through 12 in the United States and Canada are eligible, with the exception of students enrolled at Interlochen Arts Academy and work executed at the National Music Camp. All media are eligible.

Larry Lien, Chairman of Visual Arts Division at the Academy heads the competition.

Cash prizes are awarded in two classifications: work submitted by students in grades 7-9 and work from students enrolled in grades 10-12. First, second and third prize winners in each category receive $200, $100 and $50 respectively. The competition is juried from slides or photographs.

Works by winners and finalists will be exhibited at Interlochen Center for the Arts from May 28 to August 26, to be seen by people who come to the campus to visit their children or to attend Interlochen’s 700 annual arts events.

Winners of the 1983 Interlochen National Youth Art Competition came from states including Maryland, South Carolina, Alabama, Indiana, California and Hawaii.

Seven Solo With Orchestra

Seven students, winners in the annual Interlochen Arts Academy Concerto Competition, are appearing as soloists with the Academy Orchestra. Selected from 25 finalists were: Senior Suzanne Beal, violinist of the Lyric Symphony (IAA 72-74 grad.) and Karen Lukacs, baritone of the Metropolitan Opera. All students have won numerous prizes and are scheduled to appear in major concert halls throughout the United States and Canada.

The Interlochen competition attracted some forty students initially. Academy faculty members chose finalists with the aid of an independent panel of judges, which included many of the faculty members now at the Academy! An in-depth study points out that though her diminutive size has figures in most of her casting, she is playing the (outsized) lead role in Brecht’s Mother Courage at the Boston Shakespeare Company and will follow it on Broadway, as a theatrical agent in End of the World and the Symposium to follow by Arthur Kopit. Other Hunt films: Popeye and the current Dame and the Bedside Morons. Incidentally, Time, Newsweek and People have also done great stories on her, the last, as always, mentioning IAA. Someone at People likes us!... Thanks to our WIAA-FM. Many of us at Interlochen were among the fortunate ones who heard the February 17 matinee broadcast live from the Metropolitan Opera, of Jessye Norman’s (UA 58) tour de force in singing, besides her scheduled role of Dido, Queen of Carthage, in the opera. The thunderous applause at the close was startling even by Met standards and thoroughly deserved. The double exposure has only happened once before in Met history according to the Associated Press wire. The report ended by saying, in this saying has been an evening performance. A broadcast you might want to hear is the March 19 TV hour long production of L’Histoire du Soldat, for which Braden Clary (IAA 76-79 grad.) earned the “outsize model maker.” Braden is a BFA graduate of New York University, also currently completing his own animated film... Gay Marshall’s (IAA 68-69 grad) one-woman show Pif! La Vie. L’Amour, co-authored with Lane Bateman (IAA Fac 67-68) has been a resounding success. An excellent full page story and Continued on Page 5
Continued from Page 5

Motifs/In The News

photo by the Dayton Journal-Herald's Richard Schwarze traces the Cleveland Heights native's progress from IAA through Englewood to the Cleveland Playhouse, the years as Maggie in the National Company of A Chorus Line, and later Paris Pluf. The play first premiered at the 1982 Great Lakes Shakespeare Festival in Cleveland. It will permit to begin a long Dramatics Curtain magazine interview with Twash Feldtsh (HS 63-65) that she had contributed much to the community. Major at Sarah Lawrence and applied to Harvard School of Music. Tom showed her flair, judging by the many headlined articles in major papers and a large measure to scholarship support for students.

The goal has been increased this year by 100,000. To provide for additional scholarships and for several special maintenance projects which are essential to the health and welfare of the students. To achieve this year's goal Interlochen will need increased gifts from previous donors, as well as many new gifts for alumni and friends not previously on the donor roll. Last year 5402 donors made gifts. The target for '83-64 is to increase that number to 6000. Have you sent your gift or pledge?

Bernard J. Rockwood November 1983
Franklin Miner December 1983
High School 1930-31 University 1932.
Robert J. Levine October 1983
University 1966
Bessie Hall Vlack January 1984
Staff 1941-45
Steven Wayne Vrba January 1984
Staff 1978
Agnes M. Davis February 1948
Staff 1943
IAA Staff 1965-83

UNRESTRICTED ANNUAL GIFTS & GRANTS
For Operations
(Sept. 1, 1983 - Aug. 31, 1984)

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In Memoriam

Bernard J. Rockwood
High School 1928
November 1983
Franklin Miner
High School 1930-31
University 1932.
Robert J. Levine
University 1966
Bessie Hall Vlack
Staff 1941-45
Steven Wayne Vrba
Staff 1978
Agnes M. Davis
Staff 1943
IAA Staff 1965-83

“dazzling, her alto voice warm and moving. An amazing actress, she plays a Carmen more rousing than the Bela. She has sung major roles for the Washington Opera, the Spoleto Festival USA, San Francisco Opera, the Boston Lyric Opera, and the Kentucky Opera Association... It’s rather awe-inspiring to read in the cover story on Cathy Sutlescu (HS 66) in fortnight’s strips. Her comic-strip appears in 350 newspapers for some 30 million readers.”

Those statistics translate into a lot of therapeutic chuckles from a grateful audience! The same issue of Fort Worth Times also plays the artistic talent of Rick Jacob (J 64, I 65-67, HS 68-69, IAA 69-70), illustrating an MFK Fisher article. Rick is a grad of the Center for Creative Studies in Detroit. How marvelous to discover in the Postscript’s (Garden City) Press an article on Joseph Maddy by Neil Munro. He reminds us that in his opinion Interlochen is “the most prestigious fine arts institution in the nation”. Doug Howard of Pontiac responded with thanks for the article in a letter to the

$100,000 Planned Gift Sets Precedent

For the first time, Interlochen Center for the Arts has been named trustee and residee of the fund. Charles Ellis, a trustee and parent of Academy graduates Nancy and Polly, established the trust, worth $100,000 in December. In the worlds of Mr. Ellis, "I don’t understand how other friends and alumni have not taken advantage of giving to Interlochen in this way. In addition to accomplishing charitable objectives, trusts and gift annuities also capitalize on special provisions for tax deductions and fit in well with long range financial planning.

Interlochen’s development office can provide groups and individuals with creative trusts and gift annuities as well as estate and financial planning alternatives. Reconsidered interest gifts, allow the donor or other designated beneficiaries to retain a lifetime income from the gift principal while benefiting from an immediate charitable deduction for tax purposes. At the same time they accomplish the donor’s objective to make an important contribution to the future of Interlochen.

Friends and alumni are invited to write or call Julie Book of the Office of Development at (616) 279-9221 ext. 339 for information.

just before he says that musical training in America "is obviously the best in the world because people come from all over the world to study here." The description by the Saginaw News’ Janet Martin of jazz pianist Julie Berk’s (AS 70-74, HS 75, IAA 75-87) grad, IAA 75-87, July 25 and senior year at North Texas State U is hardly an "average" story. The classically trained musician, while earning her teaching certificate in Jazz was helping open post Dallas supper clubs (studying her Hamiett during breaks from the stage) doing commercial jingles and writing songs. At last count, some 200. "My classical back¬

ground is helping me see technique and direction in more ways that I can count..." The said college can advise you that extra something you need to stand apart from all the competition..." The Saginaw paper also carried conductor Leo Najar’s (AS 69, HS 70, U 71, Fac 75, HS) humorous reminiscences as he headed north to conduct the All-State Orchestra in which he had played in student days at NMC. His big regret? That he would never have the opportunity to conduct the theme because "only a student can do that."... The School Musician 1983 recounted the story of Rudolph Templin (G 66, Perm 67-68, 79-77) band program which began with the foundation of 1936 and kindled his retirement numbered some 650... The Detroit Free Press music critic John Heft (1984,) wrote of his 1983 trip to Moscow’s Tchaikovsky’s (HS 68-70, U 71-72, LA) di Lammermoor, her Met debut piece before

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Page 5
Late Bulletin
Merit Scholar Finalists

IAA seniors Katherine Barkwll, Rachel Harrison, James Martin, Cathi Witlowski, Susannah Scott, Kimberly Smith and Daniel Wernere were named Finalists in the 1984 National Music Camp Scholarship Competition!

Motiffs/Recordings

James Boyk (HS 59-60, U 61, 63) has recorded Prokofiev's Sinfonia Concertante for Performance Recordings, Los Angeles. Reviewer Steve Birchall says "Boyk's performance electricity...is a remarkable conglommerous sounds Prokofiev called for radiate energy and color in Boyk's performance...." Bill Housenick (IAA 64-65) again has recorded the works of Erik Satie for Windham Label....Wendy Bern (HS 63) is director of Classical Artists Relations for Vanguard Records in New York City...
Active in the field of recording artists, producers and engineers are interlochens alumni Melissa Murray Stockus (IAA 73-74 grad) an independent operating artist and producer in New York City, Dione Van Winkle (IAA 62-63 grad) who is recording engineer for Listen-Audio Productions, Ltd. in Montreal, Quebec....Mark Hood (IAA 65-70 grad) who recently produced the music for the movie "The Wind and the Lion" for the AMF-Film and Mark Rosenzweig (HS 03-65, St 67) of San Francisco, is a freelance drummer along with his recording engineer specialty and record production.

Motiffs/Awards

Yvnie-Ming Tung (HS 71-74, IAA 73-74 grad) a graduate with highest honors from the New England Conservatory of Music, received Consolations Fellowship from Aspen 1983. He is also honored by being the subject of a documentary film A Young Conductor made by the Boston Film and Video Foundation, Inc....Violinist Margaret Fayer (J 70, J 71-73, IAA 73-75) following competition last fall is with Affilia Artists, an organization which sends musicians to cities and towns across the country introducing new music. This program is funded by the NEA, Exxon, IBM, Sears Roebuck and other large corporations....Daniel Lalli (HS 74) has been conducting apprenticeship with the National Opera Institute at Kennedy Center. He was assistant musical director there for Leonard Bernstein's Mass and music director of Mass and Candide for Ambrose Enterprises....Lyric baritone Richard Lalli (HS 67-68, J 69-70, CT) was Artistic Director of the National Federation of Music Club's Young Artists Auditions. All 500 with prize and two years of recital engagements are his. An MM graduate of Yale University, he chose to hold his first recital following the competition at Yale's Collection of Musical Instruments which has a restored Beethoven 1828 piano. Lalli was previously first place winner in the vocal division of the Young Artists Competition sponsored by Young Keyboard Artists Association and has been chosen by his brother Alvin lost in the semifinals, but Alvin says they are about even...."I think I may have him beat," says Alvin, "but he's sould with more orchestras.
We enter competitions together all the time!" Alvin Chue was also at NMC (HS 74-75), Alvin previously won the 1979 MTNA Competition. He has appeared with many orchesteras including the National Symphony and the Chicago Civic Orchestra, and an appearance with the Grand Symphony Orchestra this season....several recital are in prospect....Uze Brown Jr. (U & St 51) was a winner in the 1983 Atlanta, Ga. International Young Artist. Brown has performed many leading roles including the world premiers of Scott Joplin's "Tracksongs"....Steven Tracy, bassoonist and teacher, will perform next year in Taiwan...Composer William Doppman (HS 49-51, St 52) has been chosen as composer/recipent by The Aspen Soliists as a result of their winning an award of $3,000 from the National Endowment for the Arts. Two members of the Solists are William Grubl (J 64, HS 64-66) and William Dei (HS 63-64, HS 65-67) pianist. Mr. Doppman is a past winner of the Naumberg Award, a past winner of the National Endowment for Music Awards and recipient of a NAACP Fellowship. Doppman has appeared with many of the nation's leading orchestras and recently presented a recital at the Schoenberg Institute at the Center's Alice Tully Hall. The Aspen Soliists will premiere the new work during the 1983-84 season by Michael Torke Peter Gordon (J 67-68, HS 69-70) has for the fourth year been awarded a "Grammie" "Most Valuable French Horn Player in the Recording Industry..."
Motifs/Awards

Susanne Reiter, in the February 1984 Ballet Review, said, "There are several kinds of dance. She describes her work as "contemporary" and "choreographer"..."

Motifs/Dance

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The photos above were taken last fall as a result of the "Interlochen Today" slide show launched the next month. The photos show a group of interlochen students. They are not all from the Drea. Mrs. Robert Johnson. Mrs. Johnson is on the board of the National Music Campus Association.

Continued from Page 6

Motifs/Awards

The sponsor is the National Academy of Recording Arts and Sciences in New York. He played classical music at the Metropolitan Opera Orchestra. His group is called French Toast. He performs a gamut of music from classical to rock.

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Motifs/orchestra

William Var Musil (174-75, HS 76-77, IAA 77-79. Grad, Fac 82-83) is principal and solo horn with the Honolulu Symphony. He has played with the Kansas City Philharmonic, St. Paul Chamber Orchestra and Hamburg Philharmonic, and with the Chicago Symphony at Ravinia. He soloed in the latter's recording of Mahler's Symphony Number 2. Did you realize Doris Anthony Dwyer (HS 39) was a descendant of Susan B. Anthony? And holds the Walter Piston Chair as principal flute in the Boston Symphony. Patricia McCarty (HS 67, 69-70, U 71-74, Fac 77, 79) holds the Mrs. David Sloman chair in viola. Rolfe Perry (HS 48-51, St 52, Fac 72-83) is concertmaster of the Cleveland Ballet. Jack B. Janier (AS 60, IAA 66-67) is assistant conductor of the Saginaw (Michigan) Symphony. He is chairman of Delta College's Music Department. He is an MM grad of U of Michigan. He also directs the Saginaw Choral Society. is Director of Music at Resurrection Church and of the Midland Music Society's Gilbert & Sullivan Workshop for teenagers... William Bean Jr. (HS 72) is principal trumpeter with the Maggio Musica orchestra in Florence Italy under Muti. His extensive experience in the Chicago area included several years as principal with Music of the Baroque Series Orchestra, Lyric Opera of Chicago, Grant Park Symphony, Chicago Brass Quintet, and substituting with the Chicago Symphony for records, TV and a European tour led by Solti... In the Peabody Conservatory press release announcing that Sydney Forst has completed 25 years on the National Music Camp faculty, in clarinet and chamber music, we learned David Thomas (HS 76-77, U 79) is principal clarinetist of the Washington Opera Orchestra...

Art Student Is Viewers' Choice

IAA sophomore Rebecca Young was a double winner in the Snowboard Writers Contest sponsored by the Grand Haven Michigan Tribune and a bookstore. She read her winning entries, a first place short story and a second place poem, during an awards ceremony held in Grand Haven.

The writing contest, which was open to adult non-students and college students as well as high school/junior high school students, was judged by college professors and published authors from Michigan. The judges praised the "smoothness and clarity of Young's poetry." This is Rebecca's second year at the Academy, where she is a dance major.

Hollins College

Six students from the Interlochen Arts Academy have been named winners in the 21st Annual Nancy Thorne Memorial Poetry Contest, sponsored by Hollins College, near Roanoke, Virginia. Finalists: Carrie Brown for her poem Faces; Contained, Rashid Miller for his poem An Unlived and Margaret Mullins for her poem Back to the Barn on the Bottom of Youker Hill. Honorable mention: Gretchen Blemker for her poem The Decay, Juan Nunez for his poem Letter and Jolisa Watson for her poem Lovesong.

Wayne State U.

Margaret Mullins was first place winner of Wayne State University's eighth Manuscript Day Contest. Margaret received a $7,700 tuition award for study (over four years) at Wayne State for her poems Lost Summer Drill and Back to the Barn on the Bottom of Youker Hill. More than 200 students from high schools throughout the state submitted entries in the contest, sponsored by the English department of the university.

Faculty Activities

Helen Earl, instructor of ballet at the Interlochen Arts Academy, traveled to the Soviet Union's southern republic of Georgia, to take part in a teaching course sponsored by a former Bolshoi Ballet principal. She traveled with 16 others, including a friend who is ballet mistress of Baryshnikov's American Ballet Theatre II. Mornings in Tbilisi were spent observing classes and afternoon performances, with instructing fellow residents, with the help of English and Spanish speaking translators, the eight-year course which has introduced most of the world's great dancers.

"What I discovered is that the training is rigorous and very similar to the training that dancers who pass through it are very capable, but the system is a difficult one in which to keep your mind and body. It is not only demanding, but it requires a commitment to the dance and to being a part of the ballet family. The dancers are given priority in casting and they're often not as good as some of the really good dancers in the back carrying the load. As a result, the young dancers are often frustrated and rehearsals suffer from a lack of discipline. In one of the highlights of her trip, Telfair was chosen to choreograph a work for a young couple in the Tbilisi company. The project proved so successful on all sides that a return invitation may be in the offing.

During two weeks of sightseeing in Moscow, Lenigrad and Leningrad, she experienced friendliness and generous hospitality, despite shortages and despite present Soviet survivals. Telfair said, "I have a lasting impression of a warm and sensitive people bonded together and made stronger by their common struggle."

Hammers To Institute

IAA German instructor James Hammers was selected by the Goethe Institute as one of 20 participants in a two week Institute at St. Olaf College in Northfield, MN. The sponsoring Goethe Institute of Chicago is a German organization with centers worldwide that are dedicated to providing people throughout the world an opportunity to learn the German language and culture. The participants in the Institute spoke German only for two weeks, and attended films and discussions on German life, politics and literature.

Hammers holds an M.A. degree in German literature from the University of Michigan, and was the recipient of a Fulbright/Hayes Teacher Exchange Grant.

Dr. Luby Honored

Dr. Robert Luby, who last fall became the Academy's instructor of physical and health education and coordinator of intramural and evening recreation programs, brought innovative thinking to the retirement honors planned for him in Detroit. As retiring, divisional director of the Detroit Schools Department of Health, Physical Education and Safety, he was slated to be given a banquet and speech by luminaries from education and government. He asked that the occasion be, instead, a benefit concert with proceeds going to arts education causes dear to his heart, including Interlochen. To make it a perfect evening, he included his son Richard and daughter Ellen, both Interlochen alumni. Let's hope this may be the wave of the future, in retirement honors formats!

Kowalsky Records

Academy clarinet teacher Frank Kowalsky has recorded with the Chorus of the Setting Sun with its composer/pianist Alan Hovhaness and his wife coloratura soprano Ninoor Fujihara. The Interlochen alumni of Pacific Northwest have enjoyed reunion/concerts by Kowalsky and IAA flute teacher Jacoby in the Bay Area.

The reverse side of the recording was made during the premiere of Hovhaness' Symphony No. 40 by the Academy Orchestra in St. Olaf's Great Hall, and features violinist Stephanie Arado, a 1982 IAA graduate and the winner of National Music Camp.