Get ready for “A Celebration to Remember”

Planning is well underway for an all-Interlochen celebration Saturday, Aug. 5, to mark the successful conclusion of The Campaign for Interlochen.

Every single donor to the five-year campaign will receive an invitation to the event, which will include complimentary tickets to that evening’s combined World Youth Symphony Orchestra/Detroit Symphony Orchestra concert.

“We have some awfully big ‘Thank You’s’ to say,” said President Edward J. Downing. “The Interlochen family has established a new tradition of giving.”

Each of the more than 13,000 donors will be invited to a campuswide picnic from 5-8 p.m. Special recognitions and presentations — including the grand total raised during the campaign — will be made between 6 and 7 p.m.

It’s not too late...

With less than two months left in The Campaign for Interlochen, not all of the campaign “buckets” have been filled, reports Beth Stoner, interim Director of Development.

“Our biggest need remains in the area of new construction,” she said. Although the Frohlich Piano and Percussion Wing of the new music complex is complete, the remainder of the facility awaits funding.

“A complete new music complex would be a terrific legacy for The Campaign for Interlochen to leave behind,” Stoner said. “It’s never too late to support The Campaign for Interlochen.”

The campaign closes July 31. You can make donations online at www.interlochen.org, or by calling 231-276-7626.

Planned gifts benefit Interlochen

A planned gift is a great way to support Interlochen, and possibly reduce the tax burden on your estate.

Bequests to Interlochen as part of The Campaign for Interlochen currently total more than $25 million, according to Charles L. Kelly, Interlochen trustee and Chair of the Planned Giving Committee.

“Many people have told me that they are making this value gift because of the lasting impression Interlochen has made on them,” Kelly said.

Donors can make bequests by adding simple language to their will or trust. For assistance or more information, call Beth Stoner at 231-276-7617.
Visual Arts Students go “on the road”

The creations of 35 Visual Arts students from the Academy were exhibited this spring at the Matrix Gallery on the Indiana University campus in Bloomington, Indiana.

The exhibit included ceramics, sculpture, metalwork, drawings, paintings and photography, said Anneke Herrold, Academy Visual Arts instructor, and curator for the exhibit.

Among the 70 works on display were four paintings by Jenny Kruger of Indianapolis. Kruger, 17, is a Visual Arts major at Interlochen. Kruger works primarily in oils and pastels, and has created a series of monochromatic paintings featuring clothing.

"Clothing is a really personal item," explains Kruger, who uses color to highlight one piece of clothing in each painting. "If someone looks into someone else's closet, they see a bunch of clothes, but the person who owns the clothes sees each item much differently."

Kruger is one of 34 Visual Arts majors at the Academy.

Write on...

Delp receives national teaching award

By Paul Heaton

Rare is the conversation that Michael Delp doesn't mention fishing. "It's where I get my energy," he says, quick to mention the number and quality of trout streams nearby.

Ask Delp about his profession, and he prefers to talk about the people with whom he works. Delp seems to draw as much energy from students and his colleagues as he does from trout streams.

And the students have been quite the beneficiary of Delp's energy: Delp has helped guide 13 students to become national program finalists in the Arts Recognition and Talent Search (ARTS) program.

The program sponsor, the National Foundation for Advancement in the Arts (NFAA), this year recognized Delp for his achievements. In January Delp was one of two teachers nationally to be named a Distinguished Teacher in the Arts by the NFAA and the Coca-Cola Foundation.

The ARTS program nominates students to be Presidential Scholars in the Arts. Interlochen has produced more Presidential Scholars in the Arts than any other high school in the United States.

For Delp, the teaching award is meaningful because it is student-driven. When teaching, Delp says he challenges students' instincts more than their intellect. And, he acknowledges, "What I do may be antithetical to what students think."

An Academy instructor since 1984, Delp has many publications and literary awards to his credit. "I'm a writer who teaches," he notes, which is true of all the Creative Writing faculty. "I think the bottom line is, we like kids."

His most recent work is "The Coast of Nowhere: Meditations on Rivers, Lakes and Streams," one of three full-length collections from Wayne State University Press.

CNN anchor visits

WIRD, the student radio station, in March hosted Bill Hemmer, morning anchor for CNN.

Hemmer, who received an Emmy for his work on CNN's coverage of the Olympic Park bombing, gave some "life advice" at the Community Meeting, and taped a master class with WIRD students. Hemmer's appearance was part of a new program series for WIRD, said Sean "Sparky" Thomas, adviser to the radio station.
Interlochen has strong Grammy presence

By Paul Heaton

Two Interlochen students helped deliver an important message to 1.8 billion people in February. To emphasize his message about the importance of arts education, the head of the Grammy Awards selected five student musicians to perform live during the annual telecast.

Two of those students were from Interlochen.

Bass player Matthew Brewer, a junior from New Mexico, and pianist Eldar Ojangirov, a two-time camper from Missouri, each featured prominently in the broadcast.

Matt Brewer (above) and Eldar Ojangirov (right)

Matt was already in California performing in various venues as part of the 2000 Grammy High School Jazz Combo, when he received word that he was wanted for the live show.

"Astounded," was how he felt.

The group received only about an hour's worth of rehearsal together and participated in a full run-through. He sat in the audience for most of the show, along with his mother and grandmother.

"I wasn't nervous at all," he said. "I was just enjoying the show." The soft-spoken Matt said he got used to being around so many celebrities. "After awhile, they were just people — like everyone else," he said.

His international debut already has opened other doors. Matt has been asked to participate in a summer program run in New Mexico by Dave Grusin and Herbie Mann.

After graduating from Interlochen, Matt hopes to attend school in New York.

For Eldar Djangirov, the Grammy appearance also was just a start.

CBS Sunday Morning aired an extensive feature on the "remarkably talented" pianist on the Sunday following the Grammy Awards. The program chronicled Eldar's progress from a five-year-old who played the piano on his father's knee, to his Grammy appearance.

Eldar moved to Kansas City with his parents, after being discovered at a Siberian music festival by Interlochen benefactor Charlie McWhorter.

Eldar plans to return to Interlochen Arts Camp this summer.

Interlochen President Edward J. Downing met with Grammy President Michael Greene following the awards telecast. Greene reported that the only time during the show that artists in the green room were quiet was during the students' performance.

And as the Associated Press reported, "The biggest standing ovation of the night didn't go to winner Carlos Santana — it went to (the) five young musicians."

Pathfinder gets new director

Following a nationwide search, Jon D. Friley has been named the new director of Interlochen Pathfinder School.

"J.D.," as he prefers to be known, currently is Assistant Dean of Student Services at Interlochen Center for the Arts. He will assume his new duties in mid-July.

Friley brings 26 years of education experience to the position. He has taught children in grades 4 through 12, coordinated student services, and managed large educational programs and staffs.

"J.D. brings a tremendous combination of experience, vision and passion for superior education to Pathfinder," Interlochen President Edward J. Downing said in making the announcement.

Friley has been Assistant Dean of Student Services at Interlochen since 1997. He worked at the Interlochen Arts Camp during summers from 1994-97 in a variety of positions, including manager of the World Youth Symphony Orchestra and the High School Symphonic Band.

Prior to Interlochen, Friley was an academic advisor at Culver Academies in Indiana, and Director of Bands at Culver Community Schools, also in Indiana. He also has taught in Cascade Community Schools and in Rushville Community Schools.

"I look forward to working with Pathfinder's exceptional faculty, staff and parents, so that we can continue to maximize each student's potential growth," Friley said. "I am delighted to be joining such a special place. Pathfinder presents great opportunities for a dynamic and innovative educational environment for young people."

New Trustees

The Interlochen Board of Trustees elected two new members, effective Feb. 6, 2000:

Michael P. Hammond is Dean of the Shepherd School of Music at Rice University, as well as the Elma Schneider Professor of Music.

An accomplished conductor and composer, he has written numerous scores for theater performed at home and abroad. His special interests include the music of Southeast Asia, Western Medieval and Renaissance music, and the relationships between neuroscience and music.

He has degrees from Lawrence University and, as a Rhodes Scholar, from Oxford University, England.

Hammond and his wife, Anne Lilley Hammond, live in Houston, Texas.

Sandra A. Drew, an arts advocate, is a retired school music teacher and instructor of piano and voice. She is a Camp alumna, a member of the President's Club, and a life member of the Interlochen Alumni Organization.

A graduate of DePauw University, Drew is a past president of Mu Phi Epsilon music fraternity, and Alpha Chi Omega sorority. She has been extremely active in civic and music-related organizations in the Detroit and Birmingham area.

Drew and her husband, Gary Drew, live in Suttons Bay, Michigan.
Top of the list

In March, a series of posts to the Interlochen alumni listerv started with a discussion about who had worked at LAA for more than 25 years. It turned into a series of several posts about favorite teachers of former students, and became a sort of "who's who" of Interlochen teachers and staff.

We thought other alumni, and the teachers themselves, would enjoy some excerpts from just a few of the many many posts, and hopefully prompt some fond memories of other teachers and mentors as well.

"I remember the fun I had building a motor in (Hugo Trepte)’s class. Perhaps that helped me home in on my future career—I majored in Mechanical Engineering (MSU ’75) and have worked at General Motors for 24 years! Thanks, Mr. Trepte, for that spark of inspiration!"

"My unknown mistake shortly after leaving IAA, was actually taking a Civil War course my first year in college and assuming that it would be up to par with Mr. (Scott) Dean’s."

"I remember Mr. (Hugo) Trepte as an incredibly patient person and a very good teacher. He was probably the only person ever in my life who helped make math somewhat comprehensible for me. He just would not give up on any of his students—if you didn’t understand what he was explaining the first time, he would not stop until he felt you had it, even if that meant explaining it a half dozen different ways with all kinds of examples. I also remember that he was kind of a zany guy, and that he had a great sense of humor and didn’t take himself too seriously. That’s probably what helped him keep his patience with all of those math-illiterate artsy types like me..."

"I think some of my favorite teachers were Mrs. K. (Ellen Kamischke), Jack Driscoll, Lois Larson (now Driscoll), Jack Randall and Matt Benjamin. Not all long-time teachers but definitely influential. They totally inspired me. I would wake up every morning excited to go to class."

"I would go to math tutorial sessions just to hang with the K’s (Ellen and Eric Kamischke) and have fun with math. I still remember and often discuss my European and American Political traditions class that I took with Lois Driscoll. Jack Randall actually made chemistry fun."

"Matt Benjamin taught me everything I know about design and production. I became totally passionate about my work in the theater and I owe it to him."

"As has already been mentioned, Howard Hintze and Scott Dean were tremendous. In addition, I would add Kent Beatty, the civics and history instructor. I was completely engaged in the subjects that he taught, and credit him, in part, for my eventual career selection of law. Also superb was my ecology class with Mike Chamberlin. I will never forget our field outings — hip waders and all — and reading Aldo Leopold’s Sand County Almanac. Mike’s teaching had a lasting impact on me, and led me to choose environmental law when I did enter legal education and practice."

"College classes were quite easy compared to many of my classes that I took from Scott Dean, Ken Beatty, Lois Larson and Howard Hintze. I had always hated science until I took Biology from Mr. (Steve) Tavener and knew if I did really well, I could go backpacking on Beaver Island. What an experience!"

"I worked in the library with Mrs. (Patricia) Scheffer to fulfill my 5 volunteer hours a week and I have now been a librarian for 18 years."

"Although not a long time Interlochen Employee, Claire Kleinschmidt was the best teacher I ever had. She was an outstanding English teacher who taught her students to write well."

"Ah, Mr. (Cary) Libkin... He directed Two Gentlemen of Verona and the Tempest during my time up North (1985 and 1986). A very inspiring director. Another great instructor was Arno Selco, who probably taught me more about acting in two months than I learned in my entire college career."

"I remember when (Ed Bangham) gave me hell for being late to Intermediate Orchestra rehearsal in 1964, and I had it coming. May he live forever."

"And...once again, I’d really like to acknowledge and thank Colonel Francis Joseph Seidel for being such an inspiring French teacher. He passed away some time ago since I left Interlochen, but he was at The Academy during the mid 1960s when I was there. He really is the one who ignited my love of the French language. He really made me want to learn, and since then, I could actually really start to speak French! I also want to express my fond memories of Preston Doyle, who also passed away some time after I left IAA. He was my World History when I was a sophomore. History was never one my favorite subjects in general, but he really made it to be so much fun and so exciting!"

"Mr. (Mike) Chamberlin’s ecology class was so interesting and enlightening, it should be mandatory especially considering the polluted modern world (in which we now live)—it really opened my eyes. To this day, thanks to that class and a bird-bandimg trip to Manitou Island, I have a life-long passion for bird watching."

"Jack Driscoll’s ‘Protest Lit’ class was the best and most challenging literature class I’ve ever taken anywhere—this is coming from someone who majored in English in college for a few years. Driscoll was the one who helped me discover a passion for poetry. A close second to Jack’s class was a lit class I took from Doug Stanton, who was an IAA grad and a writer-in-residence for a semester. Mrs. (Lois Driscoll) was (and still is) a political science GODDESS! I have come across very few people in my life who are as knowledgeable as she is, and I have enormous respect and admiration for her. And I have to say that I loved Jude Levenson too, even if she did drive a lot of other people crazy—she was very supportive and warm, not to mention a great (though demanding) director. She was my advisor and friend (still is) as well as my instructor and director, and we had such fun staying at her house for hours, playing canasta, watching classic films, and eating some of the best made-from-scratch caesar salads ever made! And speaking of advisors, Jack Randall’s dinners for his group of advisors (of which my brother and I were "honorary" members) were always a great deal of fun (especially the Godzilla movies). Same for gatherings at Mrs. (Jean) Georde’s—I remember one time we almost burned her cabin down when the temporarily-forgotten garlic bread caught fire in the oven! I just hope most of these great people are still teaching at Interlochen when my two-year-old daughter is old enough to attend!"
"Unfortunately, I was a bit too unsure of myself around Mr. (Mike) Deep and only learned to appreciate him in retrospect (I dropped his class, because I felt intimidated.) He is a true gem. I second the support for Mrs. (Jean) Gae de. She is fantastic. I have yet to take another Russian class although I am working on my masters right now.

Partly I think this is because I fear the disappointment I will face not having Mrs. Gade. She is someone I admire. If anyone else on this list is a current student at IAA, I offer this advice. TAKE MISS. GADEE. She is a bit intimidating at first. Don't make the same mistake I made with Mr. Deep. Her tough love gives way to amazing and generous gifts of her intellect."

"Mr. (Howard) Hintsie's Man and Desiety class changed the way I read and think about the world, Mr. (Ken) Betsy's Government class got me excited enough about government that I never miss voting - even in primaries. Mr. (Jerry) Murdock made calculus a lot more fun. Faculty from IAA seem to be fascinating people - I discovered that my piano tuner in Chicago was an old composition teacher from IAA. Knight Vernon. If anyone's interested, he builds harpsichords, tunes pianos, and makes boomerangs for fun."

"Today I am a teacher and the only thing I can say is that a day doesn't go by that I remember my IAA teachers. Needless to say I brag that they taught me a hell of a lot more than my University teachers. In tribute to Mr. (Scott) Dean, I wear black on the days I give tests."

To Mr. (Howard) Hintze, I try to give introspective on life, not just Lit.

To Ms. (Lois) Larson, I have the same hairstyle...just kidding. I give carefully prepared classes!

To Mr. (Jerry) Murdock, I express the joy of working with a subject I love.

To Mr. (Benjamin) Yu, my soul is in my playing and care in preparing."

"I am an old graduate who would like to add my golden memories to this super teacher discussion. Please don't forget our former creative writing teacher, Judith Lindeaus. She was the very best."

"Mr. (Jack) Hood was also one of my favorites, and his ecology hike was the highlight of our most recent reunion (for me, at least) — it really brought back some wonderful memories."

"(Mike) Deep is a true god send. I came to Interlochen as a creative writing major, because in my interview he told me I would never survive. I think he said, "They'll eat you alive." And everyday forth I spent hours plotting how to spite him — filling my writing and classroom presence with as much attitude as I could. Yet through all the sneers he got to my heart. He is probably one of the tenderest "tough guys" I've ever met. Ditto on praise for Mr. (Ken) Betsy (I am a political science major thanks to him). Mrs. E (Ellen Kamischke) (also a math major due to her), Mr. (Jack) Randall, Ms. Scott Dean (who taught me to think deeply), and Mrs. (Lois) Driscoll, Dr. (Nick) Boszic (also a phenomenal teacher — who struck the fear of god in me — though I understand he and Brit have retreated to Hawaii. I hope he has found critters to entertain him around the house like the ones he had on Dead Stream Road. I am still searching for professors as wonderful as my Interlochen teachers."

"My ecology class with Mr. (Jack) Hood was also unforgettable and changed the way I looked at the world. And that was long before "ecology" was any kind of a politically correct study."

"I think the only teacher not yet mentioned was Lisa Dean, who was, and still is I'm sure, a great teacher. More importantly, she was, and still is, an awful lot of fun."

"Jack Hood... When I think back on him during my time at IAA (he was director (head master) then), I realize that he was my role model for how to be a man.

Kind, warm, open, with lots and lots of integrity. Though I didn’t have the occasion to spend a lot of time with him, nevertheless he had a big impact on me. Though I know there have been many a good person through that job, I cannot imagine a better person to be head master than Jack: the dignity to act as a role model, the steadfastness to be a guide, the kindness and warmth to be a father, the patience of Job, and the uncanny sense he gave you when you talked to him that you were the most important thing he had to do at that moment."

"While we are on the subject, I have to say that "hall counselors" (did we call them "Residence Assistants," or RA’s?) may be the great unsung heroes of Interlochen. They provided a great deal of support, encouragement and entertainment, and several were wonderful role models and friends to many of us students. Plus, they deserve to be lauded for putting up with all of the stupid antics so many of us have been discussing (special praise should go to those of whom actually returned to deal with us another year)! I must mention the names of a few particularly great RA’s who helped both my brother and me (and countless others, I’m sure) weather many a storm, and with whom we shared plenty of good times as well:

Julio Windham (one of the best listeners and advisers ever), Nikki Nelson (she was tough, but so much fun), Todd Drozek (the "circle game" master!), Eric Maywar (the funniest guy at IAA—does anyone remember the newsletter he wrote for Hemingway House?), Scott Payne (his tutoring helped make algebra a little more bearable), David Diller (let a few of us use his VCR to watch "The Rocky Horror Picture Show," because it was forbidden to watch "rated R" movies in the dorm lounges), Gay Molnar (also a great listener and adviser), and Tim Penrod (another very funny guy)."n...also, Adrian Gaskins (another "circle game" pro) who was not an HA but spent plenty of time hanging out with us in the dorms and cafeteria anyway."

"I was fortunate enough to have RAs who DID fit in at Interlochen and actually helped make the experience a wonderful one. Guys like Tom Wright, Dan Bremner, Steve Parker and Chuck Johnson really knew what Interlochen was all about and supported us by being patient, caring individuals, as well as attending concerts, readings, shows and performances. I'm sure it was a tough job at times, and maybe those guys were exceptions, but I also knew they were there for more than just collecting a paycheck."

And I'd be remiss to forget our housemother, Helen Morgan. She rocked!"

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Get on the list
To join the Interlochen Alumni Organization list, send an e-mail to:
listerv@listserv.american.edu

In the body of the text, write:
subscribe IALIST-L Yourfirstname Yourlastname

You'll receive a response with details about posting messages, and other options on the list.
A collaborative celebration

By Paul Heaton

For several weeks this spring, Sharon Randolph and her dance students did a lot of traveling.

And they never left the classroom.

Their journey was an exploration of life cycles — cycles that were depicted in "Soulscape," a new dance work presented in recognition of Randolph’s 10th anniversary at Interlochen. The project featured a unique collaboration of Interlochen Arts Academy instructors, including music and creative writing.

"Soulscape" was among the works featured at the Spring Dance Concert on campus May 26-28.

"Art for me and choreography for me is an exploration of my own journey, and also the journey of the dancers I’m working with," Randolph explained.

For the many seniors in Soulscape, the piece reflected the transition from Interlochen Arts Academy to the next phase of their education. It also provided a new experience — collaborating with composers and other artists, and working with live accompaniment.

"Working with the composer makes the piece seem more unique and personal," said Academy Senior Jill Habig of Indiana. "We have more power as dancers, and Sharon as a choreographer can change certain phrases with the composer to accommodate her ideas.

"We’re used to adapting to the music, but now the music and the dance are both adapting to each other." Soulscape featured not only the work of Sharon Randolph, but several other Interlochen Arts Academy faculty and staff.

Original music was composed by instructor Michael Albaugh. Anne-Marie Oomen, chair of Creative Writing, wrote original text.

The Interlochen trio — comprising instructors TJ Lymonestull, Crispin Campbell and Hal Grossman — performed live for the dance concert. Oomen and Matt McCormick of Traverse City read Oomen’s text live during the performance.

Randolph stretched her own choreography for Soulscape, which incorporates modern and jazz, with some ballet. Randolph traditionally choreographs contemporary ballet.

Having the composer and poet available allowed both Randolph and the students to be integrally involved in the entire creative process.

Randolph marveled at the involvement of other Interlochen faculty.

"People need to know who the faculty are, what we do, and the talent there is," she said. "It speaks to what Interlochen is."

The Journey

The three movements of Soulscape depict elements of the cycle of life, from birth, through growth and discovery, to rebirth.

"It’s about the journey of who we are inside," Randolph said.

Randolph calls the second movement the "Who am I?" section.

The piece ends in motion "because change is ongoing in our lives." Albaugh describes the third movement as "better understanding one’s self."

Even the costumes, designed by Candy Hughes, reflect a metamorphosis, with dancers shedding a layer as they transition through the piece.

With eight of the dancers being seniors, and 4 juniors, "This piece really shows the division’s strengths," Randolph said.

From the first day of rehearsal on Feb. 7, students and faculty collaborated and experimented with the themes. Students were quick to try new things, as well as make suggestions. "It’s the scariest moment," Randolph said of beginning the choreography.

"To be honest, I didn’t know where this piece was going to go until we got into the studio."

But she also encouraged experimentation, because "Some of the best things come from the accidents."

Said senior Ricky Hinds of Connecticut, "Sharon would come in with an idea, then turn to us to help mold it."

In the first weeks, rehearsal time was hard to come by. It would be another month before they could dedicate large chunks of time to choreograph and rehearse.

On March 15, the students heard their first rough cut of the first movement. "They were a little bit stunned by the dramatic quality of the music," Randolph said. "It felt very way out for them."

After hearing the music, one student asked, "What are we going to do with it?"

The answer would become clear in the following weeks, and hopefully will stay with all involved long after the performance of Soulscape.

"In Order to Fly"

Anne-Marie Oomen, chair of Creative Writing, provided text for Soulscape. Here is an excerpt from the second movement, "In Order to Fly."

At last, to rest
Having lost breath...
Having lost blood...
Having lost heart...
Having lost the need to hold
Having learned to release
To resolve in
The knife of loneliness
The chaos of being separate
The whale without song
The river empty and gone
The rock broken
Still longing...

"Soulscape" dancers

Elizabeth Alexander of Kearneysville, WV
Brian Devine of Tucson, AZ
Heather Eichhorst of Grand Rapids, MI
Emily Frey of Lafayette, IN
Nathan Greenwood of Cedar, MI
Jill Habig of Jasper, IN
Kelcy Hess of Interlochen, MI and Boulder, CO
Richard Hinds of Fairfield, CT
Justin Koertgen of Interlochen, MI
Jamie Krebs of Manton, MI
Jordan Semer of Suttons Bay, MI
Sydney Skybetter of Grosse Pointe, MI
Jill St. Germain of Grayling, MI
Joshua Sutton of Flint, MI

Costume Designer
Candy Hughes
uses an airbrush
to get a special
effect on outfits
for the dancers.
Top honors

The Academy 2000 Valedictorians: Elizabeth DeLisle (left) and Katherine Bormann (far left); and Salutatorian Nalhin Bell (below).

Student Recognitions

Edith Hines, a 1991 and 1992 Junior Girls camper (violin), has been invited to compete for a Presidential Scholar in the Arts Award. Hines received a Level I award in January as part of the Arts Recognition and Talent Search (ARTS) program. Hines is a senior at Hathaway Brown School in Shaker Heights, Ohio, and studies at the Cleveland Institute of Music with David Updegraff.

The following Academy students were named Junior Honor Guards for the 2000 Honors Convocation and Commencement. Selection is based on grade point average and citizenship. Junior Honor Guards assist with processions at Honors Convocation and Commencement.

Gulrubh Abdikadirova
Haley DeKorne
Michael Galvin
Evan Hsu
Benjamin Lulich
Jessica Modrall
Paige Weinheimer
Oleksiy Zakharov

Four Academy students received Gold Awards in this year's prestigious Scholastic Art and Writing Awards, a national competition sponsored by Scholastic Publishing. The Gold Award is the highest level of achievement given for an individual work. This year's winners and their categories are:

Lindsay Greens, senior, Poetry
Adam Hunselt, senior, Short Fiction
Kim Kaczorowski, junior, Short Fiction
Diana Richiey, senior, Dramatic Script

Academy senior Michael Besteng was the winner of the Grand Rapids Symphonic Band Youth Soloist Competition. Vlado Pupmosil and Ben Lulich were finalists in the competition. Julius Fagan and Brandyn Alejos were awarded Honorable Mention.

Ten French students placed in the top 10 nationally in the annual Le Grand Concours, sponsored by the American Association of Teachers of French. More than 92,000 students competed, and were evaluated for their written, aural and listening comprehension skills in French.

Among the top 10 nationally in their division: Meredith Hanson, Erinl Amablebe, Ben Bodnar, Sarah McIlvrick, Haley DeKorne, Matt Anderson, Julia Brecht, Jill Hulig, Donna O'Con nell and Azelta Poliychew.

In addition to the above students, the following also placed in the top 10 for their division within Michigan: Allicott, Mary Jane Walsh, Magdalena Wolz, Kathleen Zapowyczynski, Jessica Modrall, Elizabeth Gerberling, Michael Findlay, Karin Hardin, Chris Vastine, Susan Cameron, Sarah Todd, Agatheka Laskus, Lindsey McCune, Adam Hunselt, Alana Pursely, Theo Talbot and Eric Wamg.

Ten Academy students had their work juried into the junior/senior art exhibit at Northwestern Michigan College. Emi Fujita won the $100 first prize and Paul Kopka and Dana Plotow received honorable mentions. Other students whose work was in the exhibit were Sophie Knowles, Dylan Davis, Biliana Bovsevska, Eric Forman, James Masterson, Jenny Kruger and Ji-Sun Ryu.

Academy tubists Carol Jantisch and Tristan Eggener are both semi-finalists in the Leonard Falcone International Euphonium and Tuba Festival. The annual competition will be held Aug. 8-12.

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Academy tubists Carol Jantisch and Tristan Eggener are both semi-finalists in the Leonard Falcone International Euphonium and Tuba Festival. The annual competition will be held Aug. 8-12.
Most of the typical scholarships out there are designated for first-year college students, so I had to get creative in telling my story.

Philleo stages her own benefit performance, sending out 100 invitations to a recital that netted her a cool $5000. She earned $1,500 by competing in the Arts Recognition and Talent Search, and supplemented her income by working in a gift store.

"Most of the typical scholarships out there are designated for first-year college students," she said, "so I had to get creative in telling my story."

Although the fund-raising took a huge amount of time and energy, Philleo felt it was important to thank each of her benefactors individually. To do so, she drafted a personal note to everyone who contributed to her cause, whether someone gave $10 or $500.

She continued to keep her "sponsors" informed of her progress at Interlochen through holiday newsletters and additional correspondence. Not surprising, they were more than pleased to help with her funding needs during her second year at Interlochen.

Modest in her description of the time and effort put forth to assure her attendance at Interlochen, Philleo insists that her story is not all that extraordinary. She certainly appreciates the financial support she received, but believes that people will share in your dream, if you show them you are willing to put forth the effort to achieve it.
Faculty and staff Recognitions

The Board of Trustees in February named two new vice presidents for Interlochen. **Ann Hanson** was appointed Vice President/Human Resources, and **Tim Wade** was named Vice President/Education. Hanson has been at Interlochen since 1973 in a variety of capacities, including Head Resident Advisor and Dean of Students. She was named Director of Human Resources in 1993. Wade joined Interlochen in 1979 as a guidance counselor. He also has served as Dean of Student Services, and was named Dean of Education in 1998.

Interlochen Arts Academy metalsmithing instructor **John Church** in May was named an Outstanding Educator by the Traverse City Area Chamber of Commerce. Church retired from Interlochen in May after 29 years of teaching Academy students, in addition to his Arts Camp experience. Church, a graduate of Western Michigan University and Cranbrook Academy of Art, has been honored with several awards for his jewelry and metalwork, including the third place award in the Sterling Silversmiths Guild of America Competition. In 1984, Church's hollowware was selected to be displayed in Tokyo as an example of Michigan artists' work.

Also retiring this year was **Larry Miller**, who started at Interlochen in 1976 and worked continuously in Maintenance (carpentry & locksmith) until he retired in March 2000.

Earl Patrick Godfrey is a likeable character, a man with a future and a soaring I.Q. But his self-destructive behavior has left him both emotionally and financially bankrupt. His search for redemption is the basis for a new novel by Academy Creative Writing Instructor **Jack Driscoll**. “Stardog” was released internationally on May 1, and is available in most major bookstores.

Godfrey’s quest begins in northern Michigan, and takes him through the Upper Peninsula, across Canada, to Atlantic City, and finally to Driscoll’s hometown of Holyoke, Massachusetts. In between is a fast-paced road novel that covers just two weeks in Earl’s life. “It’s not a happy-ever-after ending,” Driscoll says, “but Earl’s small triumphs are considerable for him, and leave him in a better place than when the novel started.”

Booklist calls Stardog “moving and affecting,” and the Detroit Free Press wrote, “It’s easy to want the best for Earl—his is an original voice.” This is the third novel for Driscoll, who has been teaching at Interlochen since 1975. His previous novel, “Lucky Man, Lucky Woman,” is currently in its second paperback printing from W.W. Norton.

**Yoshikazu Nagai**, Academy Piano Instructor, won third prize and the bronze medal at the 8th Missouri Southern International Piano Competition in April. The competition, which is held every two years, invited 35 pianists from 23 different countries to compete for $30,000 in cash prizes and a Carnegie Recital Hall debut. Nagai was awarded a cash prize and recital appearances, and his performances were featured on television, radio and on the internet.

**Academy Guitar Instructor John Wunsch** was awarded two state arts grants this year. The first was a creative artist grant for the year 2000 from ARTSERVE of Michigan to support the composing and production of a new guitar CD. The new CD will benefit the Leelanau Land Conservancy and the music will be primarily inspired by, or related to, the Leelanau region of Michigan. The second was a grant from MCACA to support presentation and further development of his Watershed Suite, a composition for solo guitar and audience, which serves as a multiple intelligence educational experience for grade school students. That second grant was matched by the Land Use and Planning Fund of the Grand Traverse Community Foundation and the Math, Science and Tech center of GTISO. In October Wunsch was a presenter in Milwaukee at the Wisconsin Educator’s Association 1999 conference, where he performed and discussed his Watershed Suite. In addition Wunsch performed solo guitar concerts in Wisconsin and Michigan in October and November.

**Michael Kay**, Academy Theatre Arts Instructor, had selections of his design materials exhibited recently at The John F. Kennedy Center for the Performing Arts in Washington, D.C. The exhibit is part of “New Visions 2000: One Theater World,” which also will present “Free Like Br’er Rabbit,” which Kay also designed.
To the Ones
I'll Leave Behind

or The Obligatory Senior Year "Leaving Interlochen" Poem
for Jaime and Zimbra

Three weeks before I leave for good
I find myself standing on the
shore of Green Lake,
watching the sunset.
The same sand
that weathered down the angry girl
who stood here two years ago
is suddenly tender,
affectionate,
familiar.

As the sun goes down
I think of all the little things
that make up my life:
there are things that I will take
with me when I go,
stones from the lake,
a lock of hair,
a book of poetry. And there are
things that will stay here,
and in the tired cracks of my heart
where forgotten things live.

— Diana Richey

Moon Rain
Inspired by Garcia Lorca

Stars stipple sky,
children leap, laugh, and listen
to the mild music of quiet night.

A Tibetan breeze makes trees sway,
flowers quiver, leaves shudder
and shiver like the children,
in clean cold, listening to
the whirling prelude of wind.

The Gyspy moon drifts
the sky, searching for compassion.
She watches with her starry caravan,
flashing fiery strands of gold and teal,
and gifts of shifting quilts of silver.

Children snicker and scurry
as she bellows, begging for them to stay.
Fueled with the zeal of yearlings
numbed, they run
to the dens of worried mothers.

Cattails keep time,
bare feet beat damp earth,
and moon tears begin to fall.

— Philip Surles

Letting the Chickens Out

My father has let his chickens
out of the yard again,
because he thinks they'll like it outside.
Sometimes he sings to them,
Cat Stevens or old Cream songs.
This, I suppose, is why
they still give us eggs.
Now they're on the lawn, behind the garage
and I can see them from my bedroom window
pecking at the foreign soil.
Our neighbor calls, leaves a message
on the answering machine,
"Your chickens are out," he says.
"But they look happy."
— Sarah Mimnaugh
What We Do is Wait—First Ghazal

When we met, I thought of Little Man Tate, grown up, his mind and heart like a machine: all bloody cranks and shafts, cells and tissue.

My mother used to call me Little Yoda, said I was wise beyond my years, too old for my body, and I believed her.

"How feel you?" And the answer would be, "like I've been back and forth, tied and untied, married, widowed, dead babies, clogged sinks. You know finished."

I dream of frozen lakes. Narrow, slick bodies of fish swimming under the ice. I envy that they are so ignorant of the world above them: breathing slow, half-alive.

What we do is wait. Perform certain tasks. Love, forget, lose, kill. Maybe we never find anything we hope for. Maybe for 18 years, I have been dying.

— Calgary Martin

My Hands

My hands are beautiful when I am not anxious, when stress does not rattle my body.

When I jitter the skin around my nails peels down; teeth like an animal gnawing red and stinging.

When I am calm they are smooth, soft, full around the white moons. The nails grow lovely and strong enough for labor even for love.

These two birds can sit still and sleeping in my lap. They do not flutter, the cage of haste is gone.

These soul tools do not falter.

— Erin O’Neill

Breathing Under Water

My parents never argue Instead they sit side by side On the couch, not touching The television always on Communicating something They must have forgot The evening news Reflects in my dad's Blue irises, as my mother Sits folding laundry Her small fingers running Along the hem of the shirt He bought her for Christmas Watching them, I remember The time I was pushed under water In the neighborhood pool I could see something else Just above the surface That I could not reach My lungs ran out of air And my arms began flapping After a minute, I realized How normal it felt To be deprived of oxygen And I wondered, if I could live This way, just beneath the surface Forever Breathing under water

— Lindsay Greer
Donor’s passion for music - and Interlochen - continues

John R. Kane, may be known in professional circles as a premier technology management consultant, but he still makes time to pursue a passion developed at Interlochen - playing classical music.

"The underlying disciplines, social skills, performance experiences, creative problem-solving and friendships developed while at Interlochen endure - permeating whatever I do."

Kane, president of Applied Technology Consulting of Las Vegas, has recorded extensively, releasing six compact discs of classical piano music.

His dedication to music and to Interlochen prompted a $1 million gift from the 1972 Academy graduate to The Campaign for Interlochen.

"Although as a young adult I changed my focus from serious musical pursuits to a career in business, the underlying disciplines, social skills, performance experiences, creative problem-solving and friendships developed while at Interlochen endure - permeating whatever I do," said Kane, a highly successful technology management consultant.

In 1992, Kane founded Applied Technology Consulting, which provides management consulting services to Fortune 500 companies in all major industries. Kane has personally advised one-third of the Fortune 100, and half of the Dow Jones Industrial Average companies on business and technology, including strategy, process re-engineering, organizational restructuring, business integration, e-commerce and application development.

Recently, Kane has worked with 20th Century Fox, Paramount Pictures, Universal Music Group and Aetna International.

"John Kane, through his most-generous gift, has helped set a new standard of support for Interlochen," said President Edward J. Downing. "We are deeply honored by his support, and by his ongoing service to Interlochen." Kane has been a member of the Interlochen Board of Trustees since 1994.

While at Interlochen Arts Academy, he was Soloist-in-Resident of his graduating class, and winner of the Rensselaer Medal in Math and Science, and the Concerto Competition. He received a Bachelor's in Music from Northwestern University.

Kane is a Certified Management Consultant, a voting member of the National Academy of Recording Arts & Sciences, and serves on the board of the Las Vegas Music Festival.

Retired teacher helps fund pianos

Although he retired in 1996, Benjamin Yu's heart remains with Interlochen.

A piano instructor with both the Academy and Camp from 1982 until his retirement, Yu recently contributed $10,000 toward the purchase of pianos for the new Frohlich Piano and Percussion Wing.

Yu said that one of his most unforgettable experiences at Interlochen was delivering the 1993 convocation address. Yu, who was 80 years old at the time, said it was the first — and last — time that he spoke to a large audience.

Born in mainland China, Yu emigrated to the United States after he had reached the typical retirement age.

"Little did I dream that I could start a new life in a foreign country," he said in 1993. "Certainly I never dreamed that I would come to teach at Interlochen."

In China, for being a Christian as well as a suspected U.S. spy, Yu was kept in detention for 20 months. He was not allowed to teach for 14 years, was driven from his apartment, and had all of his possessions confiscated — including his precious music, records and tapes, and four pianos.

"But I was never disheartened," he told students. "I know that material things could be robbed, but what I stored up in my mind or learned in my head, nobody could take away."

He concluded his convocation remarks:

"There is an old Chinese saying that goes something like this: 'If you are not diligent when you are young, your regrets in old age won't do you any good.' Therefore, my advice to you, new and old students, is to try and store up as much as possible in your (brains) when you are young and receptive. I can assure you that you will never regret it."

Yu currently resides in Colorado, and was visited earlier this year by President Edward J. Downing, who reports that Yu now plays piano for weekly church services and "speaks with great love and affection for his Interlochen days."
Remembering Jean Parsons

Jean Parsons' whole presence was one that produced a sincere respect for her devotion, and the respect that she gave back to those of us that worked thoughtfully. She loved thinkers, especially when that thought-effort was poured into the creation of a piece of art. It seemed to me that she loved art pieces that were well-crafted, and had deep respect for those courageous enough to create them.

Jean Parsons certainly chose the most appropriate career possible. That choice, and her dedication to educating others in it, made her a necessary and vital component of the "Place of Interlochen." What an appropriate time and place for her life! She even worked alongside Mr. J. Maddy himself.

...Today I wish that I could thank Jean Parsons for the example that she gave for the person that she was.
— Jeff Parks,
former ICA Admissions representative

Jean Parsons will remain one of the most extraordinary teachers and human beings I will ever have the privilege of knowing. Jean had such deep feelings for her art and the spirit of Interlochen and passed it on to everyone around her. I was in awe of her. I was not one of her art students ... how I wish I had been. But what was impressed on me was Jean's love of all the students and her genuine desire that we ALL achieve and fulfill our goals. Interlochen has lost one of the greatest treasures of its history in the passing of Jean Parsons.
— Stephanie Sheppard,
IAA 1962-65 - Charter faculty

How long a person stays in your life has everything to do with how deeply they affect your sense of self. I never saw Miss Parsons again after leaving Interlochen, but everything about her has stayed alive in me all these years. What she gave us was her own enthusiasm for the challenges and joys of centering, shaping, glazing and firing pottery. I had never intended to work with clay when I entered Interlochen but I soon realized there was no way to be around Miss Parsons without joining in. She led us to see, not just to look. She worked us very hard but always with tenderness. Miss Parsons was gentle yet confident. She inspired us by her steady, precise attention. She pushed us and comforted us simultaneously, just as we pushed and held our pottery on the wheel. She was making each of us into a living form! A living vessel! My life was much richer, stronger and more interesting because of Miss Parsons. She helped me cherish the gift of beauty and art that remains connected to my deepest sense of self.
— Jaquelin Secco Lubin

Being a student of Ms. Parsons for four years, we were able to build a friendship to last a lifetime. I was blessed with endless hours of jokes, memories, Wednesday night din din's, lessons to be learned, and not to mention ears that would listen. Even though Ms. Parsons taught me of the art world, she also taught me not to miss the small things life has to offer. Ms. Parsons you were able to prove to me that hard work does pay off, and that the most powerful tools are your wits and spirit. I thank you for getting me through my hardships in life and your shoulder when I needed it most. You are a true gem to all who have and will have experienced your legacy. In addition, how can one forget that one needs "to start each day off with a bowl of oatmeal and to make your bed, because a cluttered bed is a cluttered mind."
— Carl Kamph,
Class of 1999

Jean was a maverick. In reading her accomplishments, it is evident she sought a different path...one where the average person does not tread.

Whether she was mentoring a student working on the wheel, urging another to be self-directed and to take more responsibility for their actions, she would always have the same spiritual message: Head...Heart...Hands. All must work in unison in art and in life. Thinking...emotionally feeling...and then transferring that energy into action, product or deed. Jean represented the old-fashioned principles...the work doesn't begin with the artist chiseling and finish with the final glaze. It begins with preparing yourself mentally and emotionally, and often ends with a broom and the last bit of dust swept clean. Respect for self, respect for others.

Find your center, she would say...and all else will fall into place.
— Dee L. Smith

Regional celebrations a hit

Interlochen alumni and friends in two metropolitan areas heard some terrific performances and provided valuable support for The Campaign for Interlochen this spring.

New York-area alumni kicked off the regional celebrations April 9 at Tavern on the Green, with performances by Interlochen alumni currently studying at The Juilliard School, and alumnus and Broadway star Anthony Rapp.

Detroit-area alumni were treated to a festive afternoon of performances by current Academy students on April 30.

More than 275 people attended the two events, which raised more than $125,000 for the campaign.

It's a match!

The challenge goal from a group of Interlochen trustees has been met!

The trustees promised to match $250,000 if the same amount was raised during the broad-based effort to reach new donors and recapture former donors.

"Not only did we meet the trustee challenge...we exceeded it," reports Beth Stoner, interim Director of Development.

Jean Parsons has donated her entire collection of personal art books to Interlochen.

"They are in beautiful condition and currently take 53 feet of linear shelf space, or about 6 book cases," reports Head Librarian Evelyn Welliver.

"This is a very significant gift and will be a wonderful resource for our Interlochen family. We will treasure Jean's gift."
Steve Goodman in his senior year at the Academy, holding a Kingfisher, one of the many birds banded during Mike Chamberlin's ecology class.

INTERLOCHEN ALUMNI ORGANIZATION MEMBERSHIP

Yes! I would like to join the IAO. Please send me a membership card.

Membership Types:
- $30 Annual
- $10 Student
- $300 Lifetime

Name: ____________________________ __ __ __

Address: ____________________________ __ __ __

City _________ State ____ Zip __________

Home phone _________ Work Phone _________

E-mail ____________________________

Payment method: Check ___ Visa ___ MasterCard ___

Discover ___ AmEx ___

Card number ____________________________ Exp. Date _________

Signature ____________________________

Make checks payable to the Interlochen Alumni Organization and mail this form to: Office of Alumni

PO Box 199
Interlochen, MI 49643-0199

Alumnus shares a world of experience

Mike Chamberlin has a standard question for Steve Goodman whenever they talk:

"How's your parasite load?"

It's a question that speaks to the work of Goodman since graduating from Interlochen 25 years ago, as well as to the ongoing relationship between the student and his teacher.

Goodman, a renowned field biologist, has spent the better part of the last 10 years on the island of Madagascar, conducting biological inventories. His work has been chronicled in publications including "National Geographic."

"I'm always running across Steve's name somewhere," Chamberlin said.

Although Chamberlin has plenty of stories about Goodman's adventures — including lying for weeks in a coma in the desert of Sudan — they are the sort of stories that Goodman won't mention unless asked. "They're just the occupational hazards of being a field ecologist," Chamberlin said. "It's what you put up with to do what you love to do."

Goodman returned to Interlochen this spring to participate in the 30th anniversary of Earth Day. He talked about his research, and how it relates to what he learned at Interlochen, where he majored in Visual Arts.

"At Interlochen, you don't forfeit an arts education for an academic education," he told students. "They reinterpret each other in the different forums."

Goodman has more than 240 scientific publications, including a number of books. He speaks seven languages, and has conducted research in more than 24 countries.

He has collected tens of thousands of specimens for major museums, and has organized expeditions that have discovered and named hundreds of species new to science.

While in Madagascar in 1996, Goodman made the extremely rare discovery of a previously undescribed genus of bird — the Cryptic Warbler.

"It is a great pleasure for me to explore places that are largely unknown," Goodman said in a 1997 interview. "There is very little that is more exciting than waking up before dawn with this sense of wonder about what you might find."

"Sometimes I am so excited, particularly in the high mountain forests where many of our discoveries have been made, that it is hard to get a good night's sleep for days."

Goodman's inquisitiveness was evident during his days at the Academy, Chamberlin recalled.

Each day for more than two months, Goodman (along with Mindy Rowe '75, now a fishery biologist with NOAA) arose before sunrise to track migration of waterfowl on an Interlochen lagoon.

Said Chamberlin, "That's the kind of dedication you get out of Interlochen students."

Steve Goodman
Interlochen Arts Academy '75

Affiliations:
Field Biologist, Field Museum of Natural History, Chicago
Coordinator of Ecology Training, World Wildlife Fund, Madagascar
Professor, University of Antananarivo, Madagascar
Research Associate, Smithsonian Museum, Washington, D.C.

Foreign Languages:
German
French
Arabic
Tu Bedawie
Balochi
Malagasy

The ultimate spring break trip

Academy junior Laura Jefferis in Peru with a Yagua Indian friend and baby three-toed sloth. Jefferis, a cello major from Montana, was one of 16 Academy students who traveled to the Amazon this spring with instructor Mike Chamberlin. During the tropical ecology trip, students swam in the Amazon River with pink dolphins, traveled through the rain forest canopy on a rope suspended 120 feet above the ground, fished for piranha, and ate palm beetle grubs, among many other activities. "It was truly amazing to see and live in an entirely different place for a week," said sophomore Pete Rogers of Florida.
**MOTIFS:**

Armando Bapole (IAA 89-91) recently became a doctoral candidate in music composition at the University of Michigan.

Kevin Beavers (IAC Staff 93-95, IAC Faculty 98-99) will have his composition, “Sinfonia for Orchestra,” performed by the Philadelphia Orchestra under the direction of Wolfgang Sawallisch on Oct. 5, 2000. Kevin is one of three finalists, chosen from 330 young composers, competing for $10,000 and a Carnegie Hall performance.

Suzanne Bonn (IAC 89, IAA 90-94, IAC Staff 94-95) is completing her Master’s in TESOL (Teaching English to Speakers of Other Languages) at the Monterey Institute of International Studies in California.

Bill Brin (IAC 79, IAA 79-80) resides in Durham, NC, with his wife, Leigh, daughter Kelsey, 7, and son Keegan, 5. Bill is a real estate lawyer and is involved in politics and community affairs in Durham County.

Leslie Ellen Brown, (IAA 65-67) has been named Vice President and Dean of the Faculty at Ripon College.

Recent IAA guitar graduates are having fine success.

Caitlin Chambers (IAA 97-99) entered Peabody Conservatory as the #2 ranked auditioning Classical Guitar freshman, Enre Yilmaz (IAA 98-00) entered Eastman School of Music as the #1 ranked auditioning Classical Guitar freshman, Ryge Forester (IAC 94-96, IAA 96-99) was the only Jazz Guitar major accepted at Rutgers University, but chose to attend NYU as a Jazz Guitar major. Ezra Vasquez D’Amico (IAC 98, IAA 98-99) is attending Yale University as a double Math/Music major.

Kevin Cole (IAC’72, IAA’77) was recently featured on Interlochen Public Radio’s “Performance Today.” The broadcast featured Kevin’s concerts from the recent Gilmore piano festival.

Marcus Cooper (IAC 85-87, IAA 86-88) will appear in “Personals,” a musical from the creators of the TV show “Friends.” “Personals” opened in June 2000 at the Apollo Theatre in London’s West End.

Michelle Johnson Darlyman (IAC 81-86) graduated from University of California - San Francisco as an MD in May, and will begin a residency as a pediatrician in Denver this fall.

Jackie Davis (IAA 65-67) is starting a greeting card company. A recent 2nd prize winner in a Blue Mountain Arts Poetry Contest, Jackie will have poetry published in a small anthology, “Shades of Expression.” She writes under the pen name of The Gypsy.

Dawn Dreisbach (IAC 81-85) is working for the Boston Music Education Collaborative, a partnership of the New England Conservatory, Boston Symphony, WGBH, a local public radio/TV station, and the Boston Public Schools. Dawn brings orchestral musicians into the schools and organizes professional development for teachers to improve the music programs.

Gary P. (ICA Trustee) and Sandra Aldrich Drew (Alumna) have endowed a University Professorship at DePauw University in honor of Cassel Grubb (IAC Faculty 63-99). The Cassel Grubb University Professorship will be awarded to a DePauw professor in recognition of sustained excellence in teaching and service.

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**2000 Summer Reunion Registration & Fees**

Please complete this form and return it by mail (with postage) or fax (with credit card information) to: Summer Reunion, Alumni Office, Interlochen Center for the Arts, Interlochen, MI 49643. Phone number: 231-276-7652, fax number: 231-276-0121.

**Alumni Summer Reunion Registration**

Name ___________________________ (soc) ___________________________ Years at Interlochen ______

Name at Interlochen (if different than now) ___________________________

Address ___________________________ (City) ___________________________ (State)_zip ___________________________

Cty __________Zip __________

Home Phone ___________________________ e-mail ___________________________

Current Occupation/Activity ___________________________ Employer ___________________________

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**Package Fees:**

- Package for One: $95.00
- Post for Ice Cream Social + One Reunion T-Shirt + One Box Lunch
- Post to Student Performances + 30% Discount at the Scholarship

**Family Package:**

- Family Pass for Ice Cream Social + One Reunion T-Shirt + One Box Lunch
- Family Pass to Student Performances + 30% Discount at the Scholarship

**Reunion A La Carte Fees:**

(Fee per person)

- Cause Trip $15.00
- Ice Cream Social $3.00
- Box Lunch $10.00
- BBQ dinner at Lochaven $6.50
- Session Tote $15.00
- Shirt(s) $7.95

**Total Payment**

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**Stay Tuned!**

There’s more to be added to the Reunion 2000 schedule, so stay up-to-date by checking the Interlochen alumni website at http://www.interlochen.org/alumni/index.html.

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**Alumni Recital**

If you would like to perform in Saturday’s Alumni Recital, please complete the following. Please list recital selection to six minutes.

- Work __________________________________________
- Composer ______________________________________
- Instrument ______________________________________
- Duration ________________________________________

- Will you need an accompanist? Yes/No

- We will need at least five participants to schedule the recital.

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**Applause Award winners announced**

During the annual alumni picnic to be held July 29, we will recognize Emily and Bill Boyd, this year’s recipients of the Applause Award.

Did you know that Bill was once the Director of Transportation? And that Emily was an IG Waterfront Director?

Please join us in honoring these two special people and their years of service to Interlochen.

We also will be announcing the Bravo Award - but for now, that will remain under wraps!

Please look in the fall Crescendo for a special award nomination form for 2001, or contact the Alumni Office if you have suggestions for a future award winner. Call 231 276-7632, or e-mail alumni@interlochen.k12.mi.us.

And remember, you can visit us online at www.interlochen.org!

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**Fall for it!**

The Interlochen Arts Academy Fall 2000 reunion, scheduled for Oct. 6-8, will celebrate the classes of 1979-82.

Don’t miss this chance to reconnect with friends, faculty and the Interlochen campus, right in the middle of a beautiful northern Michigan fall!

Highlights of the weekend will include a reunion volleyball game, a campfire, and alumni coffeehouse. Registration brochures will be mailed to alumni from the Academy classes of 1979-82, and will be available in June. Or you can contact the Alumni Office at 231-276-7632.

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California alumni host pre-Camp parties

LOS ANGELES — The seventh annual Los Angeles-area pre-Camp party was held May 21 at the home of Joel Kettler, in Woodland Hills. The board member hosts were President Jill Weiss, Vice President David Neubauer, Secretary (and National Board Member) Barbara Inglehart, and Member of the Board (and National Board Member) Joel Kettler.

Returning students Andrew Carter (his sixth year as a camper, this will be his first as a High School student) and Daniel Kromolowski (his families, came for information, current Camp policies and trends.

Inglehart, and Member of the Board (and National Kettler, in Woodlands. The board member hosts Board Member) Joel Kettler.

of Alumni and experience for everyone involved, and we think that Q-and-A session.

George C. Wilson has received one of the highest honors given by the Kivinis International Foundation. In February he was granted membership in the George F. Hixson Fellowship, for his longtime community service. Wilson served Interlochen in a variety of capacities, including Arts Camp stuff, faculty, and as vice president and Camp director. He served as interim president from 1970-71, following the death of Interlochen founder Joe Maddy.

Alumni Office welcomes new staff

Cari Lewis, a 1994 Academy graduate, has returned to Interlochen as the new Coordinator of Alumni Communications & Events. Cari joins the Office of Alumni and Parent Relations after working for Cleveland Open on Tour as a Project Coordinator.

After graduating from Interlochen, Cari attended Baldwin-Wallace College, double-majoring in Music and Business in the Arts Administration Program. While in school, Cari worked as an intern with many local arts organizations, including Great Lakes Theatre Festival, Cleveland-San Jose Ballet and the Akron Symphony Orchestra.

Among Cari’s responsibilities will be planning reunions, Parents Weekend, and other special alumni events, and writing the popular Motifs section of Crescendo. She would love to hear from you! E-mail lewisc@interlochen.k12.mi.us, or call 231-276-7618.

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Jacquelyn Dawn Famulanti (IAC 87-89, IAA 90-92, IAC Staff 93) will make her professional operatic debut in July in Stuttgart, Germany. The coloratura soprano has been signed to a two-year contract to perform various operatic roles with the Stuttgart Staatsoper.

Laura Shirlin Feldman (IAA 77-81, UW 81) was chosen out of 60 performers to sing the National Anthem at a Florida Marlins game on April 21, 2000. Laura is currently the Vice President of Marketing and Sales for Belenke Jewellers in Hollywood, FL.

Amy Franklin (IAA 87-90) recently released a CD, “Songs in the Key of Diva.” For information visit www.diva-amy­lynn.com.

Freda Arnborg Gellerstein (IAC 72-78) is a Personnel Coordinator with the Town of Davie near Plantation, FL, and recently joined the Nova Singers.

Marjorie Hauzen (IAC Staff 33-36, 48-49, & longtime friend and volunteer) recently attended a performance of the Grand Rapids Symphoenthe that featured many Interlochen alumni, including: Elaine Parker Shaw, Conductor (IAC 44-45, UW 46-48, IAC Staff 52-57, AS Staff 65-66), Phyllis Klosow (IAC 56-59), Carol (Greaves) Liskewitz (AS 60, UW 64), Sharon King (IAC Staff 67-68), Murrey Sullivan (UM 48), Heidi Steenman, and Paul A. Pearson, (AS 60).

Joey Henderson (IAC 90-91, IAA 91-93, IAC Staff 93-94) and Dolly Yarrur (HSC 92, IAA 92-94) currently work for an online art site in Madison, WI. Visit the site at www.guild.com.

Laramie R. Hickey-Friedman (IAC 86-88, IAC Staff 92-91) is pursuing a master’s degree from the Winterthur/University of Delaware Program in Art Conservation, and working that internship at the J. P. Getty Museum in Los Angeles in the Decorative Arts and Sculpture Conservation Department. Last summer, Laramie worked on an archaeological site in central Anatolia.

Danny Holt (IAC 97-99, IAC Staff 99) and Jamie Polyelchronis (IAC 98-99) were among 4 winners chosen by the National Alliance for Excellence, a New Jersey Foundation that awards scholarships for excellence in academics and the arts. In addition to the financial gift, the winners are featured in a showcase at Weill Recital Hall at Carnegie Hall and are allowed to choose the presenter of the award, Danny’s award will be presented by Philip Glass.

Kristin Jarvis (IAC 95-98) will be studying in Prague and Bali during the 2000/01 school year as a student of the School for International Training. Kristin will return to Sarah Lawrence College in September 2001 to complete her senior year.

John Johnson (IAA 80-84) currently works for HealthCentral in Emeryville, CA.


Jake Mahaffy (IAC 91-92) is currently producing “WAR,” an independent feature-length narrative film that has been partially funded by Eastman Kodak. The film’s completion is scheduled for late spring 2001. Contact Jake at jma­haffy@hotmail.com.

Two Interlochen alumni filmmakers were recently featured in the Los Angeles Independent Film Festival. A short film, “The King of the Magicians,” by Paul Blahaqust (IAC 83-84) made its U.S. premiere at the festival on April 15. “First, Last, and Death” by Jennie Rentinich (IAC 85-86) had its world premiere on April 16. In addition to playing a small cameo in the film, Rentinich worked as the casting director and production manager. Glen Phillips (IAC 83-84), of Toad the Wet Sprocket, also makes an appearance in the film.

Ernie Munsfield (IAC 64-65, IAA 65-67) performed as a guest musician/composer in the Spring Dance Performance at College Preparatory School in Oakland California in May.
Kara C. McDonald (IAA 88-90) is currently working for the U.S. Agency for International Development. Kara just returned from a posting in Kosovo.

Douglas (Drew) McNamus (IAC 86, 88-89) and his wife recently established the Gala Concert for Cancer Research Inc., a non-profit organization designed to raise money for gynecologic cancer treatment and research. The first concert raised more than $20,000.

Neil Parsons (IAC 91-93, IAC Staff 92-93-94) is performing with Tales & Scales, a national touring group, featuring storytelling with music, dance, and theatre for family audiences.

Sharon Possick-Lange (IAC 78-79) is in her 15th season as an oboist with the Indianapolis Symphony.

Tina Raimondi (IAC 81-83) was awarded her Doctorate of Musical Arts from the University of Minnesota on May 5, 2000. She currently works as a violinist in the Florida Philharmonic Orchestra.

Neil Parsons (IAC 91-93, IAC Staff 92-93-94) is performing with Tales & Scales, a national touring group, featuring storytelling with music, dance, and theatre for family audiences.

James R. Sprenger (IAC 68-69) is a member of the clergy for the United Methodist Church and is currently employed as a chaplain by the New York State Department of Correctional Services.

Pauline SL Denis (IAC 68-73, IAC Staff 74-76, IAA 74-77) was featured in the June edition of “American Photo.” Pauline was recently nominated for an Alfred Eisenstaedt Award for Magazine Photography.

Sarah Swain (IAC 93-95), graduate of Shepherd School of Music at Rice University, recently completed a year as an Interlochen Arts Academy hall counselor. Sarah now resides in Ely, MN.

Madelyn Tan (IAC 89-93) recently graduated from the University of Miami with a Master’s of Music in Accompanying and Chamber Music.

IN MEMORIAM:

Todd S. Billie (IAC 79) passed away on April 11, 1999.

William S. Henderson, longtime friend and supporter of Interlochen, passed away on April 5, 2000 in Tempe, AZ.

Dr. Charles James Idema (ICA Staff 79-94) passed away on March 17, 2000. A World War II veteran and a graduate of the University of Michigan Dental School, Dr. Idema and his wife, Marylouise (Punky), were longtime Interlochen employees.

Henry Regnery (IAC 29) passed away on June 18, 1996 in Chicago, IL.

Mary Alice Wilson (IAC Staff 46, 55, 57-65, 67), wife of Dr. George C. Wilson, Vice President of Interlochen 1957-78, passed away on Dec. 18, 1999, in St. Louis, MO. Mary Alice played the violin and piano, but was best known for her flower arrangements and driftwood plaques, which were displayed around the Interlochen grounds.

Music Makers

Interlochen is proud of its music alumni, who comprise more than 10 percent of the musicians in every major orchestra in the United States. These are among some of the recent appointments that Interlochen alumni have received:

Frank Crawford (AS 92-93, IAC 94-96, IAA 94-96) was recently awarded a tuba position with the U.S. Marine Band in Washington, D.C., the “President’s Own.”

David Grossman (IAC 92-93) is the newest member of the New York Philharmonic bass section.

Isaac Patfford (IAC 91-94) is in his first season as second trumpet with the Victoria Symphony.

Steven VanGaslik (IAC 93-94) is Principal Trumpet with the Ottawa Symphony.

Benjamin Wright (IAC 92, IAA 92-93) recently won the audition for the fourth trumpet position with the Chicago Symphony. Ben will begin on June 28, 2000.

Do you currently hold a position with an orchestra?

Let us know! We’ll run periodic updates in Crescendo. You can e-mail information to alumni@interlochen.k12.mi.us, or write to:

Alumni Office - Motifs
P.O. Box 199
Interlochen, MI 49643-0199

The Theatre Department’s spring musical, “Merrily We Roll Along,” played to packed houses in May.

Theatre Department’s spring musical, “Merrily We Roll Along,” played to packed houses in May.
Meet the new director

An active soloist and chamber musician, violinst Bayla Keyes is the new director of the Chamber Music Festival, scheduled for Aug. 16-22 at Interlochen.

Keyes is a member of Boston Musica Viva, Triple Helix, Sonos, and the Tempest Trio.

Highlights of recent performances include the Bach Brandenburg Concertos and concertos by Stravinsky and Mozart in major halls of Boston and New York, a cycle of Beethoven sonatas, and international premieres of concertos by Bernard Hoffer and Richard Festinger.

A founding member of the Muir String Quartet, with whom she won the Erivan and Naumburg Competitions and toured internationally, Keyes received her bachelor's degree from Curtis Institute of Music with Ivan Galamian, her master's degree from Yale University with Oscar Shumsky, and her first professional experience at Music from Marlboro performing with members of the Beaux Arts Trio and the Budapest and Guarnieri quartets.

Keyes teaches at Boston University, where she is co-chair of the string department, and at the Tanglewood Institute Quartet Seminar.

Chamber Music Conference registration materials are available online at www.interlochen.org and by calling 231-276-7441. You can e-mail questions to sandsjyb@interlochen.ki2.mi.us.

Oliver Edel: A chamber music leader for more than 40 years

By John Barry

Edel had a gift for spotting some aspect of a performance and using it as a vehicle to teach an important element of ensemble playing.... He offered a mysterious metamorphosis that was the result of keen observations and specific instructions on how to make immediate improvements.

Written for the Instrumentalist magazine in 1992, this statement by Shirley Strohm Mullins summarizes one of Oliver Edel's great talents as a teacher. Master teachers have a whole repertoire of strategies, abilities and techniques from which to choose.

Those qualities developed during the master teacher's own experience as a cellist, and helped him develop an exceptional program as director of Interlochen's Chamber Music Conference.

Oliver Edel's performance experience was impressive. After graduating from the Curtis Institute in Philadelphia, he studied at the American Conservatory's program in Fontainebleau, France. His teacher in France was Andre Hekking: in New York, William Dureux.

Perhaps one of Edel's most significant early musical experiences was singing with the choir of Interlochen's leader of chamber music from 1929-36. Dadey's] was the music leader of the Manhattan Quartet in New York.

In 1944-46 he was a staff member at radio station WNYC in New York. The quartet's schedule included two European tours and 40 concerts per year. Edel also taught both cello and chamber music at the Manhattan School of Music (1924-1946). His tenure with the Manhattan Quartet (1929-36) was followed by a five-year association with the Roth Quartet in New York. From 1944-46 he was a staff member at radio station WOR in New York.

Following World War II, Oliver Edel accepted a position at the University of Michigan as Professor of Cello and Chamber Music, and as cellist with the Stanley Quartet. It was this position that led him to Interlochen.

In 1957, he came to the National Music Camp as instructor of cello and chamber music for the University Division. He also taught younger campers during the eight-week camp. Oliver Edel's teaching and artistic influence were part of the Interlochen experience for nearly half a century.

Edel's lifelong passion for chamber music was a natural fit for Interlochen's Chamber Music program. As a coach, he knew how to motivate, correct, inspire; he was a master teacher.

Colleague and friend, Cassel Grubb, describes Edel as one who is entirely devoted and committed to his students. At once sensitive and loving, yet very demanding, Edel could coach ensembles to perform beyond their own expectations.

Oliver Edel retired as director of the Chamber Music Conference at Interlochen in 1999, having served in that position for more than 40 years. He continues to serve as a coach and mentor, and will return to Interlochen in this capacity for the summer of 2000.

CONGRATULATIONS TO:

Alexis Allen (IAC 82-84) and her husband, Jason Galamaga, on the birth of their son, Matthew Galamaga, on Aug. 17, 1999.


Dolly Martenson (IAC 79, AS 81) and her husband, Tom Myer, of Suttons Bay, MI, on the birth of their second daughter, Natalie Marie Myer, on June 28, 1999. Natalie joins her sister, Naomi Anne, 2. Dolly is an artist at First Lutheran Church in Suttons Bay.

Barbara Seiler Shutterian (IAC 82-85) and her husband, Stephen Horton, on the birth of their daughter, Olivia Emelie Horton, on April 22, 2000. She joins sister, Gabriella, 2.

Lani Winner (IAC 84) on the birth of her son, Michael Steven Hiroshi Winner, born Sept. 18, 1999. He joins sister, Melanie Sandra Sachiko Winner, 4.

BEST WISHES TO:

Candace Downing Bartel (IAC 93-95, IAC Staff 96-98) and Brian Bartel (IAC 86-90, 92, IAC Staff 93-95, 97-98), married at Interlochen on Jan. 1, 2000. Jen Baker (IAC 94-95) was the maid of honor. Candace is working as a Music Therapist in Costa Mesa, and Brian will begin pursuing his doctorate in percussion performance at USC in the fall.

Miriam Bolkosky (AS 83-85) and Benjamin Wright (IAC 92, IAC 92-93) were married June 4, 2000 in Detroit. The couple will reside in Chicago.

Eleanor Burke (IAC 86-90, IAC 90-93) and Steve Daugherby, married in Ann Arbor on May 20, 2000. Eleanor is an admissions counselor for the University of Michigan.

Sara Cypher (IAC 94) and Jayson Lamer, married Feb. 12, 2000. The couple resides in Lansing, MI.

Emily Hubler (IAC 89-92) and Erik Childe-Morin will be married September 2000. Emily is a professional modern dancer in Philadelphia.

Carol Igoe (IAC 80-82, IAC 81-82, UW 83) and Peter Olazwoka, who were married July 3, 1999 in Massachusetts.

Addison Proctor (IAC 81-86, IAC Staff 88-90, IAC 91-92) and Dolly Yarur (HSC 92, IAC 92-94) were married on Green Lake in June 2000.

Patrick Andre Tulleners (IAC 91-92) will be married in July to Lisa Apple. Patrick and Lisa are both dancers with the Pacific Northwest Ballet.

Victoria Rink (IAC 88-89, IAC 91-93) and Sargis Gevorgior Zadoyan will be married June 10, 2000 in Yerevan, Armenia. Victoria works as a translator and recently published a children's book.

Emy Johnson Zener (IAC 83-88, IAC 88-91) and Max Zener, married Nov. 20, 1999. Emily is pursuing a master's degree in Social Work at NYU. The couple resides in Brooklyn, NY.
Dow continues strong support

A $2-million gift to Interlochen from The Herbert H. and Grace A. Dow Foundation of Midland, Mich., is the largest foundation gift to The Campaign for Interlochen.

The gift continues a long and strong history of giving from the Dow family.

"One simply has to walk across our campus to see how the Dow family has touched Interlochen," said Interlochen President Edward J. Dowling.

Two other gifts from Dow foundations also were announced recently:

— The Harry A. and Margaret D. Towsley Foundation, founded by Margaret Dow Towsley, has presented a $500,000 gift toward a new music complex.

— The Alden and Vada Dow Fund has presented Interlochen with a $220,000 gift for renovation.

"Interlochen and its fine programs have provided quality private education in Michigan for many years," said Herbert D. (Ted) Doan, president of The Herbert H. and Grace A. Dow Foundation. "Our founder, Grace Dow, was a teacher, and would be proud that we have played a part in Interlochen's long tradition of scholastic excellence. We are pleased that this current campaign supports scholarships, endowment and new construction. State-of-the-art facilities attract and keep top-notch students."

Members of the Dow family have been affiliated with and supported Interlochen for more than 40 years.

The Dow Rotunda, a primary academic facility for Interlochen, opened in 1963 with funds from The Herbert H. and Grace A. Dow Foundation.

Alden B. Dow, son of Dow Chemical founder Herbert Henry Dow, served as Interlochen's campus planner from 1959 to 1983, and helped Interlochen's founder, Dr. Joseph Maddy, turn his dreams into reality.

During the latter part of his life, Alden B. Dow, a modest man, gave permission for the area in front of Corson Auditorium to be named the Alden B. Dow Plaza in tribute to the creativity of his work. The plaza was dedicated in 1986. Alden B. Dow Associates of Midland also designed Corson Auditorium and the Dendrinos Chapel/Reitcal Hall on campus.

Herbert Dow II and his wife, Barbara, both served as members of the Interlochen Board of Trustees.

Academy alumna wins Tony Award

In the mid-1980s, while Jennifer Ehle attended Interlochen Arts Academy, her mother, Tony Award-winning actress Rosemary Harris, conducted a master class on campus.

On June 5, Ehle herself became a Tony Award winner. Ironically, she competed against her mother in the same category: Best Performance by a Leading Actress in a Play.

Ehle was nominated for her performance as Annie in "The Real Thing."

Randy Gener of Theatre.com wrote, "There is grit behind Jennifer Ehle's bemused sophistication as Annie in "The Real Thing." It's a Venus flytrap of a performance. With a shock of red hair and a sensual demeanor, her Annie is beautiful, intelligent, attractive, and sensitive. She is doomed to break hearts, particularly that of Henry, the cerebral playwright who left his own wife to marry Annie, his leading actor's ex-wife. In "The Real Thing," Annie's actions question Henry's romantically absolutist philosophy of love, while making us feel her character's real integrity. When Annie tells Henry, 'If I had an affair, it would be out of need,' you believe her."


Ehle attended the Academy in 1985-86 and 1986-87.
Tell a friend!
The Interlochen Arts Academy 2000-2001 has openings for talented students studying:

- Cello
- Clarinet
- Creative Writing
- Dance
- Double Bass
- Euphonium
- Flute
- Guitar
- Harp
- Horn
- Music Composition
- Organ
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- Saxophone
- Theatre Arts
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Visual Arts
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Contact Admissions for more information:
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admissions@interlochen.k12.mi.us
Scholarships available!