FOR THE NEXT 24 MONTHS, the Interlochen campus will be teeming with more activity than ever as the world renowned arts center launches a major multi-million dollar construction and renovation project.

"It will mean two years worth of some inconveniences for students, faculty, staff and visitors but the end product will be well worth it," said Dave Stave, vice president of finance. "Months of planning will come together now on a structured timeframe. When completed, Interlochen will make many needed repairs to its existing structures plus build two new performance and teaching facilities."

Improvements include $8 million worth of renovations and restorations to dorms, summer cabins, and concert venues plus infrastructure and structural improvements such as sewer, water, electric, windows, roofs and boilers. Construction of the new $2 million theatre building on the north side of Corson Auditorium is continuing. A groundbreaking for the $4 million piano wing of the proposed new music complex is slated for later this summer.

The three parts of the plan are being financed through the issuance of $16 million of tax exempt bonds authorized by the newly-established Economic Development Corporation of Green Lake Township. A total of $14 million will be used for the buildings and renovations; the remaining $2 million is capitalized interest during the construction period.

"We will do our best to minimize the impact of the construction and renovations and attempt to keep everyone informed," continued Stave. "This is the first major project ever of this size and scope on campus and it will be worth the dust and worth the wait."

Alumni + Arts

Interlochen unveils Detroit project

"This project represents the exact type of programming that's guaranteed to make a difference for youngsters in need," endorsed Michelle Hailey, director of program services of the Boys & Girls Clubs national headquarters.

A partnership between Interlochen alumni and at-risk youth in Detroit was announced April 28 at Greenfield Village and is called the I am Program (an acronym for Interlochen Arts Mentoring). Interlochen Center for the Arts is initiating the pilot project, pairing Detroit area youngsters with the 7,000 Interlochen Camp, Academy, and All-State alumni who reside in the area.

"It is time for Interlochen to give back to Detroit," said President Rich Odell at the announcement luncheon with city, civic and corporate leaders. "The arts are a much needed alternative for these youngsters and unfortunately society doesn't always encourage creativity."

I am will create a series of arts workshops focusing on percussion, sculpture, painting and photography, as well as field trips to Detroit's cultural venues. The Museum of African American History has asked Interlochen to establish a summer arts camp that would begin operating next year.

"As this develops we are picturing all types of mentoring opportunities," said Kate Murdock, director of alumni, and an integral part of the I am project plan. She gave examples of 'I am a dancer, I am a writer, I am visiting the Detroit Symphony Orchestra.' "Our goal is to share a piece of Interlochen with children in their own community through the talents and commitment of our alumni."

Detroit area alumni will receive additional information and application forms in early July.
INTERLOCHEN IN THE LIGHTS...

Lands’ End combines Interlochen in catalog

Lands’ End Corporate Sales Catalog features Interlochen students wearing the company’s “Interlochen” brand polo shirts in its new summer issue. Mailled nationwide to 750,000 businesses, the catalog shown managers are turning in the clothing, just as WYOS did for last summer’s trip to the Olympic Arts Festival in Atlanta. The T-member photo crew spent an entire day capturing students and faculty looking their best. The encounter included art directors, writers, photographers, wardrobe, stylist and make-up personnel.

Summer Dreams highlights Camp

INTERLOCHEN ARTS CAMP was featured in the Detroit Free Press in a special section in April. The Free Press partnership with the Skillman Foundation provides funding for wishes items for summer programs throughout the state of Michigan. Interlochen has been selected the past two years with monies raised for items such as folding chairs to bassoon reeds.

Magazine photos capture Camp

FAMILIAR INTERLOCHEN faces have been pictured on the covers of several national publications recently. Instrumentalist magazine featured oboe instructor Dan Stolper with student Eric Nielsen in the March 1997 issue, while Ed Dowling, vice president for education, was seen conducting WYOSO on the cover of Teaching Music, a publication produced by the Music Educators National Conference.

The Guide's puns make headlines

"THE GUIDE" - Interlochen Public Radio’s monthly program booklet - was the focus of a special feature in the Traverse City Record-Eagle in May. Seems the covers to the Guide have become as interesting as the program information inside or music, says Eileen McCann. The Guide’s editor. Cover puns include “Bad Vibes,” where a county sheriff locks up a vireophone, and “Semi-Conductor” featuring Matt Hazewood in front of three Roadway semi-trucks with baton in hand. “In the course of doing these photos, we have met and made many fans of Interlochen, from judges to truckers,” says Eileen who is months ahead in dreaming up her next slogans and how to capture them on film. “It’s a great way to get the word out about Interlochen, and to stay close to our community, because everybody loves a good joke…or a bad pun!”

National Youth Orchestra Festival planned for 1998 at Interlochen

HISTORY WILL REPEAT itself when 600 young musicians from around the country gather for the National Youth Orchestra Festival in June of 1998. The two partners in the project, the American Symphony Orchestra League in Washington, D.C., and Interlochen Center for the Arts in Michigan, have revived the festival after a lapse of 20 years. The festival originally was held in 1977 in Washington, D.C.

Five youth orchestras have been selected to come to Interlochen to attend the festival; Cleveland, Pittsburgh, New England (Boston), Chicago and St. Louis. The four-day event will include concerts by individual orchestras, masterclasses and seminars. A special festival orchestra will be selected to give a gala closing performance. James DePriest, of the Oregon Symphony, will serve as the festival’s music director, and other notable professional musicians will conduct the ensembles, lead masterclasses and workshops.

League Board Chairman Carol Bibbhead said, “We are delighted to partner with Interlochen in revitalizing this exciting enterprise. The festival will play an important role in the growth and development of the youth orchestra movement. It will also help focus attention on the value of music education.”

Organizers feel the timing is right for an event of this magnitude. “We envision the festival as a showcase both for music education in America, and for the youth orchestra movement specifically,” said Jeannette Kreston, National Youth Orchestra Festival Advisory Board chairman. “In the current climate of reductions in school arts programs, plus the threat of elimination of federal support of the arts, what better time to call attention to the vital role of arts education in producing disciplined, creative citizens?” Interlochen Center for the Arts was chosen as the site for the upcoming festival because of its sylvan setting in northern lower Michigan, and its ample rehearsal and performance space along with accommodations. The partnership makes excellent use of the American Symphony Orchestra League’s Orchestra Services Division and its long-standing commitment to music education.

“Interlochen is delighted to host what is sure to be a memorable experience for these young people,” said Interlochen President Richard Odell. “Our aim is to promote the highest standard of artistic quality for the 600 participating musicians, while heightening the awareness of arts education and its importance to society today.”

INTERLOCHEN INFO...

David Moncre, Theatre Arts Chair, was named by the Arts Recognition and Talent Search for the 1997 consecutive year as an Outstanding Teacher in Theatre Arts. He was named by all four student honorees from the Division in the 1996-97 award period as "the most important influences in their development as artists." Joan Bacchus Holbrook, Instructor of Harp, performed a flute and harp chamber recital with Tyra Gilb, Instructor of Flute, on the faculty concert series. In May, Joan presented a solo and chamber music program on a concert series held at St. Philip’s Church; guest musician is David Hoodland, Instructor of Viola. In June, Joan and David perform for the viola congress held in Austin, Texas. John Stanley Ross, Conductor of the Academy Band, recently made guest conducting appearances for a high school honor band in Indiana, and with the Traverse City East Junior High School Concert and Symphonic bands. He will return to Interlochen this summer to guest conduct the High School Symphonic Band, High School Concert Band and serve as Resident Conductor of the Intermediate Band. He will also teach the advanced conducting course at the camp. Rose will attend the World Association of Symphonic Bands and Ensembles Convention in Schladming, Austria this summer.

James Murphy, Instructor of French, accompanied six Interlochen students to France during Spring Break. All travelers lived with French families for one week, with daily trips into Paris. The students and “Monsieur M” visited Avignon and Angers. During this 21-day trip, they visited the Palace of the Popes, the Musée d'Orsay, and the Centre Pompidou. The Musée d'Orsay, two châteaus in the Loire River Valley, and one all-night discotheque. Murphy won a scholarship to study French in Lyons, France this summer from the American Association of University Women. Murphy secured the job as the Michigan Director for the National French Contest. Interlochen had a first-place winner at the national level - senior Adam Curry, clarinet major from Hutchinsen, R.I. Anette Herrold, Jason Novetsky, and Sheila Stafford, Instructors of Visual Art, had their work in the Traverse Area Arts Council’s 27th Annual All Media Juried Show. The show was juried by Hope Palmer, a Detroit-area artist and lecturer on contemporary art, who once taught art history at the Academy. Michael Jordan, Residence Hall Counselor, recently had his Muses’ thesis, "Parents’ Rights and Children’s Interests," accepted for publication in the Canadian Journal of Law and Jurisprudence.

...CONTINUED ON NEXT PAGE
Mike Wallace receives Distinguished Alumnus Award

AN EVENING OF shared memories and anecdotes, both heartwarming and hilarious, was presented guest Mary Gray, director of admissions at Julliard, described the Mike Wallace Tribute Panel held May 9 in New York. A 1939 alumna who was hired by founder Joe Maddy to work as an assistant in the radio department, Wallace was presented with the Interlochen Alumni Organization's Distinguished Alumnus Award. Held at the luxurious home of alumnus, Jeffrey Epstein, the event included dinner, remarks from TAO President Dean Anderson and Wallace, plus entertainment by New York area alumni.

Wallace was honored for his distinguished career in broadcasting and, coincidentally, his 79th birthday during the festivities. The attendees included Interlochen President Rich Odell and wife Joyce, board of trustee members, friends. Wallace's remarks held vivid recollections of performances in the Bowl, how NBC radio carried live Interlochen performances coast-to-coast, and how Dr. Maddy was "a true force of nature."

Interlochen shares stage with alumnus Jessye Norman

INTERLOCHEN CENTER FOR THE ARTS was well represented at the 2nd Annual Ford Honors Program held at Hill Auditorium April 26 in Ann Arbor, Michigan. A tribute to soprano Jessye Norman, the event was staged by The University of Michigan Musical Society (UMS) and its president, Kenneth C. Fischer, to honor her with the Distinguished Artist Award. Proceeds benefited the UMS Education Program.

Norman gave an acclaimed vocal performance to the several thousand attendees, which was followed by remarks from Interlochen President Rich Odell. He paid tribute to Norman and her contributions to the arts, recognizing her Interlochen Arts Camp connection during the 1960s. Also sharing the stage that evening was Interlochen Arts Academy senior, Soyeon Lee, a gifted young pianist from Seoul, Korea, who performed Chopin's Barcarole in F-sharp major, op. 60.

"It was overwhelming to be there, but I wasn't nervous," said Soyeon of her own performance. "Jessye Norman was unbelievable. She is such an artist with amazing stage presence. She was so nice and approachable. I got her autograph." Soyeon will attend the Julliard School in the fall.

It marked the second year in a row that both Odell and Soyeon were on the UMS program. In 1996, Van Cliburn was honored by the society. Jessye Norman attended Interlochen's University Division in 1966, during which time she performed as a soloist, winning All-Madrich Jungfrau from the Wagner Favorite, Tambnascher; the selection is included on Interlochen's Joe Maddy's Interlochen compact disc.

Interlochen on "Performance Today"

SEVERAL TIMES during the past 10 months, Interlochen performers have been heard on "Performance Today" on National Public Radio (NPR). The Cultural Olympiad performance recorded last July during the Olympic Games in Atlanta has been aired on several occasions. In February it was broadcast as part of Black History Month in conjunction with the work "Umoja" and the composer Aaron Singleton. The Academy Band's performance of Percy Grainger's "Children's March" was heard in March. A piano and violin recital was aired May 17 on NPR featuring Academy faculty Paul Orgel and Julia Bushkova performing a Mozart Sonata.

INTERLOCHEN INFO...

Jan Vachow, Coordinator of Counseling Services, was a presenter at the NAIS Annual Conference held in San Francisco in late February. The topic of his presentation was "Leading Faculty Through the Process of Restructuring and Change." Jennifer Westling, Director of Administrative Services, was co-presenter. Elaine Braden, Instructor of Theory and Composition and Conductor of Chamber Singers, visited the Juilliard School to attend a performance of her former student Paola Prestini's (I.AA '98) composition "Harcareola" played by the Juilliard Orchestra in Alice Tully Hall at Lincoln Center. While visiting Juilliard, Elaine saw 21 former students! Amy Steavens, Instructor of English, was selected for publication of her poem "Moon Vision" in "The Dunes Review: A Publication of Regional Poetry and Creative Non-Fiction," May 15, 1997. Aharon Zorea, Instructor of History and Political Science, has just completed the development of a multimedia presentation format with which to enhance his courses. He presented this presentation model to the Annual ISACS conference last fall, and plans to speak on it again for the Kentucky Association of History Teachers next fall. He has also finalized the notes and outlines for his book, "Imagi Deli" which is a treatise against the death penalty, and hopes to have it completed sometime next year. Byron Hanson, Director of Music, will serve a second three-year term on the board of the Youth Orchestra Division of the American Symphony Orchestra League. Interlochen and the ASOL are co-sponsors of a Youth Orchestra Festival slated for June 1998 at Interlochen. Five youth orchestras will spend five days on campus with conductors Joan Saffker, Michael Morgan, Larry Racheloff, Ken Kessler and the festival's music direc-

dor James DePriest. Crispin Campbell, Hal Grossman and Paul Orgel, Academy music faculty, completed a concert tour as "the Interlochen Trio" on the west coast, including master classes and auditions for prospective students in Seattle, San Francisco and Los Angeles. As the kick-off ensemble for the alumni organization's "Interlochen Across America," they were very well-received. Hal Grossman was a concerto soloist with the Illinois Philharmonic Orchestra and recently performed recitals at Hendrix College in Conway, AR, and at the University of Chicago.

Matthew Hazeldine, Conductor of Academy Orchestra and Choir, served as guest conductor opening night for the Pochin Philharmonic in Swoel, Korea. He will conduct the World Youth Symphony Orchestra for two weeks this summer.

...CONTINUED ON PAGE 17
“I DON’T REMEMBER life without Interlochen,” says Gretchen Modrall, Interlochen’s new Coordinator of Alumni News and Chapters. “I was a five-year-old day camper when my parents were on staff in the early 50s.”

Gretchen, then Gretchen Uhlinger, continued her Interlochen summers as an All-State pianist, an All-State Girls counselor, and an assistant in the concert office. In 1971 she spent a year as an Academy residence hall advisor; staying on as an Admissions Counselor in 1972. To complete the picture, Gretchen’s oldest daughter, Emily, just graduated this month as a four-year Academy senior, and her younger daughter, Jessica, will start at the Academy in September.

“We are thrilled to have Gretchen join the Alumni team,” says Kate Murdoch, Director of Alumni and Parent Relations. “So much of our work is based on connections; who you know, who they know, who taught them what they know and when. Gretchen has a sophisticated and understanding perspective on Interlochen’s past and its future, plus knows this place inside and out and will help us celebrate our individual successes and collective history.”

The Coordinator of Alumni News and Chapters position originated out of desperation, claims Kate. “The Alumni business is booming! Our alumni are doing fabulous things, and are constantly on the move. Our challenge is to keep up with the news and make sure individuals outside of our office know about Alumni activities.”

Gretchen’s background includes teaching English, directing a Montessori school, and marketing their family’s resort, all of which are skills she plans to draw upon. “I have found myself listening and responding to people’s stories. I imagine the alumni office as a great storehouse of ongoing stories; what fun! It is for me to legitimize my propensity to listen.”

With today’s technology, information about alumni activities comes in many forms. Interlochen receives phone calls, letters, faxes, e-mail, fed ex packages, programs, photos, and news releases from former students and employees. “We also bear important information in the cafeteria and in the hallway outside the mailroom,” says Kate. “It will be Gretchen’s job to make sense of it all.”

The alumni office hopes to spread word of alumni activities in many ways. Plans are underway to expand Crescendo Motifs, implement an annual Alumni newsletter and create a resources network for alumni searching for career or college advice. The alumni office also hopes to increase its on-line services, expanding the Web site offerings and providing more bulletins to e-mail subscribers.

As if those tasks were not enough, Gretchen will help direct regional chapter activities. “We have over 30 alumni chapters across the country and new groups anxious to form in several regions. Kate is committed to strengthening the alumni organization and I am very excited about using my communication skills to support her commitment.”

Lifelong Learning launched with Organ Reunion

INTERLOCHEN’S FIRST Lifelong Learning Workshop will take place on July 16-18, featuring Interlochen guest artist Gerre Hancock. Scheduled mid-week to accommodate the schedules of busy alumni, the workshop and reunion are designed to offer an educational, part recreation with fellow campers, Academy graduates and faculty. Family, friends, AGO members, and/or all those who wish they had been students at Interlochen are welcome!

Activities include picnics, performances, master classes, improvisation workshops, beach parties, and an organ “show and tell.” Gerre prepared to share new or newly-discovered solo literature, choral work, or information that has made you a more interesting musician. Those who want to enjoy the true diversity of the Interlochen calendar may want to attend Wednesday evening’s concert in Krege by the Dobble Brothers.

For more information and registration materials, please contact the Office of Alumni at (616) 276-7632.

The Office of Alumni and Interlochen Public Radio (IPR) are combining resources to feature Interlochen alumni. “I get so excited when I hear my Interlochen friends on the radio,” says Kate Murdoch, director of alumni. “I want the rest of the listening public to know those artists attended Interlochen early in their careers.”

Thom Pavilion, vice president for radio and general manager of IPR, says the station is happy to point out Interlochen affiliations when they are apparent. Sadly, alumni sometimes neglect to mention Interlochen in their program notes, jacket covers, press kits and resumes. In asking alumni to donate CDs and biographies to the radio station, program producers and hosts can research and highlight Interlochen’s own alumni talent.

IPR provides continuous service of classical music and news, with a bit of folk, jazz and blues. “We would love to receive CDs from performers, conductors, composers, engineers, and producers,” states Murdock. “If you want to send us work which falls outside IPR’s format, we will display it in one of several alumni showcases around the campus.”

Alumni can send CDs and accompanying biographical material to:

MUSICAL DIRECTOR
Interlochen Public Radio
PO Box 169
Interlochen, MI 49643

Heard it through the grapevine...

Our Lifelong Learning Workshop will take place on July 16-18, featuring Interlochen guest artist Gerre Hancock. Scheduled mid-week to accommodate the schedules of busy alumni, the workshop and reunion are designed to offer an educational, part recreation with fellow campers, Academy graduates and faculty. Family, friends, AGO members, and/or all those who wish they had been students at Interlochen are welcome!

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For more information and registration materials, please contact the Office of Alumni at (616) 276-7632.
State grant to be used for venue repairs

INTERLOCHEN CENTER FOR THE ARTS received a welcome announcement this spring when the State of Michigan notified new grant recipients. A $400,000 grant was part of a $10 million allocation in 1996 funds earmarked for arts and culture construction and renovation projects. Interlochen plans on upgrading its three main auditoriums with the funds in the next several months.

Tim Ambrose, vice president for advancement, said the exact uses of the funds are still being determined but under consideration is acoustic work to improve the sound quality of concerts in the 4,000-seat Kresge Auditorium.

Crescendo Auditorium, the largest enclosed year-round venue, is in need of a new lighting system, and the Interlochen Bowl, built in 1929, may be receiving structural repairs and a new stage floor.

"These monies will help stretch our renovation and restoration project funds as we carefully mold the two projects together," explained Ambrose. "It is our hope that we will enhance the audience experience during concerts through improved safety, sound and lighting."

The original request was for $1.9 million in renovations for the three auditoriums. Interlochen boasts an estimated 250,000 visitors to its campus and theaters annually.

Distance learning pilot gets off the ground

INTERLOCHEN has partnered with Educational Management Group (EMG) in an innovative distance learning project for high schools across the country. Having successfully introduced academic programming in 88 states to over 3,800 schools, EMG is developing a Fine Arts course titled "Creative Expressions" as part of their popular "Solutions" package of distance learning courses. EMG's program includes a special chapter, titled "Why We Create," that focuses on Interlochen students, their arts education experience, and their goals and aspirations. The chapter, part of the Solutions curriculum, is being tested at 18 high schools with EMG's headquarters in Scottsdale, Arizona. Structured similar to a textbook, "Creative Expressions" is presented across 18 chapters with Interlochen as a key component of the first chapter, titled "Why We Create."

Taped on campus, the chapter focuses on Interlochen students, their arts education experience, and their goals and aspirations. Subsequent chapters in "Solutions" will include topics on individual arts majors, Disney Award winning teachers, arts and film therapy.

Interlochen's Educational Management Group, the work-leadership model provided by the telecommunications educational media, is part of the Educational Division of Simon & Schuster, a leading publisher noted for its commitment to education. Besides its program development and video production capabilities, EMG also has a dedicated sales force plus a comprehensive "Information Agent" customer service department that helps coordinate and customize learning materials on demand, online databases, on-demand video and two-way interactive video.

Odell named "Michiganian of the Year"

by Joy Hakanson Colby, Detroit News Art Critic

INTERLOCHEN President Rich Odell is one of 14 other men and women to be named a 1996 "Michiganian of the Year" by The Detroit News. Editor and publisher Robert Giles made the announcement in May, saying Odell was chosen from a long list of deserving nominees recommended to The News by readers and the news staff. "These are individuals whose work or whose avocations have helped make life better for others or have brought special recognition to our state," said Giles.

The award was featured in a special tabloid titled "Michigan: The best and the brightest." Rich Odell's article and photo are reprinted here with permission: Rich Odell: A trumpeter for the arts aims to create a sound foundation for youth. Whatever gets broken in America the arts can fix. That's Rich Odell's theory and he's been crossing over the country to plead his case.

As president of Interlochen Center for the Arts, Odell believes that creativity is at the core of a quality lifestyle. "Unfortunately, most families don't encourage creativity," he says. "When that avenue shuts down, their children turn to other things like substance abuse."

He's convinced that gang mentality can be traced to not having art in the schools. "Joining a gang becomes a form of expression," he declares. "If we could get the arts back into the schools, we'd see a dramatic downturn in the problems youngsters face today. Why? Because the arts provide sound values and a sense of self-esteem. It's a matter of igniting the right energy for young people."

Odell estimates that he spends more than half of his time on the road, spreading the word about Interlochen and the value of the arts. For instance, in less than two weeks recently he covered the southern half of Florida, headed north to Massachusetts, then whipped up a groundswell of energy in California.

All the travel is possible, he says, "because I have a good team at Interlochen."

Formerly headmaster at the Chicago Academy for the Arts, Odell, 46, has been president of the northern Michigan school since 1995, and his efforts are being noticed. "He's one of the most inventive, arts-committed persons I've ever met," says Robert F. Larson, a member of the Interlochen board and president of Larson Communications in Metro Detroit. "I was on the search committee and he rose quickly to the top."

Robert Collier, vice-president and chief operating officer of the Council of Michigan Foundations, calls Odell "a wonderful leader and consensus builder who is drawing national attention to Interlochen."

It's one of Odell's main goals to broaden Interlochen's visibility. "People tend to see us as a summer music camp only," he says. "Yet we have one of the best academic programs in the country."

Another priority is providing the 70-year-old Interlochen with "a stronger, better financial base." Traditionally Interlochen has spent money on the people who nurture the arts back into the schools, now we've forced to cope with facilities that are aging and breaking down.

"We're in need of a sound foundation," Odell says. "That's one of the best academic programs in the country."

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"We're in need of a sound foundation," Odell says. "That's one of the best academic programs in the country.

Odell elected to Case International Board

PRESIDENT RICHARD ODELL was elected to the 31-member International Board of the Council for Advancement and Support of Education (CASE) in March. He will serve on the education, finance and audit committees.

The organization's mission is to develop and foster strong relationships between member educational institutions and their constituencies; to provide training programs, products and services in the area of alumni relations, communications and philanthropy; to promote diversity within those professions; and to provide a strong force for the advancement and support of education worldwide.

CASE has over 3,000 member colleges and independent schools. "I am honored to join other colleagues committed to enhancing the quality of professional experiences for those who play a critical role in every educational institution's success," he said.

Odell is just completing three, two-year terms as vice chair, then chair, and now past chair of CASE's District Five which is the largest of the eight U.S. districts.
It was both a pleasure and privilege for me to introduce Rich Odell, Interlochen's fifth president, to W. Clement Stone at a luncheon meeting in Mr. Stone's Lake Forest, Illinois office on Monday, April 21.

It was very impressive with President Odell when I first met him two years ago. During the course of our wide-ranging conversation, I offered to go to the Chicago area to introduce him to Mr. Stone.

This seemed to be a good move because Mr. Stone had become inactive following his retirement as Chairman of Interlochen's Board of Trustees in December 1989. Subsequently, the Board gave him the title of Chairman Emeritus and, in time, appointed him Trustee Emeritus.

Meanwhile, Mary Jane and I had maintained a relationship with the Stones during the intervening years and were invited each year to the Chicago area to help celebrate Mr. Stone's birthday. Our most recent visit was just two weeks prior to President Odell's last visit with Mr. Stone when Mary Jane and I flew from Florida to celebrate Mr. Stone's 95th birthday with family, close friends and former business associates. It was a beautiful affair and, at the end of the evening, the family insisted we save the date of June 16, 1998 to celebrate Clement and Jessie Stone's 75th wedding anniversary.

Mr. and Mrs. Stone have had a 40-year association with Interlochen, and have given in excess of $12 million over the years. The fact that Interlochen is now a year-round institution was made possible only because of the magnanimous contributions given by the Stones and the Stone Foundation.

For example, in 1981-82 the Stone gave $1,154,280 for construction and campus improvements in order to establish the Interlochen Arts Academy. This included funds for radio studio equipment, faculty housing, the fire station, the Maddy Administration Building expansion and the Jessie V. Stone Building. In fact, the Stones paid for Interlochen's annual operational deficit for the Academy's first 10 years. This amounted to approximately $1 million annually during the time Interlochen expanded from a summer camp to a year-round campus with winterized facilities.

Dr. Maddy (from left), W. Clement and Jessie Stone along with architect Alden Dow were on hand for the dedication of the new gymnasium in 1963.

As a regular column, it will contain trivia, news bytes and human interest happenings pertaining to Interlochen. Send submissions to: Dee Smith, 'Crescendo' Compact Disc produced by the Academy and IPR Productions during the 1995-96 school year is still receiving rave reviews. In a letter to Dave Greenup, IPR production manager, Jim Long of Elsvea Voice (makers of speakers, amps, mixers) said: "This is the really neat Interlochen CD you gave me a year or so ago has traveled with me around the world. The Dallas Le per brass ensemble picked up very well ('listen to the brightness and growl') to demo speakers, including in Moscow. I was in the State Operetta Theatre, in the shadow of the Bolshoi where basses Frederick Chaliapin sang so many years ago. Interlochen rang forth loud and true!'"
In appreciation...
To whom it may concern at Interlochen:

In a couple of words we would like to share our gratitude to you and for your help. We would like to thank you for your two years of school you did for Damir. Two years ago, when you gave a chance to our son to come to Interlochen, we didn't have any idea of how happy and proud we would be. We are especially proud because Damir's first steps were at Interlochen.

At Interlochen Damir had a home, family, friends and a good teacher. He gained education and enriched his personality as a young man. We are especially grateful that you kept us posted of all the things that happened to our son and we're happy that he developed his person to a new way of life. We are happy because Damir was a good student and we hope a solid musician. Above everything, we believe he was a good man and a good friend.

We are terribly sorry that because of our private reasons we couldn't come to visit Interlochen and we couldn't share the graduation ceremonies. Also, we are sorry that we couldn't come to the United States to meet all of you at Interlochen. If we had a chance, though, we would personally show our gratitude.

We wish you the best of luck and success in working and a lot of great other students in the future. Thank you very much once again for the two great years that you gave to our son.

With full respect,

Family Horvat
Belgrade, Yugoslavia

Editor's note: Damir was a post-graduate, majoring in violin. He will attend North Carolina School for the Arts on a 4-year full tuition scholarship. There were 70 entries and only one scholarship awarded. His Academy Instructor was Hal Grossman.

Greetings from Australia

In the summer of 1962, I was a guest student observer at the National Music Camp where I spent two weeks enjoying the music and festivities. I was part of the U.S. State Department music specialist grant program and for four months I visited summer music camps all over the country from July 4 to Sept. 30, 1962. I remember studying organ with Richard Ellsasser and enjoying a friendship with Deems Taylor.

I remember, too, the magnificent harp ensemble Interlochen had at that time. Most of all, I loved the theme song for the Camp which was part of Howard Hanson's "Romantic Symphony," and its rich harmonic progressions. That glorious tune has stayed with me for all these 54 years. I love it.

Edith Dean
Australia

A second Look

Upon receiving my Crescendo, I took a moment to look at the paper starting at the middle page. Much to my surprise I discovered my picture taken during a pottery class with Walter Speck. The actual year was 1969 when I was an intermediate student. I remember the class well because I liked Mr. Speck so much.

I enjoy the new format for the Crescendo. Keep putting in old pictures because I'm sure they bring back happy memories for many of us.

Jane Armstrong Logg
ID 44, 45, 46, ASG 31, ISSO 53, 54, Staff 55, 56, 57, 58

Send letters for publication to: Dee Smith, Marketing & Communications, Interlochen Center for the Arts, P.O. Box 199, Interlochen, MI 49643-0199. All letters must be 300 words or less and signed. The editor reserves the right to reject submissions for length, clarity, and content.
Two longtime employees retire and recall an era

by Richard Gould

EDWARD CATTON: For the first time in 32 years, Interlochen Public Radio's Edward Catton won't be on the airwaves as Interlochen bowls into its 76th summer. Senior Radio Host/Producer Ed Catton signed off June 14 and is vacating in Scotland, with a detour to Stratford, England. Before Ed left, he talked about his life at Interlochen in Studio A.

Ed found his niche early on at IPR, after deciding he wasn't cut out to be an actor. Catton has been here under every administration at Interlochen. He recalled, "I started in September of 1964, and Joe Maddy passed away in the spring of 1966. He had a weekly program here at the station, to which everyone listened, because he always dropped bombshells. I was here for that and we had a nodding acquaintance. It was tremendous to be a part of that stage of Interlochen."

"You could see the institution that Joe was trying to create and what kind of education he wanted to students to have. For the most part, it continues today and it's a great legacy," said Ed. Ed said he is comfortable leaving IPR at this point because the station is so firmly established. However, Ed added, "I don't think anything in life is a given. The station has to listen and value public radio, it's important that to whatever degree your budget allows, you ought to be a supporter. For better or for worse, that's the way the system works. All public radio stations in this country need and cannot survive without public listener support. I think that us, collectively, supporting the arts is a great thing. When we all support it together, then there is artistic freedom." What aspect of working at IPR has Ed enjoyed the most? "Hosting live concert broadcasts, sharing those performances as they happen, to an audience who isn't able to get to Kresge or Corson. I even enjoyed those early years, when we had to climb the roof of JVS in the winter, to broadcast concerts from the gymnasium. The broadcast booth was on the roof of JVS and the only way to get to it was from outside. We would climb the flat roof of the concourse and go up the roof of JVS. And yes, we would fall down occasionally!" Ed explained.

"So, what will Ed do once he gets back from vacation? I hope to persuade Hugh Floyd that it isn't too late for me to get into the Festival Choir this summer," replied Ed, which he has done on several past occasions. Beyond that, Ed Catton won't make any serious plans for awhile. But in the future, if we're lucky, you may occasionally hear the long-time voice of IPR live from Studio A.

ETTA ZENNER: Etta Zenner has worked as a member of the housekeeping staff since May 12, 1965. Like many women of her vocation, Etta is the youngest of her children, grew up in Grand Rapids, MI for the past 15 years and is currently engaged in corporate marketing at the Minnesota Orchestra. Her parents are Herman and Patience Berg (IAC Fac 58-90) who taught violin at Interlochen for many summers.

"It's going to take me a while to get used to it and I'll be wondering what's going on out at Interlochen today. I've really enjoyed working here," Etta is as well-known for her love of bingo as she is for her friendly personality. "Oh, you, Etta likes to play and she'll go anywhere within driving range," confers Donita with a laugh. Will Etta enjoy her retirement? Donita says, "Oh, I'm sure she will. Etta talks about her 32 years of housework that she's got to catch up on at home!"

And in case you think Etta's retirement will be all work and no play, remember that her car's bumper sticker reads: "Etta's name, bingo's my game!"

MOTIFS...

Jody Kozlow Gardner (IAC 77-79) founded Belly Basic, fashion creators of The Pregnancy Survival Kit. She is currently under contract with a major book publisher. Annabelle Jimenez Gardner (IAC 86-97), a violinist with the Rochester Philharmonic Orchestra, will play with and manage the Heidelberg Castle Festival Orchestra in Heidelberg, Germany this summer. Marguerite K. Bronson-Biggs (IAC 67) is working on a Masters in Management degree. She has been involved in facilities design at Steelcase in Grand Rapids, MI for the past 15 years and is currently engaged in corporate marketing. Sue E. Badger (IAC 67-69), CIT 60, CIT 63) lives near Philadelphia and is Director of the Cardiac Rehabilitation department at Chestnut Hill Hospital. Dr. Bruce Berg (IAC 87-88, 64-66), Associate Professor of Violin, has been designated Outstanding Tenure-Track Professor by Baylor University. His parents are Herman and Patience Berg (IAC Fac 49-50, IAC St 65, FAC 58-68) who taught violin at Interlochen Arts Camp for many summers.

...Continued on Page 13
The Art of Public Health: Two Writers’ Perspectives

How did you select a college and career path?

Amy: I ended up choosing the University of Michigan, but I ended up transferring to Hampshire. When I look at it now, I think I would have been better off if I had gone to the University of Iowa and taken advantage of the program of studying writing and music. I think that would have been a better fit for me.

Scott: I applied for the University of Iowa because I was a resident of Iowa and they have a very good writing and literature program. I wanted to go to Columbia, but they rejected me. I finished with a degree in comparative literature.

How do you bring attention to this sort of project?

Amy: I have worked for state agencies and nonprofits and have been involved in various projects that involve writing and education. It has helped me to be more open and to express myself more freely.

Scott: I have worked for state agencies and nonprofits and have been involved in various projects that involve writing and education. It has helped me to be more open and to express myself more freely.

Do you still find time to write?

Amy: My little, pithy answer is, of course. I write for the government all of the time. I have taken some time out in the past to devote some time to it, and it is something that I would like to do again.

What I also learned as a writer at Interlochen was reading and listening. We have some tremendous opportunities in Washington to hear some well-known poets read their work for very cheap. Galway Kinnell, Sharon Olds, people I was privileged to hear at Interlochen.

What do you tell people about your Interlochen experience?

Scott: Interlochen really instilled a sense of excellence in me, which has helped me succeed and accomplish more than I thought I would. At the Academy’s senior dinner in May, I tried to tell the students to keep the confidence and support that they have from each other and their teachers inside of themselves, and try to keep the integrity, and momentum, and self-confidence going. There are so many people out there who don’t understand or care.

Amy: It is something that was school pretty loudly at the last couple of reunions I attended. Interlochen gives you an education which allows you to pursue an openness to art in your life. It is not something that you separate yourself from when you leave Interlochen. It is important for me to go to poetry readings, and book readings, and photography exhibits. My life is richer for it.
Look what we found!

The Academy has unearthed extra Yearbooks from years past! We are pleased to sell copies as long as supplies last. The Yearbooks will sell for $50 each, with a $10.00 shipping fee. Inquiries can be forwarded to Tom Sabin in the Scholarshop at (616) 276-7380. Credit card orders are preferred.

Interlochen Arts Academy Orchestra members traveled to Alma College for a performance in April. Enjoying their time off campus are (from left) Gerald Johnson, Allegra Ludwig, Kyle Mustian, Stephanie Teply and Damian Primis.

ALUMNI GIVING DAY

Enclosed is my tax deductible gift to The Interlochen Scholarship Fund.

Name ____________________________ Address ______________________________________

City __________________ State _______ Zip ____________

Telephone __________________________ Amount $__________

Credit card charge: □ Visa □ MasterCard □ American Express □ Discover

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Please make checks payable to:
Interlochen Center for the Arts, Office of Alumni, PO Box 199
Interlochen, MI 49643 phone (616) 276-7300 fax (616) 276-6321

□ Yes! I would like to join the IAO. Please send me a membership card and Alumni decal.

Membership Types:
□ $30 Annual □ $10 Student □ $200 Lifetime □ New Membership □ Renewal

Name ____________________________ Address ______________________________________

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I am presently a member of the Alumni Chapter in ____________________________

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Make checks payable to the Interlochen Alumni Organization and mail this form to: Office of Alumni, Interlochen Center for the Arts, PO Box 199, Interlochen, MI 49643

Academy Cluster Reunions

Longing to meet up with your stand partner or theater cast and crew? Want to take another tour in the ecology bus? Join your classmates for our newly designed cluster reunions. P.S. Alumni are welcome at any and all reunions.


Alumni Giving Day – August 2nd

Did you know that fewer than 5% of our alumni donate to Interlochen? Saturday, Aug. 2 has been designated as Alumni Giving Day. All donations will go directly to the Interlochen Scholarship Fund. Those attending the August Alumni Weekend will find the Alumni Giving table located outside of Apollo Hall. If you would like to contribute to the effort, but are unable to attend the August Reunion, please complete and return the donor form below by Aug. 1!

The star of “Amadeus” returned to Interlochen for the first time since he attended the Academy as a junior. Tom Hulce spoke candidly to theatre arts majors between performances of the musical, “A Funny Thing Happened on the Way to the Forum.” Here to see his niece, Maggie Hulce, perform, the actor urged students to “keep learning and don’t be distracted by what others think you should do.”
Another creative writer named Presidential Scholar

NICK BOZANIC says the excitement of publishing lasts about 20 minutes and then it's time to get back to work. Having just published his second book of poetry, which spans the past 20 years, the glow has already faded. Yet his compulsion to write continues.


As the dates indicate, each has been long in coming. "I write very slowly," Bozanic says. "It takes weeks, sometimes months, for me to revise and polish a poem to my satisfaction. So I'm lucky if I manage to produce six finished poems in a year."

Although *This Once* includes a selection of poems from earlier collection, the book is comprised mainly of new work which Bozanic regards as an extension of his continuing effort "to hear what the heart has to say, and how it sings."

Bozanic continues to balance his writing with his teaching at Interlochen Arts Academy and finds pleasure in both. As a graduate of Columbia University and the University of London, Bozanic has taught at the Academy for nearly 15 years. He calls it a "great privilege" to work with Academy students.

Bozanic's new book, *This Once: Poems 1976-1996*, may be ordered directly from Anthology Press, PO Box 1056, Tallahassee, FL 32302 or through your local bookstore.

Creative writing instructor publishes new book

**MOTIFS...**

Julia Kirchhausen (IAC '88-84) is the Assistant Director of Marketing for the New York Philharmonic where she works side by side with David Dorsey (AS '88-84, IAA '88-90) a senior publicist. Katherine Marciniak (IAC '88-89, IAA '89-90) graduated in May from Mount Holyoke with a degree in Sociology and Art History. During the summer of 1996 she worked at the Toledo Symphony in Marketing and Public Relations. Margaret Copi (IAC '87-89, IAA '87) is a Psychiatrist with the Kailhi-Palma Health Care for the Homeless Project in Honolulu, Hawaii. Susan Stratford Tibbary (IAC '88, IAA '88-89, IAA St '90) won the audition for a February 1997 national broadcast competition from the Met with James Levine conducting. Elizabeth Fried Schaefer (IAC '61-64, IAC St 80-81), co-principal oboe with the U.S. Marine Band, helped to turn the band co-ed in 1979 (along with a female horn player). Elizabeth and her husband, the band's second trombonist, have what Schaefer calls, the best band gig going. Catherine Jaffe Chibs (IAC '87-88) is a principal in Institutional Sales at Morgan Stanley and Company, Inc. in New York. John Hilliard's (IAC St '67, '70-74, IAA Faco '78-83, '84-91) "Symphony No. 2" received its debut as part of a concert by the Danville Symphony Orchestra in February. The work was commissioned by the Japan Foundation, a group dedicated to furthering Japanese culture. He and Maestro James Ball, conductor of the Danville Symphony, met 25 years ago while teaching at Interlochen Arts Camp. Michael Leib (AS '61, IAC '82, IAA '83-86, IAC St '85) recently joined Dreyfus, Michigan based Jacob and Weingarten, PC. Leib will head the firm's litigation practice in commercial, real estate, bankruptcy and employment areas. Candice Lorraine Jones (UW '78) has been a chorus member of the Chicago Lyric Opera for many years. She teaches voice at two high schools and gigs in the Chicago area.
Pounding metal and shaping futures
by Dee Smith

FROM A FLAT, thin sheet of lacquer metal grows a graceful, gleaming goblet. The process is long and arduous, requiring hours and hours of work, but the rewards are clearly evident. "One of my biggest thrills still comes from a student's reaction after that final polish," says John Church, Interlochen Arts Academy's instructor of metalsmithing. "Their eyes get as big as saucers and there is almost a reverence that is breathtaking when the piece is finished."

Channeling energy, focusing on detail and broadening their perspective happens simultaneously for students in John Church's class. They dream, build, create, fail and try again - all in the span of a school year. What they take with them is far more than the ability to swing hammers and forge with fire.

He instructs his dozen students to create a piece that is more than a shallow bowl, but less than a test tube in contour. "Shoot for a hemisphere and reach a little further," he coaches the class. It is a lesson with a far-reaching message that goes well beyond the project perched before them. This life and what they internalize here will help shape their personalities and futures.

His formula is simple. Learn the basics, don't be afraid to take chances and if it doesn't work the first few times, figure out the problem and do it again. For almost 30 years, John has been teaching the art of metalsmithing to Academy visual art students. He admits that "it's a little terrifying each fall" with a new crop of kids. But it is their zest and enthusiasm which keeps him on the job. His class is one of the components that sets the Interlochen Visual Art Division apart from other high school programs.

John's first exposure to Interlochen came in 1964 when he helped build the lights on the main campus with landscape electrical contractor Peter Simon and architect Alden Dow. Originally from Midland, John received a MFA degree from Cranbrook Academy of Art and not long after, Interlochen Visual Art Chair Jean Parsons hired him in 1970.

Since then, John has bought and renovated an old 1888 schoolhouse in Bendon, just four miles from campus, and enjoys gardening, fishing, and working in his own metalsmithing shop. This next year he will be on sabatical, learning the art of chain-making.

"Sometimes I work right along side my students, swinging the hammer and doing some of the raising and forging," he said with a twist of his mustache. "I need to keep the callouses up."

Four new trustees join board

The Interlochen Board of Trustees has elected four new members to regular three-year terms. They include Paul Charles Boylan, Bev Patterson Frier, T. Michael Jackson and Robert Radock.

PAUL CHARLES BOYLAN A resident of Ann Arbor, Mich., Dr. Boylan is currently Vice President for the Arts and Dean of the School of Music at The University of Michigan. He received his bachelor's and master's degrees from the University of Wisconsin and a doctorate from the U of M. His tenure with the university began in 1962 when he was a Teaching Fellow and worked his way up from instructor to professor to his current post. His gave over 300 performances as a pianist in solo and chamber music repertory in earlier years, including many broadcasts on National Public Radio. From 1971-75 he directed the university's All-State Program for the National Music Camp. He has three children.

BEV PATTERSON FRIER A graduate cum laude from DePauw University, Frier is the founder of Bev Patterson Piano & Organ Co., a firm which grew to five locations around the Chicago suburbs. Started in 1967, the company was at one time the largest dealer in the Midwest. She was the first woman elected to the board of the National Association of Music Merchants and she has held board positions with a retirement home and with West Bank. Currently, she manages Patterson Limited Partnership which owns rental properties. She has two grown children. Daughter Cindy graduated from Interlochen Arts Academy in 1971; son Jacob is the Academy's Residence Life Coordinator; and two grandchildren currently attend the Academy.

T. MICHAEL JACKSON A parent of a past camper and past Interlochen employees, Jackson is a graduate of The University of Michigan. He is currently Director of Corporate Relations for the Dow Corning Corporation in Midland, Mich. Previously he was Director of Communications and Public Affairs for Dow Corning Asia, based in Japan. He joined the company in 1983, holding various positions in communications and human resources. He was born and raised in Grand Rapids and spent five years in the United States Air Force. He is married to alumna (lAC Staff 72-73) and former IAO Board member Joan (Jones) Jackson, with three children.

BOB RADDOCK Since 1978, Radock has been employed by Walt Disney World in Florida. His current position is Program Director, Disney Visiting Celebrity Programs for Walt Disney Entertainment. He has held other positions directing Disney Entertainment Career Programs and managing their International Festival Program. He holds degrees from The University of Michigan and completed post-graduate work at Michigan State University. He has strong ties to Interlochen, having graduated from the Academy in 1969 and serving as Director of Admissions from 1976-78. His wife Beth is a member of the Camp's percussion faculty, and their two sons are campers.
Corporations and Foundations lead in Interlochen funding

Interlochen's Annual Scholarship Fund surpassed its goal for the second consecutive year. As of May 31, the Annual Scholarship Fund exceeded the $2.2 million mark.

Corporations and foundations continue to be the leaders in financial support to the institution. Pledges from these two groups have surpassed their goal of $975,000 for the 12-month period. The second year of the Upton Challenge was successfully completed, raising $100,000 in new and/or increased gifts from corporations and foundations based in the Great Lakes states. This resulted in an additional $50,000 from the Upton Foundation.

"First-time donors are another bright spot," said Russ McMahon, director of annual campaigns. "This group contributed $198,000 over the past year to the Interlochen Scholarship Fund. While we continue to work at building our alumni support, which falls below the 5% participation mark, we are pleased with our friends category."

McMahon said it has been a very good year, especially the response and excitement created by last summer's performance of the World Youth Symphony Orchestra at the Cultural Olympiad in Atlanta and other recent national exposure of Interlochen and the arts. "We are no longer a well-kept secret; people outside the Interlochen family are seeing the unique benefits this institution offers and are showing their support by making a gift to the annual scholarship fund," he added. "As we move into our next fiscal year, I can't stress enough the importance of even a $10 gift as a vote of confidence for Interlochen."

The Advancement staff is waiting to assist you in making your contribution to the institution. Call 616-276-7615 for additional information or to speak with a staff member.

The Academy Chamber Singers performed seven times this year under the direction of Dr. Elaine Brand. The group specializes in medieval, Renaissance and 20th century music.

 SPEC IAL RECOGNITION will be given to President's and Charles M. Tremaine Club members during Interlochen Arts Festival 1997 summer concert series. It is a unique way of honoring those who make significant gifts to the Interlochen Scholarship Fund to assist students through financial aid.

"Those who contribute $2,000 or more annually are members of the President's Club," explained Russ McMahon, director of the annual campaign. "This summer we will again recognize six President's Club members at certain Kresge concerts and six Tremaine Club members at several Corson Auditorium student concerts." Donors who have given an annual gift of $1,000 to $1,999 are Tremaine Club members. The names of six contributors are displayed during the designated concerts on a specially designed sign. A photograph is then taken of the sign and the photo is sent to the donor along with a copy of the performance program with a special letter of thanks.

"Members have mentioned that this type of recognition is far more meaningful than the standard "thank you" items they may have received from other institutions they support," said McMahon. "It is Interlochen's way of showing our appreciation to these important contributors to the annual scholarship fund."

For information about becoming a President's Club or Charles M. Tremaine member, contact Russ McMahon, Institutional Advancement, (616) 276-7615.

Theatre Arts Major Maggie Hulce was named Valedictorian and spent an active three years at Interlochen including serving as president of the Student Council. Maggie says she will miss her friends and teachers—and the frozen yogurt machine. She'll attend Harvard next fall. Flute major Naomi Beeman is this year's Salutatorian and she says, "My future goal is to be a writer, but I plan to work toward a job that will provide financial support while continuing to write secretly on the side. Well, I guess it's not a secret any longer." Pictured in the middle is Ed Downing, vice president for education.
Male Dancers

Lift Division to New Heights

INTERLOCHEN ARTS ACADEMY Dance chair Sharon Randolph knew this school year would be one of many challenges. And she hasn't been disappointed.

"For starters, we have 10 males in the program - a number much larger than past years and it has been wonderful," she said. "It means we can offer our male dancers more in the way of performance opportunities and specialized classes.

For the ladies, having more males in the division gives more dance experiences in pas de deux and technique."

Randolph with faculty members Wendy Masterson and Michael Tevlin guided the 39-member ensemble through a fall culminating in the successful Holiday presentation of Coppelia.

"I believe this is the largest number of males we have had in the program," said dance instructor Michael Tevlin, who joked that he has learned quickly to be careful what he wishes for. The past year has been challenging but rewarding and changes the dynamics of the division through offerings and choreography. "With this number of men, I am able to teach specifically to their needs and transfer my own experience and knowledge to them."

Dancer Stephan Lake, senior from Hancock, Mich., said it has been a fantastic year, requiring a lot of energy. "It is an eclectic group. Since it is a larger division, there has been more support among the male dancers and friendly competition."

Second semester for the Dance Division was punctuated by no fewer than 13 guest instructors and choreographers coming the Interlochen. Randolph and Tevlin participated in dance exchanges with schools in Pennsylvania and Washington. In February, Baby Brashy, Ellis, Director of Dance St. Louis, visited the Dance Division as a representative of the Regional Dance America National Festival. Her distinguished dance career includes performing with the National Ballet of Canada, Joffrey Ballet and the Metropolitan Opera. She adjudicated works performed by the ensemble and her visit resulted in an invitation to Interlochen to perform at the Regional Dance America National Festival '97 in Houston June 3-8. Six Interlochen dancers presented "Gift of Balance," an original choreographed work by Randolph.

"This is a tremendous honor and an important step for Interlochen," said Randolph. "There were 100 dance companies from around the country participating and to be asked to perform our first year is a rare privilege.

Other highlights from this busy yet productive year for the division were special performance tour to Detroit to perform with the Michigan Classic Ballet, performances by Michael Walters and Alec Martin at the "I Am program" announcement in Detroit, and the naming of Walters and Martin as Level II and honorable mention winners in the ARTS nationwide competition.

MOTIFS

Athalia Rochlin Rosen (IAC 87-90) calls herself a professional volunteer. She has served as president of Temple Beth El and as president of the Women of Reform Judaism Temple Beth El. She has also been a board member of the Tacoma Symphony since 1990, Jeremy Chamberlin (IAC 89-92 grad) is a '97 graduate of The University of Michigan in Literature and Honors Sub-concentration of Creative Writing. He received the Jule and Avery Hepworth Award for Minor Fiction. The Hepworths are presented for poetry, fiction, essay, drama/screenplay and novel and are U of M's most prestigious writing awards. Stacy Spencer (IAA 75-79) served as a grant writer for corporate and foundation relations at Yale University, is now writing fiction and non-fiction, and recently gave birth to daughter, Zoe Barbara Gastra, and a new manuscript for a novel. Osherin Conservatory is sporting two new Interlochen alumni. Volanda Kondomasis (IAA 77-82) succeeds Alies Chalifour as Teacher of Harp, and Hugh Ferguson Floyd (ICA Fac 87-90) was named Assistant Professor of Choral Activities. Rumor has it that Leajato Robinson (IAA 86-90) is a new cast member in "Tap Dogs" and Andy McClain (IAA 86-90) will do Shakespeare in the Park this summer in NYC.

Motifs...

A recent Chicago Tribune review of singer-pianist, Kevin Cole (IAC 72, IAA 77) new show and compact disc Night Owls claims Cole's "brilliant keyboard work in a medley of Gershwin standards distinguished him as one of the best Gershwin players in the business." Kate Lighter (IAC 72, IAA 73-76) Best collection of poetry "The Lament of Falling Bodies" will be published this fall and has been selected as 1997 co-winner of the Nicholas Roerich Prize from Story Line Press. Janace Boyk (IAA 80-81, 83-84) has published a new book entitled "To Hear Ourselves as Others Hear Us," an enthusiastic philosophy for musical excellence in contagious, and should be required reading for all lovers of music," states Andre Watts. Johnathan Newmark (IAA 93) is a Clinical Assistant Professor of Neurology at the University Washington School of Medicine, a member of the University School of Medicine. He is a pianist with the Sylvian Woodring Quintet in Olympia. Robert Potter (IAA 76) was recently elected to the board of directors for the American Society of Media Photographers. His photos can be seen in cyberpace at http://www.chimwasp.com. Julian Sparklug-Yount (IAA 88-90) will graduate from the University of Washington this June with a graduate degree in Education. She has been performing with Jet City Improv and Seattle Public Theatre, a group dedicated to theatre for social change. Andy Jo Arlington (IAA 94) has signed a year-long contract with Phantom of the Opera. She is understudy for Christine in the travelling troupe headed for Cleveland, Washington D.C., LA, and Chicago. Murray Suprenant Lorena Hunt (IAA 71), daughter of Randolph Hunt (IAA staff 87-97) appeared on the cover of Opera News in November. Her operatic career is flourishing with performances in Europe, Asia, and the States, including recordings of Britten's War Requiem, Handel's Samson, Telemann, and a disc of Schuman's sacred. Gary Barwin (IAC 78, IAA 80-83) is a composer, writer and performer that has recently authored two books entitled Cruelty to Animals and "The Mind Gone." Jim Leenhouts (IAC 83, IAA 85-86) appeared on the cover of Interlochen's "Gift of Balance," an original choreographed work by Randolph. "This is a tremendous honor and an important step for Interlochen," said Randolph. "There were 100 dance companies from around the country participating and to be asked to perform our first year is a rare privilege.

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Joseph E. Maddy Society created

A DONOR RECOGNITION SOCIETY, in honor of the founder of Interlochen Center for the Arts, has been created. Known as the Joseph E. Maddy Society, this top group of contributors over the past 70 years will be appropriately recognized for their significant contributions to Interlochen.

The Society will honor individuals, corporations and foundations who have made cumulative cash gifts of $50,000 and above, explained Julie Thompson, director of campaign operations and stewardship.

An annual dinner for members will be held and a donor wall will be constructed to permanently honor these donors.

INTERLOCHEN

Julia Bushkova completed a 2 1/2 - week residency in Iowa where she performed with forest of Madagascar. As a museum field zoologist, he identified the Cryptic Warbler, Michael Chamberlin, Instructor of Ecology, reports that former student Steve Goodman (IAA 75) has identified a new genus and species of bird in the eastern rain Riccobono, Instructor of Low Brass, substituted as principal trombone with the recital on the prestigious Myra Hess series in Chicago, was a regular performer on the been invited to perform for the second consecutive year with the by alum Natsuki Yoshioka and composer Tom Williams of England.

Dancing Bear Music Marcus Robert's classical trio compos ition in October. His guitar student Richard Stadler (junior, Erie, PA) is the youngest stu­

INFO. Stetson University the school of her choice. Also in the capitol that week will be Nick Bozanic, Instructor

INTERLOCHEN Info...

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INTERLOCHEN PUBLIC RADIO (IPR) spent eight days in February carrying out yet another successful “Campaign for Excellence.” Staff and volunteers accepted pledges from the listening audience which topped $120,000.

General Manager and Vice President Thom Paulson said there were more than 360 first-time donors who participated in the on-air effort. The station holds two fundraising campaigns annually for operational and endowment purposes.

The Michigan Association of Broadcasters honored IPR’s fundraising and reporting efforts with three awards presented at the Great Lakes Broadcasting Conference. The station also won awards for excellence in news from the Michigan Associated Press. J. Carl Genter, IPR Advisory Committee member, was given the top award in “Best Natural Sound?” for his report “The Wreck of the Three Brothers.” Staffor Michelle Corum won an honorable mention in the same category for “WYSO Goes Olympic.”

Since last fall, the station has expanded their programming to include more live interviews and performances from on and off campus. Since November, orchestra and band conductors have been interviewed live on-the-air along with faculty and students from theatre, dance and creative writing.

**Advancement hires new director**

FLAUTIST AND EXPERIENCED PHILANTHROPIST professional Susan Burns has been hired as Director of Major Gifts and Planned Giving in the Advancement Department. She replaces Richard Dupree, who resigned last summer to assume a position with Indiana University.

Burns comes to Interlochen from Grand Rapids, where she directed development and marketing activities for the Grand Rapids Symphony and most recently served as Vice President of Advancement at Kendall College of Art and Design.

**Best Wishes to:**

- Jonathan Bernreuter (IAC 89, IAC St 96-94) and Elisabeth Mundala, wed June 1, 1996
- Andria Fiegel (IAC 83-85) and Sean Butterbaugh Wilde, wed July 14, 1996
- Stephanie Ann Quill (IAC 90-91) and Brian Moss, wed December 27, 1995
- Lesley Ann Berns (IAC 89, IAC 90-91) and Daniel Sean Ward, wed Nov. 30, 1995
- Melissa Allen (IAC 85-86, IAC 87-89) and Paul Calusko, wed Aug., 1996
- Candice Agree (IAC 78-72) and Stephen Batagliese, wed Jan. 1997
- Dr. Larry Wyner (IAC 70-74, IAC St 76) and LuDila Roberts, wed Nov. 30, 1995

**Congratulations to:**

- Nina Froehlich (IAC 88-81) on the birth of her daughter, Mia, on July 26, 1996 in Tel Aviv.
- Dr. Tamara Moss Khan (IAC 75-82) on the birth of her daughter, Julia.
- Mr. and Mrs. Ron Weinberg (IAC 74-82) on the birth of their son Elias Morrow on Sept. 16, 1995.
- Sumit Sen Gupta (SA 77-86, IAC St 82-84) and Cassandra Brooks Sen Gupta (IAC St 82-84) on the birth of Chad Burton, April 5, 1997.
- Ron Torrella (IAC 77-78, IAC St 81-83) on the birth of daughter Sarah Christina, Jan. 1996.

**Ask the Non-Prophet**

Send your questions to the ICA Planned Giving Committee Chair, Charles Kelly, 1115 Pine Private Road, Traverse City, MI 49686 or call him at (616) 948-9540. You may also contact the Institutional Advancement Office, (616) 270-7612 and ask for Timothy Ambrose.

Q: What does “planned giving” mean? Aren’t most gifts planned before they are given?

A: Do you know that the government has a plan for all the things you have acquired in your lifetime? It plans on acquiring 27-50% of the value of your home, insurance, automobiles, personal property, savings, investments, retirement funds, and other assets you have accumulated.

Planned giving means a different plan has been put into effect to help others — a charity, a donor, and often their heirs. The plan is designed to minimize federal and state taxes as well as estate taxes and administration fees. In addition, the plan often involves methods of providing income to donors and/or their heirs for years before the gift actually goes to charity.

Q: I know through planned giving I can contribute to organizations like Interlochen and receive tax advantages. But a friend of mine has told me planned giving can actually increase the net value of my estate for my heirs. Can this be true?

A: Yes! One way is to combine a “wealth replacement trust” with a charitable remainder trust. Results would vary for each donor, but here’s an example:

Linda and Greg Friend want to give $500,000 to Interlochen for a special endowed scholarship fund, but they do not want to take that amount away from the inheritance of their children. So they take these steps, with the support of their advisors:

- Linda and Greg contribute $500,000 to Interlochen using stock worth more now than when acquired.
- Interlochen invests the $600,000 and distributes annual income of about $30,000 to Linda and Greg for their lifetimes.
- Linda and Greg use part of their new income to buy a “second to die” life insurance policy for $650,000.
- After the second of them dies, their heirs get the $650,000, free of both estate taxes and income taxes.

**In Memoriam:**

John Cato Boles (IAC 85)
Bernard Brindel (IAC Fac 50-70) May 1997
Kenneth Christensen (IAC Fac 59-80) June 1996
William Gail (IAC St 77-79) Aug. 1996
James Christian Pfohl (IAC 79) April 1997
Bonjamin Wackerman (IAC 86-87) Dec. 1995
Jason W. Whistlewood (AS 87-89, IAC St 92) Oct. 1996
Pervez Kavafian Zerenian (IAC St 64-74) Jan. 1996

**In Memoriam:**

James L. Bailey (right) graciously accepted the Board’s appreciation April 18 in recognition of service as ICA Chairman, December 1991 through January 1994. The engraved plaque was presented by current chairman Larry Clarkson.
A VOICE WAS TALKING in a very strong accent: "I heard you practicing your violin this morning." I turned around both surprised and embarrassed to face an aged Russian gentleman addressing me in a most affectionate way. It was Vladimir Bakaleinikoff.

Studying violin at the National Music Camp, I was forced to practice within earshot of Mr. Bakaleinikoff and heard him criticize my practice session! It must have been downright painful for him.

These two great Russian musicians were among the distinguished faculty of the National Music Camp in the decade of the 1930's. Like many European musicians, they had come to America during times of political unrest in their homeland.

Mr. Bakaleinikoff was considered the world's finest violist, having graduated from the Imperial Conservatory in Moscova. In 1914 he became the first Professor of Viola in the St. Petersburg Conservatory. Following an American tour with the conservatory orchestra in 1925, he was appointed solo viola and Assistant Conductor of the Cincinnati Symphony Orchestra. He was also appointed Professor at the Cincinnati Conservatory of Music.

Perhaps Mr. Bakaleinikoff is remembered by Interlochen alumni as the conducting teacher who influenced Lorin Maazel. He came to the University of Michigan from 1914-1923, and taught organ and theory at The Curtis Institute in Philadelphia.

Mr. Bakaleinikoff was somewhat far superior to American. Certainly all of the great teachers and composers of the European culture of the 19th century were not only trained in their native schools, but teachers. The faculty of the 1930's includes many European artists. For example, André Andrád (violin) former soloist in the Bordeau Grand Opera in France; Robert Koert (voice) born in Vienna in 1885 and attended school with Arnold Schoenberg; William Skoat (composition) born in Cornwall, England and composed the responses still used in the Interlochen Sunday Service; Frank Teley (percussion) was a Bohemian; Emil Heerman (violin) whose family in Germany often hosted Brahms, Greig, and Saint-Saëns.

Candace surely all of the great teachers were not European, but there was still the image of European education as somewhat far superior to American. Interlochen in the 1920's was a rich mixture of the European and American; perhaps the best of both worlds, and certainly an atmosphere charged with great artistic energy from both. An unfortunate event changed this dramatically and permanently. During the 1940's and into the early 1950's there was a war going on and it was not between the governments of the world but between Joe Maddy and the musicians' union boss James C. Petrillo. The details of this long and bitter struggle will not be discussed here, but the result of the struggle was an "unfair list" status for Joe Maddy and Interlochen. This meant that none of the great orchestral musicians could work for the National Music Camp. The faculty changed, and many long associations ended.

Fortunately American music and musicians had been conscious of the need for more and better musical training. For example, F. Melius Christman founded the great musical traditions at St. Olaf College and Austin Hardin started the first comprehensive college band program at the University of Illinois in that period between 1900 and 1920. They established models which influenced music at the college level for generations.

In the decade of the 1920's several critical events changed the direction of music education in America. While the school band and orchestra movement gathered followers and became more organized, Joseph Maddy wrote the teaching text that allowed the movement to explode. "The Universal Teacher" took instrumental instruction into the classroom and allowed a single teacher to address the musical needs of multiple groups and various instruments. At the same time, an increasing need for music teachers stimulated growth in the music schools around the country.

Among the leaders in American music education at this level was a young composer and conductor named Edward Hansen. After completing his education at Northwestern University, the Institute of Musical Art in New York, and the American Academy in Rome, Hansen became Director of the Eastman School of Music in Rochester, New York in 1934. Hansen's credibility as a musician was validated by conducting invitations from Walter Damrosch, Serge Koussevitzky, and famous conductors in Europe. Under Hansen's leadership the Eastman School became one of the finest in the world, not only training performers, but teachers.

Hansen used his prestige as a musician to promote the broader cause of American music. One of the most influential of his activities was his role in founding the National Association of Schools of Music. Two of the other co-founders of this important organization were Earl Moore and Burnett Tuthill. These three men, while perhaps not widely known for their contributions, were in fact architects of American musical culture in the 20th century.

Among Mr. Tuthill's contributions were; General Manager of the Cincinnati Conservatory of Music, Founder of the Society for the Publication of American Music, librarian for the New York Oratorio Society, and long time officer in the National Association of Schools of Music. His father was the architect of Carnegie Hall.

Earl Moore was a composer and conductor whose formal education had included study with Widor and Holst. He taught several years at the University of Michigan from 1914-1923, and was Dean of the School of Music from 1946-1956. Under his leadership the University of Michigan School of Music became one of the world's most productive.

These are examples of the new American leadership which brought permanent change to music. Certainly there were many, but under the leadership of this new generation educational concepts which changed permanent cultural muscle in the 20th century. Interlochen was a kind of "chamber of commerce" for a "changing of the guard." A gradual process, this change from a European musical culture to our own, but a profound one which has been witnessed and experienced by many Interlochen alumni.

Clearly Interlochen can claim the title, World Center for Arts Education.
Academy Closes 35th Year; Camp to Begin 70th Season

Academy
"Pomp and Circumstance" rang through the rafters of Kresge Auditorium as Interlochen Arts Academy graduated 211 seniors and post-graduates Saturday, May 31. The festivities marked the 35th commencement exercises for the Academy.

It was the culmination of another spectacular school year filled with exceptional accomplishments and experiences. The Class of 1997 had much to boast about, including a Presidential Scholar in the Arts, numerous awards and recognitions in each arts division and academics, and acceptances around the country for graduates at the top universities and conservatories. During the past nine months, 18 tours and outreaches for ensembles and divisions were scheduled along with over 250 on-campus events.

The Admissions Office is already looking ahead to the 1997-98 school year and reports 197 students have submitted signed contracts for the coming year compared to 156 in 1996 at this time. The second annual Admissions Info Weekend helped prospective students and parents see the Academy firsthand in April. A total of 73 families visited and observed classes and performances.

Interlochen Center for the Arts

Camp "If you listen, you can hear them coming ..." and how true this is. The 70th season of Interlochen Arts Camp officially opens Sunday, June 22 and enrollment numbers are at an all-time high; 2011 campers have been admitted, with a waiting list of almost 500 students.

"This represents a significant milestone," said Tom Bewley, director of admissions. "It undoubtedly will result in a very talented group of campers."

On tap for this 70th season are student events including the musical "Sweeney Todd," Shakespeare's "As You Like It," the operetta "Ruddigore" and the Contemporary Form's "A Shayna Maidel"/"All in the Timing."

Heading the summer line-up of Interlochen Arts Festival guest artists will be The Moody Blues, George Benson, The Detroit Symphony Orchestra, Cosmos Factory, Chicago, The Righteous Brothers, Tony Bennett, Natalie Cole, Gershwin by Request, Buddy Guy, Collage V and Hall and Oates. For a complete summer schedule, contact the Interlochen Box Office, (616) 276-6230.