Summer '93 Spectacular: From Yo-Yo Ma to Kresge Collage

I wanted to marry Barry Manilow when I was little," said Lara Tupper, concert office staff. Tupper didn't get to marry him, but she did get to sing with him when a 30-voice choir composed of Camp faculty and staff sang backup for Manilow's two performances July 13 at Kresge Auditorium. This is just one of the many unique moments the summer of '93 brought to Interlochen.

"Bill Cosby broke our chair," Production Manager Woody Wood said, "We almost bronzed it." Wood met Cosby and said he was impressed with how friendly he was. He greeted people backstage and even talked to the production crew, a rarity for some artists. "Some of Manilow's own production people have never actually talked to him," Wood said. It's not always easy to meet guest artists, but Camp Host Dr. Robert Luby finds it is in his line of duty to do just that. "With classical artists, I often pick them up at the airport, make sure they are comfortably situated in Camp and extend every courtesy available to them," Luby said.

This summer Luby has greeted Yo-Yo Ma, Manilow, Marvin Hamlinch, the Canadian Brass, Christopher Taylor and actor Richard Brooks. But, his most surprising experience occurred when Aretha Franklin pulled him on stage with her at the end of her concert. Luby was the assistant principal at Detroit's Alger Elementary School when Franklin was in fourth grade.

The two had talked prior to the concert. "We had a wonderful time reminiscing about teachers she had had and I had worked with," Luby said. "She really had a meaningful, poignant experience at that school."

"She confided that her secret ambition is to study classical piano and opera. She loves Puccini and would love to be able to sing an operatic aria," Luby said.

Luby said the only reason he was backstage during the concert was so he could introduce two graduated Academy voice students to Franklin. "She was very gracious," Luby said. "She gave them her phone number to talk to her about their experience studying voice at Juilliard and Carnegie-Mellon."

Another guest artist who thoroughly enjoyed his time at Interlochen was Yo-Yo Ma. Not only did he give a master class to over 500 campers and staff perform before an audience of almost 4,000, but he also ate lunch in the cafeteria with high school campers, cut the rug at the high school dance, and visited a High School Girls cabin for "bunk talk," sending them pizza the next night as a thank you.

"I thought he was so famous no one would approach him," said High School Girls camper Amy Nelson who invited Yo-Yo to her cabin. "He asked us questions about ourselves and whether this would be a good place to send his children."

Luby also found Yo-Yo to be extremely generous and noted that he never refused an autograph. "I persuaded Yo-Yo and Itzhak (Perlman) to wear the Camp uniform in performance," Luby said. "It bonds them to the Camp even if only momentarily."

Not all the guest artists were as accessible as Yo-Yo, but campers had the opportunity to meet and question many like Perlman, the Urban Bush Women and Brooks during master classes and Q&A sessions. While on campus Brooks, an Academy alumnus, talked with two groups of theatre arts students giving advice on breaking into the business and sharing his experiences on the stage in New York and on the set of the television series "Law and Order."

As the summer neared its end, the benefits of hard work were evident at the first annual Kresge Collage. The fast-paced show spotlighted talented campers in dance, theatre arts, visual art and music and was performed before a capacity crowd, which included over 1,000 members of the American Legislative Exchange Council (ALEC).

"Kresge Collage was an exceptional event," Bill Boyd, assistant camp director, said. "The night captured the spirit of Interlochen and the celebration of the young artist."

Alums Invited to Help on Tour

The Annual Admissions Tour is about to hit the road with Interlochen Center for the Arts' staff crisscrossing the country. This year, Interlochen hopes alumni and friends will assist with their upcoming "Info Nights," when staff visits 24 cities coast to coast.

"Our hope is to involve as many of our alumni as possible," said Tom Bewley, director of admissions. "Help is needed in not only spreading the word about the Info Nights, but also assisting at the different events."

The Admissions Office begins their tour Oct. 3 in Phoenix and will work its way across the country, concluding the tour in San Antonio Feb. 8.

Info Nights this year will not include audition opportunities but will instead focus on attracting prospective students and their parents to the different events to obtain information about Interlochen's programs.

Interlochen Arts Academy Dance Division faculty will launch their whirlwind 35-city recruitment tour in January.

Crescendo readers are invited to display the enclosed Admissions Tour poster on pages 4 and 5 and call the Admissions Office to help at (616) 276-7472.

Fall/Winter Arts Festival

Summer may be over, but the Interlochen Arts Festival continues as another season of varied entertainment ranging from African dancers to organists comes to northern Michigan. The Fall/Winter Arts Festival kicks off Sept. 27 with the Feld Ballets/NY. Established in 1974 by Eliot Feld, they are known for their original performances that break with tradition, yet maintain the elegance of classical ballet.

Continued on page 6
Dear Interlochen Alumni, Parents and Friends:

We’re looking forward to a busy fall/winter season in the Alumni Office with an October reunion on campus, IAA Parents Weekend and many alumni events around the country. (Please see calendar of events.) We hope you will be able to participate.

Our most exciting news is that we are about to embark on a three-year Alumni Challenge campaign. Thanks to the generous support of Interlochen Alumni Board President Karla Moore and her husband Hurry, the alumni are being challenged to raise $1 million over the next three years. This provides a magnificent opportunity for alumni to become more actively involved with the institution and to be part of a wonderful alumni effort. The campaign will be officially announced in the next few months, so stay tuned for further details.

The IAO Board will be meeting on campus Nov. 5-7. At that time, representatives from many of our Interlochen clubs around the country will return to campus for a leadership conference. This is the first time we have invited the friends group representatives back to campus, and we are looking forward to this unique opportunity to plan the future of the Alumni Organization together.

Copies of the first edition of the long-awaited alumni magazine Our Interlochen have recently been mailed to all alumni. We are proud of this publication and look forward to hearing your thoughts and ideas. This is your magazine! Future editions of the publication will be mailed only to dues paying members of the Interlochen Alumni Organization, so we hope you will take this opportunity to become a member.

Watch your local newspapers for an Interlochen advertisement that will be running nationally in the next few months! In an effort to find some of our many alumni whose addresses have changed over the years, this ad will invite them to become part of Interlochen again in a most exciting way. This effort is made possible by David Lawrence, an Interlochen National Corporate Council member and publisher of the Miami Herald.

We hope you will call or write with your thoughts and ideas. We are your Alumni Organization and we appreciate all your support and enthusiasm. Keep in touch!

Most sincerely,

Gayle Shaw Rawstern
Director, Office of Alumni

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IAO Names Annual Alumni Award Winners

During Alumni Weekend Aug. 6-8, awards were presented to several individuals for their outstanding contributions to the arts.

The third annual Distinguished Alumnus Award was presented to Dr. Frederick Fennell for his many years of outstanding service to Interlochen and his artistic contributions as a director of bands throughout the world.

Bravo Awards were presented to distinguished volunteers. This year’s recipients were Chuck and Dee Kelly for their enthusiastic contributions to the Alumni Organization, WIAA Advisory Board and Interlochen’s Planned Giving Committee.

Karen Sargent was presented with a Bravo Award in recognition of her dedication and many hours of hard work to make Interlochen more accessible for the handicapped.

Appraise Awards were given to members of the faculty and staff who have displayed exceptional service and concern for Interlochen during their tenure. Recipients were Mary Brill, who also accepted the award on behalf of her late husband Wayne for their many creative years as Interlochen photographers, and Mel Larimer to honor him upon his retirement for 33 years as choral director.

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Alumni Club Contacts Around The Country

ANN ARBOR - Larry and Prudy Dittrich, 313-662-8811
ATLANTA - Kay MacKenzie, 404-233-3924
BOSTON - Betty Sarason Flau 617-969-9391 or Robert Dimmick 617-437-9505
BUFFALO - Douglas Shaw 716-632-3828
CINCINNATI - Nancy Tom, 513-221-0120
CLEVELAND - Bruce Schermer 216-464-2269 or Rik Dansburg 216-974-1532
DALLAS - Susan Elliot 214-320-3690
DENVER - Mr. and Mrs. Nathaniel Merrill, 303-388-2342
DETROIT - Warren Goodell, 313-356-6200, ext. 2303
GRAND RAPIDS - Mardi Jesper 616-949-0973
HOUSTON - George Robinson 713-784-4387
INDIANAPOLIS - David Leopards 317-926-7566
LOS ANGELES - Brenda Benson 310-837-6870
MIAMI/FT. LAUDERDALE - Laura Shifrin, 305-333-0632
MINNEAPOLIS - J. Knapp & Peters 612-304-5044
NEW YORK CITY - Cindy Hecht-Suria 212-268-5614
PHOENIX - Amy Likover Kahn 602-991-1779
PORTLAND - Diane Young 503-357-9754
PRINCETON - Karen Sargent, 609-452-1777
SAN ANTONIO - John Roller, 210-494-7260
SAN DIEGO - Morgine Caputo 619-755-5124
SAN FRANCISCO - Jennifer Bay Farmstrom 510-449-6804
SARASOTA - Sally Birkan 813-388-2387
SEATTLE - John Mason 206-441-0720
ST. LOUIS - Jayne Hamlin, 314-343-5489
TORONTO - David Pinon 416-844-7999
TRAVERSE CITY - Jean Callum 616-935-6537
WASHINGTON DC - Fall Alumni Recep. and Meeting: Sept. 26, Julie Duke 202-362-5203 - Dean Anderson 202-357-2842

For more information call the Alumni Office at: 616-276-7630

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Supported in part by the Michigan Council for Arts and Cultural Affairs
Message from President Dean Boal

Speculative is the word to describe Interlochen’s 66th season. Our 1993 students were intelligent and gifted. Campers dreamed youthful dreams on new mattresses! Beyond promise, they realized great achievements guided by inspirational faculty and staff. Interlochen embraced new standards of excellence as it warmly welcomed new faculty and guests. Three distinctive summer highlights were a fine composition by camper Matthew Fuerst (JAC ‘91-93, IAA ’95) in appreciation of trustee Helen Osterlin’s many years of service, a second residency program with Neeme Järvi and Detroit Symphony members, and a memorable Verdi Requiem conducted by retiring choral director Mel Larimer. In the echoing strains of Les Preludes, we honored our traditions, renewed our commitment for broad-based support of arts education for all ages, and embraced the freedom new energy gives to Interlochen.

The board of trustees’ summer meeting was excellent. Key issues included the student experience, strategic direction, strengthening the organization, and board reorganization. Besides visiting classes and performances, trustees inspected campus facilities. The board unanimously supported ongoing renovations of cabins and central campus and the new construction of the Phoenix Rehearsal Hall and Theatre Building.

Theatre Building opened for the summer and performance hall during the coming months. This board approved hiring Sasaki and Associates to provide schematic drawings for three new buildings - music complex, a theatre arts building and a campus center. To date, a $1 million lead gift has been committed for the music complex. Additionally, Interlochen Public Radio’s new facility is on schedule for occupancy next summer. In short, I believe continuing improvements are vitally important to program success and fulfilling our mission.

Alumni Weekend attendance broke records once again. Through the Interlochen Arts Festival, we built new memories on top of old with prominent Interlochen alumni. Bronze Medalist Christopher Taylor (IAC 85-86, 88) returned triumphantly from the 1993 Van Cliburn International Piano Competition. His performance with WYSO was just one of a growing number of great performances by alumni, ranging in genre from major orchestra repertoire to accompaniment for Motown great Aretha Franklin. Many of you will want to join us when we present internationally-acclaimed soprano and opera star Cheryl Studer (IAC ’71, IAA ’73-74) April 30, 1994.

The Academy is enjoying full enrollment for the 1993-94 school year with the IAA Orchestra tuning up for its “Great Lakes Tour” in January. Be alert for details of the exciting months ahead, including the General Motors’ SEVENTEEN Magazine National Concerto Competition at Interlochen March 9-15.

I gladly anticipate the many opportunities we will have together to celebrate the arts.

New Theatre Building Opens

Like the phoenix of mythology, Interlochen Center for the Arts’ Theatre Arts Department also continues to rejuvenate itself, the latest improvement taking the shape of a new rehearsal and performance building.

The Phoenix Rehearsal Hall and Theatre Building opened for the start of the 1993 Camp season with a ribbon-cutting and reception hosted by Interlochen President Dean Boal.

The building, which Interlochen began planning a year ago, took three months to construct and will serve as a rehearsal hall during the summer and a performance hall during the academic year.

"The benefactor of the building, William Henderson, really should be commended for helping us to build this space, which will benefit our students at this time even more than a large theatre would," Boal said.

According to Interlochen Arts Camp Theatre Department Chair Cary Libkin, the building was created to give students a "safe, comfortable, creative, flexible space to rehearse in."

The building is used for rehearsals, as the 60-foot long, 60-foot wide and 20-foot tall dimensions match those of Conson Auditorium, the performance hall used for major camp productions. The new building also allows campers to rehearse on their production sets days before the performance. Before the building was created, the students could only rehearse for as little as six hours on their actual sets.

What pleases me is that after 50 years of working in the smaller space of Granow Theatre, we’ll have this additional facility to help us train the nationals of our theatre students," Boal added.

During the academic year, the building will be used as a “black box” performance hall, in which the stage and audience can be manipulated into various configurations.

“It’s terrific,” Libkin said. “We’re so pleased it’s there. It will help the summer and winter programs immeasurably.”

Interlochen Names New Director of Music

Interlochen Center for the Arts recently appointed Byron Hanson as director of music. The position was created to more strongly connect the music programs at Interlochen Arts Academy and Interlochen Arts Camp, according to vice presidents Raymond L. Ridout and Edward J. Downing.

Hanson, resident conductor of Interlochen Arts Academy Orchestra for 27 years, has been a guest conductor of the World Youth Symphony Orchestra and High School Concert Orchestra at the Interlochen Arts Camp. He has also conducted at the Peninsula Music Festival in Fish Creek, Wis., for 25 years. A graduate of the Eastman School of Music in Rochester, N.Y., Hanson has a bachelor of music degree and a master of music degree.

Hanson’s plans for his new post include the improvement of communication between faculty and staff, marketing and visibility of Interlochen programs. He also plans to encourage musical programs benefiting a wider variety of students.

One item on his agenda is to create an environment to prepare young musicians for the workforce in the 21st century. "There are distinct signals that music education is changing," he said. "Audiences are dwindling because music education in the schools is not what it has been. We must train our students to understand that they are not walking into a world where they are in demand. Instead they have to justify themselves."

Interlochen Public Radio Celebrates 30th Anniversary

"The Star Spangled Banner" was heard over Interlochen Public Radio’s (IPR) airwaves at exactly 2 p.m. July 22, recreating the station’s beginning 30 years earlier.

In a live broadcast from outside the radio station before a crowd of about 50, past and present administration and radio officials spoke about IPR’s rich history and future plans.

Speakers were Grace Cochran, Helen Osterlin, Thom Paulson, Ed Eaton, Roger Jacoby, James Tolley and Dean Boal.

The anniversary celebration included the unveiling of plans for a building expansion. The groundbreaking ceremony, with trustee Helen Osterlin digging the first shovelful of dirt, concluded the celebration. The week’s events included the naming of the Interlochen Mall for her and her late husband Dr. Mark Osterlin.

"Thank you so much for the wonderful tribute to me this past summer," wrote Helen, "I am delighted that your outpouring of appreciation and love benefited my favorite radio station and the scholarship program."

The festivities revolved around IPR’s “Campaign for Excellence” fundraiser. The $147,000 goal was met during the eight day campaign. More than 2,300 listeners called in, with more than 600 identifying themselves as new donors. The money will be used to help the station meet this year’s operating expenses and to benefit the recently formed IPR Endowment Fund.
How can I find out more about Interlochen? Am I good enough to be admitted to Interlochen? What is offered at Interlochen? How can I afford Interlochen? Who teaches at Interlochen? Where is Interlochen? Who attends Interlochen? What is offered at Interlochen? How can I afford Interlochen? Who teaches at Interlochen? Where is Interlochen? Who attends Interlochen? What is offered at Interlochen? How can I afford Interlochen? Who teaches at Interlochen? Where is Interlochen? Who attends Interlochen?
Interlochen Center for the Arts is a place amid fresh air, cool lakes, and whispering pines where young artists and scholars from the world over come to explore their potential and refine their gifts among other extraordinary talents. There may be a place for you. If you want to make a difference, believe in yourself and in the artist you are, join us! If you are inspired to empower you.
Dedicated Teen-agers go to Great Lengths for Interlochen

Two Japanese teen-agers went to great lengths to get to Interlochen Arts Camp -- 19,401 miles to be exact.

Mei Itoh, 14, and Rina Ishii, 13, left Tokyo on a Sunday and crossed the Pacific Ocean three times before arriving three days later at Interlochen near Traverse City, Mich. The two girls, both accomplished pianists with 10 years of lessons under their belts, decided to attend Interlochen Arts Camp's eight week summer program to study music after learning of its international prestige through friends who had been to the camp in previous summers.

Little did they know it would take more than 35 hours to fly there.

Itoh and Ishii, who speak little English, arrived in Detroit that Sunday and discovered they didn't have the necessary student visas to be admitted to the country. "The Immigration official told us we had to go back to Tokyo and get student visas," Itoh said with the help of a translator. "We were surprised. We cried. I thought, 'What do I do?'

Itoh explained that they sold the Northwest Airlines ticket agent at the Narita Airport in Tokyo that they were going to the United States to study. The agent noticed they didn't have student visas and said that it wouldn't be a problem as long as they told Immigration that they were tourists. Once they landed in Detroit, however, the immigration officials told them there was a mistake and they needed student visas.

Instead of taking their connecting flight to Traverse City, the girls ended up spending the night in a Detroit hotel and taking the next flight back to Tokyo at the expense of Northwest Airlines.

"It was ridiculous to make them go back," said William Boyd, assistant camp director at Interlochen. "They are only children."

After returning to Tokyo, she dedicated musicians never even considered staying in Japan and not going to Interlochen. They immediately went to the U.S. Embassy, got visas and caught the next flight to Detroit. "We wanted to be here," Itoh said.

The girls left Tokyo for a final time at about 4 p.m. the following Wednesday, but because they crossed the international date line, they arrived in Detroit at 2:40 p.m. -- one hour and 30 minutes before they departed.

When asked if they had ever been to America before, Itoh said, "Yes, this was our first and second time."

Although they spent nearly a day and a half flying to and from the globe, Itoh and Ishii think the extra mileage is worth it. They are studying with Interlochen's well known faculty, recommended by their Japanese piano teacher, and have the opportunity to study English along with their music.

In addition to piano, Itoh plays the trumpet and Ishii studies voice. Both aspire to be professional musicians and are glad to finally be at Interlochen. "It is a very exciting, fun place," Ishii said.

Even though they were worn out from jet lag, Itoh and Ishii rose early Thursday to start a rigorous schedule including five hours of music lessons and practice sessions. But, they didn't mind. They had landed.

Arts Festival...

Continued from page 1

The Royal Regiment on Parade march into Interlochen Oct. 8 with their pipes, drums and dancers, while French organist Marie-Madeleine Duruille takes center stage Oct. 21.

Two very different ensembles of musicians and dancers are scheduled. Les Ballets Africains bring traditional African folk tales to life through dance, music, acrobatics, and storytelling Oct. 18, and the Hungarian State Folk Ensemble creates a colorful, energetic show based on Hungarian folk music and Gypsy melodies Feb. 10.

The sounds of acoustical music, piano and guitar warm up Corson Auditorium when Nightingale, Liz Story and Alex de Grassi pool their talents for the Winter Solstice Concert Nov. 23.

The holiday season opens Dec. 2 when the Nebraska Theatre Caravan performing Charles Dickens' "A Christmas Carol," returns Dec. 6-12 to catch the student performance of "The Nutcracker."

The final concert of the General Motors & SEVENTEEN Magazine National Concert Competition at Interlochen features performances in piano, violin, cello and flute/clarinet/trumpet March 14 and draws talented young musicians from all over the country.

The John Pizzazzoli Trio will appear April 18 with music reminiscent of the big band era and past legends like Frank Sinatra and Tony Bennett.

Four very different acts round out the season starting with the Ying Quartet consisting of two violinists, a cellist and a violist performing Jan. 9, Theatre Grotteco's brings their theatrical art gallery to the stage Jan. 13, Musical cowboys Riders in the Sky ride the Interlochen March 22, and Interlochen Arts Academy alumni and world-renowned opera singer Cheryl Studer returns April 30 to give a recital.

In addition to guest artists, the year is filled with student concerts, recitals and exhibitions. The annual College-showcase Academy students' talent mixes theatre, music, dance, creative writing and visual arts into one fast-paced, spectacular show Oct. 15.

Not to be missed are the countless performances by IAA students and faculty including orchestra, band, organ, brass and percussion, jazz and choir concerts, theatre productions, dance concerts and numerous art exhibits and readings given throughout the season.

For a complete schedule of events and ticket information, call the Box Office at (616) 276-6230.

Serbian Sisters Make Music, Not War

The music they have come to know is the "rat-ta-tat" of automatic weapons and political conductors leading orchestras no longer following the baton. So Selena and Nevena Arizanovic, sisters from Belgrade, Serbia, came to the United States in search of music lost in their homeland.

"The first thing that becomes corrupted is cultural influence because the first priority becomes survival," Selena said. "But if you lose your culture, tradition, and education, you don't have any other way to fight the tragedy that overwhelms."

Selena Arizanovic, a 20-year-old counselor at Interlochen Arts Camp, began her musical pursuits at Interlochen during the summer of 1990 as a high school camper/ studying composition.

While at Interlochen, Selena applied to several American universities and was accepted to all of them. But due to a lack of money, she returned home.

Upon entering Belgrade Academy that fall, her musical progress began to fade. As student protests started and male students went out to fight in the growing conflict.

"The Belgrade Academy Orchestra was 95 percent women because all the men were fighting," she said. "It was hard to deal with the fact that a guitar player had to go to war." Selena has no degree from her year of Belgrade study. Student protests started June 3 and final examinations were never given. With encouragement from her parents, she accepted an offer from DePauw University in Indiana, which had increased from partial to full tuition.

But she couldn't get out of the country. Selena attempted to buy a ticket to the United States in June, 1991, but was placed on a six-month waiting list. Only two weeks later she learned of one available seat on a flight leaving for the United States—from Prague, Czechoslovakia. Four hours later, having gathered her possessions with quick goodbyes to family, she left.

Selena may have had difficulty returning to the United States in 1991, but two years later, the situation for her sister, Nevena Arizanovic, 17, was 10 times worse.

Nevena, a voice major and a student at the Josip Slavenski High School of Music in Belgrade was accepted as a summer high school camper at Interlochen.

"Back home my (music) professors can't concentrate to work and listen to me because they are thinking about war," Nevena said. "My mom told me I had to go to Interlochen. She said I wouldn't have a future for music if I stayed." But in February, she was told to come back in a month when she applied for a visa.

"We had been waiting for the embassy to close every day," her sister, Selena, said. "There were only three people there. All of the other Americans were told to leave a long time ago.

Nevena went back to the consulate a month later and was refused a visa again, so in the United States, Selena took matters into her own hands. A freshman at DePauw, she went to the university's International Center to get a visa for Nevena. After several weeks, she succeeded.

Nevena started her journey with a bus ride from Belgrade to Budapest, flew to Frankfurt, Germany, boarded another plane and settled back in anticipation of meeting her sister at the Indianapolis airport. But after the discovery of a bomb on the plane, Nevena said the trip became infinitely longer.

Hours later she arrived in Cincinnati and waited four more hours for a plane that never came. Exhausted, frustrated and knowing no English, she began talking to herself in Serbian.

A woman in the airport, who happened to understand Serbian, heard Nevena talking and helped her find the correct flight. She was from Los Angeles, but had moved there from Croatia 30 years before.

Now both at Interlochen, Selena and Nevena plan to stay in the United States for a few years to complete their musical studies. Selena at DePauw University and Nevena as a junior at Interlochen Arts Academy this fall. Both plan to eventually return to Serbia and bring their music back with them.

"I realized the only way to help my people is to face the truth and beauty of living," Selena said. "You have to offer them the music or nobody will ever concentrate on anything but politics and war."
Louis is a veterinarian for the Sacramento Animal Group..., advising American companies investing internationally.

Artisl~ in England and Hall... is a professor of strategic management at the University of Minnesota and a consultant to a number of corporations.

Dunhar... is also a pianist Keith Jarrell to write "Bridge to the Eastern". He is currently singing at the Minnesota Opera and has worked on the national tour of "Xerxes" with the Santa Fe Opera. LaCie... is having two competitions: "Ways and Means" and "Process". She was named director of admissions for the Julliard School in NYC...

Lalic... is currently singing in Austria. She has also been a medical coordinator for the International Federation of Red Cross and Red Crescent Societies (IFRC). This was the largest emergency operation in the history of the IFRC. In addition to these duties, Lawrence also worked for the World Health Organization in Copenhagen, Denmark to help develop a computerized database on humanitarian aid in the IFU.

Mary Kathryn Johnson... recently completed a solo recital in a Chicago galaxy...

Tours... that has been performed in many countries: Young Artists of the World, the Curtis Institute of Music musicians will tour Upper Michigan... a double exposure in the well-known shopping mall, performances by Interlochen students, faculty and alumni, a fundraising dinner and a fashion show. The Interlochen Center for the Arts... Interlochen Friends of Interlochen.

W magazine also contributed to the event with a special full fashion supplement featuring the Somerset Collection. Most of the photos were shot on Interlochen's campus at the beginning of Camp, and the supplement includes a feature article about Interlochen.

Voice of America (VOA) set up a mobile studio on campus the final week of Camp and broadcast countless reports from Interlochen to 150 million listeners around the world. A team of six reporters and two producers from the worldwide news service sent Interlochen's message across the oceans in 46 different languages.

During their six days at Interlochen, the team interviewed administrators, students and faculty from the Camp and Academy and broadcast sound bites of concerts, plays and performances. The VOA reporters represented Russia, China, Bulgaria, Uzbekistan and the European and Worldwide English services and their reports were translated into numerous other tongues for broadcast.

Interlochen's Early Music musicians were even asked to record "Yankee Doodle Dandy," which will be heard regularly around the world as the theme song to introduce VOA's classical music show. Their recording will join other renditions by the likes of Duke Ellington and Chet Atkins.

Interlochen Arts Academy opened its doors for the 32nd season Sept. 14. With enrollment again topping 400, the Academy attracts young people from all over the country and 20 other countries. Young musicians, actors, creative writers, dancers, artists and scholars focus their energy on their major interests as well as college preparatory academics. Together they will present over 200 concerts to the public throughout the school year.

The Visual Art Division of Interlochen Arts Academy announces the special visit of world-renowned ceramicist Toshiko Takaezu. An exhibit of her work will be displayed Oct. 8-30 in the Academy's Gallery and the artists will be present for the opening weekend of the show, conducting workshops and presentations for visual art majors and minors Oct. 6-8.

"Her work is spectacular," said visual art chair Jean Parsons. "She is internationally-known and respected and I am thrilled to be able to introduce our students to her. It's a rare opportunity for any age level, particularly high school." Other notable events in the Visual Arts Division are: a fiber exhibit by five weavers now through Sept. 25, painter Bob Marzuk, assistant chair of visual art at Bowling Green University in Ohio Nov. 6-20, and a special Wayne Brill Memorial Photo Exhibit Jan. 15-29.

Best Wishes To...

Philip Haldaman (ICA St. 84-93) and Shannon Marie Saunders married May 22, 1993...

James E. Hurley (HS 72, ‘73) and Cathy Patton (HS 73) married March 6, 1993 in Dallas, TX...

Amy Levin (I 72, HS 74, IAC 75-77 grad) and Philip Syrett married Oct. 23, 1992 in Venice, CA...

Joni Lynn McCleachan (HS 83, IAC 83-85 grad, IAC St. 80) and Paul Andrew Chereck married May 25, 1993 in Evanston, IL...

Jean Pastor (I 67-68, HS 69) and John David Thompson married Aug. 27, 1993 in Detroit, MI...

Lyn Ryan (HS 77, IAC 78 grad) and Jeffrey L. Porter married June 19, 1993 in Conneaut...

Amy Elizabeth Ture (AS 67, IAC 70 grad) and Hans Frederick Royal Cletsch married June 26, 1993 in Houston, TX...

Congratulations

Eric & Tina Jamesen Ellingsen (Tina HS 82-83, IAC 83-85 grad, IAC St. 84-85) on the birth of their daughter Jessica May 2, 1993...

Jim & Lisa Griseis (Ilsa Bucher IAA 73-76) on the birth of their daughter Kelsey Lynn Nov. 12, 1992...

John Pederson & Suzanne Kelly (Suzanne I 62, IAC 62-66 grad, IAC St. 66-67) on the birth of their son Austin July 19, 1993...

William & Laura Bond Steick (Laura AS 76,77, IAC 77-80 grad) on the birth of their daughter Katherine Nov. 23, 1992...

In Memoriam...

Paul Butler (IAA 68-89 grad) July 1993

Marcia McCollough Carleton (HS 52) Oct. 1992

Lucie M. Doherty (IAC St. 47-59,61-75) May 1993

Jan Q. Holmqvist (I 50, HS 51-53) March 1993

Suzanne A. Jeffa (IAA 63 grad) March 1993

Maurice McCleary (ICA St. 65-79) Jan. 1993

Hugh "Mac" McMillen (HS 30, UM Fac 59) Nov. 1992

William F. Martinek (HS 35-36) May 1993

Beatrice Lerner Miller (I 57-58) Aug. 1993

Janice Hatchev Rasmussen (AS 54) Nov. 1992

Edward Scott, Jr. (UM 65) May 1993

Mary Swiderski (U 67) March 1993

Rudolph "Rudy" Tinnam (IAC St. 68-69, 76-77, IAC St. 69-71) April 1993

Christine L. Timousyk (AS 77-80, IAC St. 81) Aug. 1993

Brass Engraved Keychain

A wonderful way to spread the word! Oval key tag is engraved with IAO logo and deep filled with dark green ink.

$7.95 (Member price $6.35)

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<td>under $10.00</td>
<td>$2.50</td>
</tr>
<tr>
<td>$10.01 to $20.00</td>
<td>$3.75</td>
</tr>
<tr>
<td>$20.01 to $35.00</td>
<td>$4.75</td>
</tr>
<tr>
<td>$35.01 to $50.00</td>
<td>$6.00</td>
</tr>
<tr>
<td>$50.01 to $100.00</td>
<td>$7.25</td>
</tr>
<tr>
<td>Each additional $50.00</td>
<td>$2.50</td>
</tr>
</tbody>
</table>

Custom Afghan


$49.95 (Member price $39.95)

Ash Sweatshirt

Heavy weight sweatshirt with Interlochen Alumni imprinted on chest. Available in adult and youth sizes.

Adult - $32.95 (Member price $26.35)
Youth - $30.95 (Member price $24.75)

T-Shirt, Rainbow Design

Hanes Beefy 100% cotton t-shirt with 4-color process design on front, imprint on back. Available in adult and youth sizes.

Adult - $18.00 (Member price $14.40)
Youth - $17.00 (Member price $13.60)

Sweatshirt, Rainbow Design

Heavy weight white sweatshirt with 4-color process design on front, imprint on back. Available in adult and youth sizes.

Adult - $32.95 (Member price $26.35)
Youth - $30.95 (Member price $24.75)

Interlochen Alumni Organization logo.

Alumni Merchandise Order Form

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Zip.</td>
</tr>
<tr>
<td>State</td>
<td>Day Phone</td>
</tr>
<tr>
<td>Gift Message</td>
<td></td>
</tr>
</tbody>
</table>

Are you a member of the Interlochen Alumni Organization: yes no

If yes, write your membership number from your membership card - 

Checks or Money Orders only

<table>
<thead>
<tr>
<th>Qty</th>
<th>Description</th>
<th>Size</th>
<th>Unit Price</th>
<th>Total</th>
</tr>
</thead>
</table>

Make checks payable to Interlochen Alumni Organization and mail with this form to: Office of Alumni Affairs, Interlochen Center for the Arts, P.O. Box 199, Interlochen, Michigan 49643-0199

Sizes: Adult - S,M,L,XL Youth: S(6-8), M(10-12), L(14-16)

Shipping/Handling

Mich. res. add 4% sales tax

IAO Membership

Grand Total