PASSION FOR A DREAM

Interlochen is one of 10 “outstanding nonprofit organizations in the United States” recognized in a new book, Profiles of Excellence. The book represents five years of research on nonprofits conducted by Independent Sector, a national organization concerned with philanthropy and volunteerism.

How did Interlochen gain this extraordinary recognition? Independent Sector’s study discovered four qualities of every nonprofit enterprise: (1) a clearly articulated sense of mission, (2) a dynamic leader, (3) an involved and committed governing board, and (4) the ability to raise funds and motivate volunteers. The authors concluded that Interlochen excels in each of these qualities, in spite of some problems and necessary changes in the past. The Interlochen ability to be proud of this recognition.

Interlochen was particularly noted for its achievement of the first of the four qualities, and the chapter on Interlochen is subtitled Unswerving Dedication to Mission. Renee Berger, one of three authors, applauded the ongoing decision of the Interlochen Board of Trustees to sustain the course of Joe Maddy’s dream, of his mission.

Not long ago, W. Clement Stone, Honorary Chairman of the Interlochen Board, told me that he felt an immediate affinity for Joe Maddy and his dream. In the 1960’s Mr. Stone’s passion for seeing that dream was so great that he underwrote much of the expense of the Academy’s beginning years. And Mr. Stone’s passion continues today. This year he is challenging other donors with $100,000 toward this year’s annual fund-raising campaign. A similar passion for Joe Maddy’s dream continues to burn for the many alumni and friends who give over $4 million to Interlochen each year.

During our celebration of the centennial of Joe Maddy’s birth this year, we continue to pursue his dream for Interlochen. That dream, our mission, is: INTERLOCHEN PROMOTES THE ARTS BY PROVIDING THE FINEST IN EDUCATION AND PRESENTATION. Interlochen’s three focus areas are: Academy, Camp, and Interlochen Public Radio provides the finest in education. Our concerts, plays, exhibitions, and broadcasts afford the finest in arts presentations. Additional promotion of the arts occurs through our publications, seminars, advocacy, and national networks of alumni and friends.

Let us look at how Joe Maddy pursued his dream. To me, the genius of Joe Maddy was his ability to invent and incorporate new ideas and change programs without veering from his dream. In the 1930’s Maddy installed new programs and pioneered the teaching of music on radio. In the 1940’s he went public on the national level and fought the Musicians Union to continue Interlochen broadcast presentations on national radio. He founded a daring new program, the Academy, when he was already 70 years old.

Did Joe Maddy, who would have been 100 years old this year, give us any lessons for the future? Yes, I do believe so.

• Remain unswerving in our passion for the dream, of promoting the arts through the finest in education and presentation.

• Pursue the dream in today’s terms, whether it is embracing radio, or television, or computers.

As we celebrate Joe Maddy’s birth, his work, and his dream, we should remember that he espoused change optimistically. I am told that he never let a setback defeat him. He simply took another path to the dream. Might we continue to do the same.

INTERLOCHEN ALUMS SEEK TO EXPAND ALUMNI ORGANIZATION

Karl Moore, President, Interlochen Arts Camp Alumni

The board of the Interlochen Arts Camp Alumni Association currently is exploring an expansion of alumni activities that would encourage more active participation by alumni of the Interlochen Arts Academy.

The idea met with enthusiastic approval from new alumni director Gayle Rawstern as well as Timothy Ambrose, Interlochen’s Vice-President and Director of Institutional Advancement.

"It’s the natural way to go, because the Interlochen experience is clearly not confined to the summer program, although there are some interesting differences," said Rawstern, who was a violinist in WYSSO and HSG Honor Camper in 1978. She returned to the camp staff in 1982 and joined the ICA permanent staff this winter.

ICA President Dean Boal believes that the current efforts to re-examine and re-define the roles of Interlochen’s alumni are “totally on track.” Earlier this year, the Board of Trustees approved a resolution encouraging the alumni board in its exploration.

A committee of the alumni board is contacting alumni of both the summer and winter programs to hear their ideas, opinions and suggestions for expanding Interlochen’s alumni program. Any alumni with suggestions are welcome to call the Alumni Office or any Alumni Board member.

Heading the committee are two board members whose Interlochen experiences encompass both IAC (NMC) and IAA. Lynn Ellen Hasket Queen, Jacksonville, Florida, and Mrs. Hasket Queen, Jacksonville, Florida, (J 71, HS 74, IAA 75-76, grad., CIT 76, STA 77-78) and Pamela Bikl of Rockville, Maryland. (J 63-66, I 67-68, HS 69-72, STA 73-79, IAA 71-72 grad) are co-chairs of the exploration committee.

Alumni activities on behalf of Interlochen typically take the form of creating general goodwill for the institution, recruitment and fund-raising, serving as a sounding board for the administration and the continuation of the dream.

After studying the ideas of alumni, the IAC board and Alumni Director will draw up an organizational plan for approval by the members of the alumni association. The board hopes a preliminary plan could be available by the summer reunion.

Tentatively, the board would be expanded to include equal representation from both camp and academy alumni. Then activities could be designed with a broader alumni group in mind.

New York City Alumni Enjoy Several Successful Events

With great enthusiasm, the New York City area alumni have sponsored more than one event per month. In just the past few weeks, they have attended a cabaret performance by Mark Nadler, met for an evening of chamber music and socializing in the atrium of the Metropolitan Museum of Art, helped to coordinate two successful days of Interlochen auditions, and enjoyed an afternoon get-together at the home of Shelly Picard Dunietz.

Coordinated by New York Alumni Network President Mary Lynn Halland and a very hardworking steering committee, a gala event was held last November at the offices of Jeffrey E. Epstein & Company. More than 175 people attended including several members of the Interlochen administration. Chamber music was performed by alumni ensembles and it was an elegant evening enjoyed by all. The event was such a success that Jeffrey E. Epstein has graciously agreed to underwrite a second event May 6th, and we’ll hope to see all of you from the New York area there! Please contact Ellen Brehm at 212-874-5640 for further information.
Gayle Shaw Rawstern, Director, Alumni Affairs

NEW BOOK PROFILES INTERLOCHEN AS ONE OF TEN TOP NONPROFITS IN U.S.

Interlochen Center for the Arts is one of 10 organizations across the country recognized as "extraordinary nonprofits" in the new book Profiles of Excellence: Achieving Success in the Nonprofit Sector.

Published by Jossey Bass in San Francisco, Profiles of Excellence is part of a series produced by Independent Sector, a Washington, D.C.-based coalition of 900 corporate, foundation, and voluntary organizations.

In detailed case studies, authors E.B. Knauf, Renee A. Berger and Sandra T. Gray show how boards and executives can focus on developing these qualities and help an organization become a top performer.

The profiles are based on intensive on-site interviews that were the end result of five years of research, focus groups, and surveys of nonprofit leaders around the country.

Interlochen is featured in Chapter 10 of the book. The eight-page segment titled Interlochen Center for the Arts: Unsurpassing Dedication to Mission, references Interlochen "a story of great vision, great leadership, and ultimately sound management."

The book has high praise for President Emeritus Roger E. Jacoby, who said, "Despite significant challenges, stuck to the course which had been the vision of Interlochen's founder Joseph E. Maddy."

Also commended is Jacoby's successor, Dean Boal, who is given superlative marks for early-on work in moving Interlochen "into a separate era" and putting the center on the cutting edge of arts and education in the '90s.

Author of the Interlochen chapter, Robert Berger, said, "I felt something the minute I walked onto the campus. It was an incredibly sophisticated and artistic experience. Interlochen is a very, very professionally run organization - but not so professional that it lacks passion."

On a four-star scale with four being extraordinary, Berger said she would give Interlochen four plus stars.

After reading the book, President Boal said the Interlochen profile is a significant honor. "It clearly identifies the center as one of this country's leading artistic presenters and innovative teaching centers."

His reaction is mirrored by Donald M. Currie, Interlochen's chairman. "We have always tried to make Interlochen a sound business venture as well as an artistic success. The word quality has guided us in all of our decision making and we've pleased ourselves that the fruits of our labor have been noted by others."

Besides Interlochen, other organizations featured in Profiles in Excellence are: The Atlanta Historical Society; Baxter Community Center, Grand Rapids, Michigan; San Francisco Education Fund; Seattle Emergency Housing Services; East Bay Asian Local Development Corporation; San Francisco, California; Rhode Island; Pittsburgh; Minnesota; Guadalupe Center, Kansas City; and Upward Fund Afterschool and Northside Center for Child Development.

The book is available at $22.95 from the publisher or the Independent Sector. Reprints about Interlochen are available by writing: Public Affairs Department, Interlochen Center for the Arts, PO Box 199, Interlochen, Michigan, 49643.

WE SALUTE OUR CAMP ALUMNI

As an important part of Interlochen's fundraising program, periodic challenges are offered by devoted alumni, parents, and friends designed to encourage the increased support of our constituents.

In an earlier issue of Crescendo, we acknowledged a $25,000 challenge from Ellen Morris due to alumni of the National Music Camp. That acknowledgment should have been to The Generations Fund of Winnetka, IL, of which Ms. Morris is an integral part.

This very successful challenge encouraged Camp alumni to respond with an investment of over $110,000 in gifts as compared to prior summer appeals.

Thank you to our Camp alumni and good friends at The Generations Fund!
**GOVERNOR'S SCHOLAR ANNOUNCED**

Interlochen has selected one high school musician from each state, the District of Columbia, and Puerto Rico to receive the Governor's Scholarship. This is the third year Emerson has worked with Interlochen to recognize some of this country's most talented young men and women.

More than 450 students entered the competition. To qualify, they demonstrated proficiency on the violin, viola, cello, bass, wind, and percussion instruments and harp.

The level of talent for the 1991 Governor's Scholar awards was very high and the competition was rigorous, according to Edward J. Downing, director of Interlochen Arts Camp.

The 1991 Governor's Scholars are:

**Alabama**
- Ann Marie Hudson, Mobile, violin

**Alaska**
- Nick VanDuzee, Anchorage, oboe

**Arizona**
- Erica Bartner, Scottsdale, oboe

**Arkansas**
- Heidi Braun, Batesville, violin

**California**
- Diana Bures, Thousand Oaks, clarinet

**Colorado**
- Jason Herrick, Greeley, French horn

**Connecticut**
- Kate TenEyeck, Durham, trumpet

**Delaware**
- Brian Hutchings, Camden, euphonium

**District of Columbia**
- Antonia Fasaneli, violin

**Florida**
- David Massaro, N. Redington Beach, percussion

**Georgia**
- Jo-Anne Desautels, Minot, bassoon

**Hawaii**
- Arlene Koh, Honolulu, violin

**Idaho**
- Grace Mitchell, Boise, trombone

**Illinois**
- Lesley Cleary, Wilmette, clarinet

**Indiana**
- Matthew Kuebler, Evansville, tuba

**Iowa**
- Emily Olson, Decorah, trumpet

**Kansas**
- Elizabeth Snodgrass, Clay Center, French horn

**Kentucky**
- Ryan Schiebein, Owensboro, double bass

**Louisiana**
- Robert Gray IV, Denham Springs, bassoon

**Maine**
- Michael Albert, Portland, oboe

**Maryland**
- Mary Proctor, Westminster, double bass

**Massachusetts**
- Christopher Caproni, North Adams, trombone

**Michigan**
- Andrew Leung, Okemos, violin

**Minnesota**
- Eric Anderson, St. Louis Park, clarinet

**Mississippi**
- Christine Igne, Meridian, violin

**Missouri**
- Christopher Frey, Ballwin, cello

**Montana**
- Gabrielle Wunsch, Emigrant, violin

**Nebraska**
- Tricia Giessbrecht, Lincoln, French horn

**New Hampshire**
- Robert Gray, Manchester, French horn

**New Jersey**
- Christopher Frey, Ballwin, cello

**New York**
- Victoria Forney, Albuquerque, French horn

**New Mexico**
- Kathryn Torre, Chatham, viola

**North Carolina**
- Jo-Anne Desautels, Minot, viola

**North Dakota**
- Kimberly Kalyanides, Hubert Heights, viola

**Ohio**
- Robin Lambert, Bend, violin

**Pennsylvania**
- Susie Scafford, Erie, violin

**Puerto Rico**
- Rafael Toro Quinones, Río Piedras, double bass

**Rhode Island**
- Stephen Dumaine, Harrisville, trombone

**South Carolina**
- Shana Gray, Columbia, violin

**South Dakota**
- Brett Austad, Sioux Falls, cello

**Tennessee**
- Karen Whittem, Dallas, trumpet

**Texas**
- Kent Porter, Roy, percussion

**Virginia**
- Becca Beall, Richmond, violin

**Washington**
- David Beck, Tacoma, violin

**West Virginia**
- Stephen Beall, Morgantown, violin

**Wyoming**
- Melissa Johnson, Delavan, clarinet

**Wyoming**
- Lesley Cleary, Wilmette, cello

**Adjacent counties**

**Fanfare For The Arts**

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Send order to: The Office of Governor, Interlochen, Michigan 49643-0199.
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**CHALLENGE ISSUED AS KLEIN/JEWELL ENDOWMENT DRIVE CLOSES IN ON GOAL**

ONLY $7,852 REMAINING TO BE RAISED through gifts and pledges to the fund in the next 70 days. In order to achieve the $100,000 goal, we are asking you to attend a wonderful musical encounter to stop and reflect on their experience at Interlochen and then make a commitment of $20 or more to the Klein/Jewell Fund. To be successful, we are asking 700 alumni and friends to respond at this level. Karla and Harry Moore will match each dollar contributed with an equal amount to $100,000.

Income from the fund is already working to provide annual choral scholarships to high school division campers. Please join with other past and present students in recognizing the efforts of these dynamic teachers and friends. Make your gift by July 1 and know that your contribution will be doubled, thus helping well deserving choral students.

Send your contribution to the Interlochen Center for the Arts, Attn: The Klein/Jewell Endowments, c/o the Klein/Jewell Endowment Fund or call in your pledge to Peggy Johnson (616) 276-9251 ext. 383.
CENTENNIAL SUMMER OF STARS

Some of the biggest names in classical, country, jazz, and pop music headline the Interlochen Arts Festival, June 18 through August 26.

The festival runs concurrent with Interlochen Arts Camp, the new name of the 64-year-old National Music Camp. It will extend an extra two weeks to mark the centennial of the birth of Interlochen founder Joseph E. Maddy (1891-1966), according to Edward J. Downing, center spokesman.

"What that means is we’ve added six major events to what was originally an eight-week, 450-event schedule," Downing said. "We’ve also got some spectacular events planned for Centennial Week, Aug. 2-11, to honor Maddy."

Classical artists on the star-studded calendar are violin virtuoso Itzhak Perlman, French horn player Tom Bacon, The Canadian Brass, pianist Alexander Toradze, Beaux Arts Trio, The Detroit Symphony Orchestra with conductor Neeme Jarvi, organist Gillian Weir, duet pianists Katia and Marielle Labèque, soprano Marvin Marten, Russian violinist Pavel Berman, and The Manhattan String Quartet.

Kenny Rogers leads off the country and folk superstars. He’s joined by C&M Vocalist of the Year, Kathy Mattea, The Kingston Trio, and The Judds on their farewell tour.

Jazz musicians include saxophone-great David Sanborn, Free Flight, Preservation Hall Jazz Band, Claude Bolling Big Band, and Mel Torme, Cleo Laine, and John Dankworth.

Pop artists are Latin heart-throb Julio Iglesias, David Clayton-Thomas & Blood, Sweat & Tears, and the electrifying Wayne Newton.

Other highlights are performances by the Lar Lubovitch Dance Co., Paul Dresher Ensemble, The King’s Singers, Kronos Quartet, and the U.S. Army Field Band and Soldiers’ Chorus. Keith Brier will “Welcome Back, Mr. Souza” and the Interlochen Festival Orchestra with baritone Donnie Ray Albert will salute the men and women of Operation Desert Storm.

There also will be concerts, theatre and dance productions, and visual art exhibits by Interlochen students, staff, and faculty. Major student performances include The Mikado, West Side Story, and Comedy of Errors.

Among the many renowned conductors who will lead Interlochen ensembles are Henry Charles Smith, Maxim Shostakovich, Neeme Jarvi, A. Clyda Rallier, Larry Rachliffe, Timothy Russell, and John Paynter.

Some sections are sold out for some concerts.

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Centennial Week August 2-11

We’re dedicating the entire summer to the life and work of our founder, Dr. Joseph Maddy. Some spectacular events are planned for Centennial Week — concerts and programs you won’t want to miss.

Mark your calendar to join your friends for Alumni Weekend and Centennial Week.
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**JULY**

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### ADMISSION PRICES

<table>
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<th>Event Category</th>
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<tr>
<td>Shakespeare Production - &quot;Comedy of Errors&quot;</td>
<td>$25/adults, $15/students, $10/seniors</td>
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<tr>
<td>World Youth Symphony Orchestra - General Admission</td>
<td>$20/adults, $10/students, $5/seniors</td>
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<td>World Youth Symphony Orchestra - Special Events</td>
<td>$25/adults, $15/students, $10/seniors</td>
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<td>World Youth Symphony Orchestra - Canadian Tour</td>
<td>$20/adults, $10/students, $5/seniors</td>
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### SHAKESPEARE PRODUCTION - "COMEDY OF ERRORS"

[More information about the Shakespeare Production can be found here.]
Upcoming Alumnae Events Around The Country

Several cities are planning alumnae gatherings in the coming months. Plan to attend those listed in your area or call the Alumni Affairs Office to help coordinate an event in your city.

ANN ARBOR: Pre-Camp picnic for accepted students, area alumnae and prospective staff. Further information: Jeanne Cape 662-4977, Susan Harris 668-7864.

BOSTON: Tuesday, May 7 - 6:00 p.m. Dinner Meeting: The WiIlily at the Pilot House, Lewis Wharf (near the Marriott Long Wharf) Furlli. Information: Molly Bancroft 492-3121

CHICAGO: Sunday, June 9 - Pre-Camp party 3:00-5:00 p.m. Home of Harry & Peggy Pascal, 1215 Spruce, Winnetka, IL 60093 RSVP 708-441-6404 Friday, October 5. Black Tie Gala. Details to be announced later.

CLEVELAND: Sunday, June 9 - Pre-Camp party for alumnae and prospective campers. For further information, call Clark Barnes 216-1210-1689

DETROIT: Sunday, June 9 - Pre-Camp party 2:30 p.m. Bloomfield Public Library. Further information: Helen Marshall 547-3111

HONOLULU: April 14 dinner. Upcoming event information to come.

LOS ANGELES: April 11 meeting. Upcoming event information to come.

MINNEAPOLIS: April 29 - Pre-Camp Pool Party. Monday, May 4 - Violin Recital by Christopher Jef-jerson. Information: Alice Tully Hall at 7:00. Violin Recital by Christopher Tarle (MCM '83, IAA '84) Alice Tully Hall. Information: 212-840-7470/Friday, May 3 - 8:00 p.m. Violin Recital by Christopher Tarle (MCM '83, IAA '84) Alice Tully Hall. Information: 212-840-7470/Friday, May 3 - 8:00 p.m. Violin Recital by Christopher Tarle (MCM '83, IAA '84) Alice Tully Hall. Information: 212-840-7470

MINNEAPOLIS: Thursday, May 2. Dinner meeting.

NEW YORK CITY AREA: * Wednesday, May 1 - 8:00 p.m. Flute Recital by Elizabeth Mann (NMC 73-75) Merkin Concert Hall at Abraham Goodman House, 129 West 67th Street. Tickets: $12 Information: 212-840-7470/Friday, May 3 - 8:00 p.m. Violin Recital by Christopher Tarle (MCM '83, IAA '84) Alice Tully Hall. Information: 212-840-7470/Monday, May 6 - 6:00-8:30 p.m. Gala! Reception: Offices Jeffrey E. Epstein & Company, 457 Madison Avenue between 50th and 51st Streets. Information: Ellen Brehm 212-874-5640


PORTLAND, OR: Meeting May 7. Upcoming event information: Barbara George 603-284-6095

SAN DIEGO: Meeting April 12. Upcoming event information: Donna Silverberg 619-542-0740

SAN FRANCISCO: Monday, April 22 - Dinner meeting 6:00 p.m. Maltese Grill, 20 Annie Street. Information: Beth Parisi 415-660-7637

SEATTLE: Meeting April 6. Further details coming soon.

ST. LOUIS: Sunday, April 28 - 7:00 p.m. Dessert Reception at the home of Jayne Hanlin. Information: 314-4589


CAMPUS PLAN UNDER STUDY

Sasaki Associates, Inc., of Water­town, Massachusetts, an interna­tional design firm whose clients in­clude the Smithsonian Institution and Harvard University, have been selected as the firm to develop a campus plan for Interlochen.

The project, to be completed in 6 months to one year, was funded by a restricted grant from the Herbert H. and Barbara C. Dow Foundation of Midland.

In announcing the campus plan­ning project, President Dean Boul noted, 'Sasaki will develop a cam­pus design which meets the needs of one of the world's leading arts cen­ters in the 21st century.

Truly immerising itself in the his­tory, design and evolution of the 64 year old center, consultants from Sasaki have consulted old maps, books, drawings and archival mate­rial. They have talked with trus­ttees, senior administrative staff, faculty and local planning groups.

"The campus plan will serve as a road map," according to Vice Presi­dent for Operations, Richard Fiegel, "for future growth and development of the center."

"We at Interlochen and Sasaki As­sociates are sensitive to the envi­ronmental concerns and the nat­ural beauty of our campus. We will make every effort to preserve and protect that beauty."

Sasaki's special strength lies in working within a realistic frame­work of financial, technical and com­munity considerations. The firm is particu­larly known for its ability to help clients realize difficult and complex projects through its pio­neering, multi-disciplinary approach to environmental design.

Included among the firm's clients are: The Baltimore Museum of Arts, Indiana State University, Univer­sity of Illinois, Vassar College, and the New York State Office of Parks, Recreation and Historic Preserva­tion.

ACADEMY GETS HIGH MARKS FROM ISACS EVALUATION TEAM

A year long process of evaluation of the Academy by the Independent Schools Association of Central States (ISACS) garnered the Academy high marks when the evaluation team of thirteen visited the campus February 26 - March 1.

Every facet of the academy was evaluated including the arts and academic programs, the campus community, administration, faculty and resources. Major commendations and recommendations included:

The visiting committee was deeply impressed by the student body which exhibits a truly impressive community spirit.

The faculty and staff were seen as talented, dedicated and hard working.

Interlochen's commitment to excellence and bringing the best from the outside world is most impressive.

The visiting committee applauded the strategic planning effort which has begun under President Beal.

The efforts of the administration to make the Academy more efficient were applauded, especially since extreme care has been taken to identify efficiencies in areas not related to the central mission.

Major Recommendations included:

* Immediate attention and highest priority to improving salaries.

* Continue work on improvement of facilities.

* Continue to offset Interlochen's remote location by committing sig­nificant resources to bringing the outside world to the campus as well as to get faculty and staff to the outside world through Sabbaticals and professional conferences.

* And, to increase the racial and gender diversity of faculty and staff.

The chair of the evaluation commit­tee, Dr. Ralph Manuel, indicated that a formal report will be sent to the Academy in several months to which the Academy will respond.

Mail your entries to Alumni Office, Interlochen Center for the Arts, PO Box 199, Interlochen, MI 49643-3199

Name

Address

City/State/Zip

Day Phone

Gary Hildreth, Sasaki Associates, briefs IAA faculty members on campus plan.

New York City alumni gathering (left to right): Rick Church, AS '72-74; (97-81, 90, IUS) IAA Admissions Counselor '90- '91; Ellen Brehm NMC and Al '63-65, 69, 74; Gayle Stere-vector Director; Alumni Affairs, HS '77-78; NMC '82-83 Lee Whitney HS '65, IAAD 66-68; UI 70; and Mary Lynn Holland AS '74, 75, 76. IAAD 75-76

DESIGN INTERLOCHEN ALUMNI TEE-SHIRT

Get those creative juices flowing!

We need your help to design a tee-shirt by and for Interlochen Alumni. Clip out the shirt below (make a larger copy if you wish), add your designs and send them to the Alumni Office. Entries will be posted on campus, voted on by visitors, campers and students. The winner will be announced following vote counting on Alumni Weekend (August 2-4). The winner will receive $25 plus the first shirt off the press! Thanks for your enthusiasm.

Mail your entries to Alumni Office, Interlochen Center for the Arts, PO Box 199, Interlochen, MI 49643-3199

Name

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City/State/Zip

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* Monday, May 9 - Pre-Camp Pool Party. Information: The Starrs 215-649-3537

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FROM THE ALUMNI DIRECTOR

Dear Interlochen Alumni, Parents and Friends,

What a wonderful challenge the past four months have been! Since beginning as Director of Alumni Affairs on January 14th, I've had the opportunity to meet with many special Interlochen people in more than 20 cities from coast to coast.

As you can imagine, we are a diverse group filled with special Interlochen memories, a myriad of interesting jobs and family lives, and many ambitious dreams for the future. It is an exciting time for all of us who have experienced the "Magic of Interlochen".

What a perfect time to pull together and join others in bringing the spirit of Interlochen to your area! Around the country, alumni groups are creating scholarships for students; attending each others' recitals, art exhibits, poetry readings and dance performances; having picnics and dinner parties; helping with auditions; recruiting students, and living their fond memories with others who understand. As you read through this Crescendo issue, you'll learn about many of these events.

If you'd like to become involved and don't see something planned in your area, please call our office so that we can share ideas and discuss possible alumni gatherings.

I look forward to meeting you in the future and send wishes for the very best in the coming year.

Sincerely,

Gayle Shaw Rawstern
Director, Alumni Affairs

CONGRATULATIONS TO

Wanda G. King (IAA 69-73 grad) and William J. Lydon married April 27, 1990 in San Antonio, TX... Beverly Jones (AS 82, IAA 85-86 grad) and Christopher Scanlon married May 17, 1990 in Traverse City, MI... Leslie Stewart (IAA 69-71 grad, NMC St 71) and Wes Kenney married July 22, 1990 in Los Angeles, CA... Kirk Ruehl (IAA 78-79 grad) and Helga Janons married July 22, 1990 in Railways, NJ... Teri Morrison (IAA 82-84 grad) and Michael Johnson married May 19, 1990 in Kansas City, MO...

Mr. & Mrs. Nicholas Panzica (Linda Moore IAA 80-82 grad) on the birth of their second daughter Nicole Christian on July 9, 1990...

Dr. & Mrs. Michael J. Bresler (Johan J. 67-68, HS 67-69, U 65, NMC St 72, 77-79, 87-90-) on the birth of their second son Aaron on October 1, 1990...

Mr. & Mrs. James F. Faktis II (James IAA 66-67 grad, NMC St 68) on the birth of their son Timothy John on January 2, 1991...

Mr. & Mrs. Paul S. Preston (Paul IAA 76-77 grad) on the birth of their daughter Stephanie on August 10, 1990...

Mr. & Mrs. Clark A. Chaffee (Clark IAA 68-69 grad) on the birth of their daughter Sarah Elizabeth on August 8, 1990...

Mr. & Mrs. Gary E. Gorrow (Linda Kearney NMC 69-70 grad) on the birth of their son Mark Kearney on April 23, 1990...

Mr. & Mrs. James T. Allen (Jim IAA Fae 73-75) (Phyllis Lesser IAA Fae 66-68, IAA St 86) on the birth of their daughter Rachel on April 26, 1990...

BEST WISHES TO

Elaine Douvias (AS 66, HS 67-69, IAA 67-70 grad, NMC St 70) and Robert Sirinek on the birth of their daughter Margot Elaine Sirinek on August 9, 1990...

Nancy Talbert Pugh (J 69, 1 70) and Mark Pugh on the birth of their daughter Sydney Katherine on June 6, 1990...

Mr. & Mrs. David Scheinber (David IAA 69-71 grad) (Soo Hee Bowers IAA 69-71 grad) on the birth of their son Robin David on October 14, 1988...

Mr. & Mrs. Gene A. Dallago (Marina Morinovich 66-67, I 69, HS 71, IAA 72-74 grad) on the birth of their son Christian Bell Dallago on July 3, 1990...

Mr. & Mrs. Tom Wilson (Caryn Zmieska IAA 74 grad) on the birth of their daughter Nichole Marie on November 6, 1990...

Mr. & Mrs. Mark Minion (Heather Hampton AS 69-70, NMC St 75-81) on the birth of their daughter Elizabeth on October 29, 1990...

IN MEMORIAM...

Laura Lee Haslop NMC Staff 1944 July 1990

Charles S. Bolody High School 1961 Sept. 1990

IAA 1962-63 grad

Nancy Jean Stephenson NMC Staff 1964-66

IAA Faculty 1967, 69-73, 75-76

Mr. & Mrs. Walter L. Looeffler (IAA 72-73 grad) on the birth of their daughter Veronica Redd on December 31, 1990...

Mr. & Mrs. Robert H. Stewart (IAA 72-73 grad) on the birth of their son Christian Belin Dallago on January 5, 1991...

Mr. & Mrs. John B. Girod (John B. 69, IAA 70-71 grad) and Jeanne Girod on the birth of their daughter Jennifer on February 19, 1991...

Mr. & Mrs. Robert C. Lang (Robert C. 69, IAA 70-71 grad) on the birth of their son Charles Christian on February 28, 1991...

Mr. & Mrs. Gerald A. Ziem (Gerald A. 69, IAA 70-71 grad) on the birth of their daughter Elizabeth on March 29, 1991...

Dr. Theodore Bedrick Nov. 1990

NMC Staff 1956-62

Russell Ogg Nov. 1990

NMC Staff 1944-63, 66, 75

IAA Faculty 1962-66

Jeffrey A. Blane Oct. 1990

High School 1972

IAA 1972-73 grad

Sister Jo Ann Euper Nov. 1990

High School 1954-55

University of Michigan NMC Staff 1958

Francis Baker Wright Dec. 1990

University 1940 NMC Faculty 1941-56

David C. Hall Aug. 1990

High School 1982-83

Evelyn Olkkonen 1990

NMC Staff 1947-58, 71-88

Helen Speck July 1990

NMC Staff 1946-49, 51, 60

Robert Hall Jan. 1990

All-State 1974

Eugene W. Troth Jan. 1990

NMC Faculty 1960-68

Roger L. Cushman Jan. 1991

NMC Faculty 1946,49-51

William "Bill" Burger Mar. 1991

High School 1961-63

IAA 1962-63 grad

Nancy Jean Stephenson 1990

NMC Staff 1964-66

IAA Faculty 1967, 69-73, 75-76

Alumni Weekend August 2-4, 1991

Hotel Reservation Form

Name ____________________________ 

Address ____________________________ 

City __________________ State __ Zip __

Number of people in party (including children’s ages) ____________________________ 

Arrival __________________ Departure __________________

4% Michigan Sales tax is additional

Please check type of accommodations desired

□ Single □ Double

□ Single Room □ Double Room

□ Std Room □ Lakefront Room

□ Stone Center □ Beachside Hall

□ Residence Hall □ Scholarship Lodge

□ Lakeside-Stroke Center □ Stone Center

□ Check □ Visa □ MasterCard □ American Express

Credit Card Number ____________________________

Expiration date ____________

Signature ____________________________

INTERLOCHEN CENTER FOR THE ARTS

INTERLOCHEN, MI 49643

Dated Material Printed Matter

Address

Correction Requested

INTERLOCHEN REMEMBERS 1962 WHITE HOUSE CONCERT

On August 6, 1962, 103 musicians and 14 ballerinas performed on the White House lawn for President Kennedy and 150 invited guests. To celebrate the 30th anniversary of this historic event, we will be honoring those musicians and dancers at the 1992 Alumni Summer Reunion Weekend. Put it on your agenda! We look forward to seeing all of you.

Best Wishes,

Gayle Shaw Rawstern

Director, Alumni Affairs