ALUMNI RETURN, reconnect during 75th

It started with the traditional sock twirling and skits at the Camp opening assembly, and momentum for Interlochen's 75th summer grew from there. Hundreds of alumni returned to campus, checked in via the Virtual Birthday Card or sent in Motifs. It was a summer flooded with memories, which we tried to capture in this issue of Crescendo. Enjoy... and keep in touch!

ALUMNI RECITAL SERIES

A special alumni recital series took place this summer as part of Interlochen's 75th anniversary celebration, with many talented alumni returning to Interlochen to share their successes. In addition, several alumni returned as guest artists performing in the Interlochen Arts Festival. Those who returned for a recital or as part of a guest artist ensemble include:

William Preucil, Jr. (lAC 66, 68-72, IAA 77-79), Cellist: with the Cleveland Orchestra;

"Returning to Interlochen all but to do with a love for this place and a love for teaching."

Eric Kim (lAC 77-79), Cello: with the Cincinnati Symphony Orchestra;

Lee Wright (HSB 94-96, IAA 96-97, IAC Staff 97-00), Organist;

Carol Nelson (lAC 83-84, 86, IAA 84-87, IAC Sr. 87), Percussionist: with River City Brass Band;

John Urling (lAC 88), Tubist: with River City Brass Band;

Benjamin Wright (IAC 92, IAA 92-93), Trumpeter: in the Boston Symphony Orchestra;

"Just being surrounded by so many people who shared my passion about playing music was a serious revelation."

Miriam Bolkosky (AS 85-85), Professional Cellist;

David Dockery (HSB 93-95, IAA 95-96), Organist;

Jewel (IAC 90-92), Recoding Artist.

Jim Lerman was a Camper in 1960, 1961 and 1962.
My friend Elmer had reached retirement age and was moving to Florida. In preparation for his new life, Elmer embarked on a fitness plan: He went on a diet and lost 50 pounds, went to the health club and tanning salon to firm and tone his body, gave up smoking and stopped drinking, purchased a new wardrobe and, as a final touch, bought a toupee.

The day arrived for Elmer to move to Florida. Excitedly, he wrapped up his front door and began to cross the street when he was hit by a speeding car. As Elmer fought for his final breath, he looked to the heavens and asked, "God, after all I've done to get ready, how could You let this happen?"

And the voice from above answered, "Elmer, I'm sorry. I didn't recognize you."

I have a similar concern for Interlochen: We may look so good today that donors may not recognize us as an organization in need of their support. I heard of the following stories after the opening faculty/staff meeting this summer, during which I encouraged people to buy a 75th Anniversary brick: "We must be in hard times, because I've never heard the president ask us for money."

Such, of course, is not the case, for an organization without needs hasn't set its goals high enough.

Your Interlochen of today has goals...it has needs. How much stronger we will be when we have:

• a Visual Arts building
• a library for our academic and music collections
• the remaining 89% of the music building
• a student center
• endowment for scholarships and faculty salaries
• a safer entrance to the Interlochen Pathfinder School
• more alumni participation in the Annual Fund

Interlochen received 75th anniversary greetings from President George Bush that were read at the summer College performance. The President wrote:

"I send greetings to everyone celebrating the 75th anniversary of Interlochen Center for the Arts. Since its founding in 1928, Interlochen has become one of America's finest educational centers for young musicians, artists, dancers, actors, and writers. Young people from around the world participate in Interlochen's programs to develop their artistic talents, explore their creative abilities, and challenge themselves to reach their full potential.

"I applaud Interlochen's emphasis on excellence in artistic and academic achievement, and commend its efforts to nurture the creative spirit while reinforcing the importance of hard work and personal initiative. Interlochen enriches the lives of countless people and contributes to our Nation's artistic heritage.

"Laura joins me in sending our best wishes for an enjoyable and memorable anniversary celebration."

The pages that follow are filled with good news from Interlochen, true and wonderful stories of success. Do not be lulled, however, for each day it becomes more difficult to improve on yesterday's accomplishments.

Alumni, it seems, are in a unique position to understand this dichotomy. You certainly saw the needs while you were here, but you also know that we provided a first-class educational experience.

However, tomorrow's students will come with new dreams...dreams that cannot be answered by yesterday's successes. What a proud time this is for Interlochen...75 years of changing lives.

As your president, I am proud of our history, proud of our heritage, proud of what we achieve each day. And as your president I am inspired by our visions for the future.

In the spirit of Elmer:

• Recognize Interlochen for what it did for you.
• Recognize Interlochen for what it is today.
• Recognize Interlochen for what it must be tomorrow.
• Recognize that you can make a difference.

Yours for Interlochen,
THERE IN A BASS CASE

A time capsule to be opened during Interlochen's 100th anniversary is "under construction." Summer campers and employees have submitted scores of items, and more are welcome. The time capsule will visit Paulist and the Academy during the 2002-03 year before being sealed. The time capsule, in the form of a string bass travel case, will include contents of a 1987 time capsule, sealed in a small, cardboard-covered cello case (at left) during Interlochen's 60th anniversary. That time capsule was opened during an on-campus birthday party July 9. Contents from 1987 included:

- A Practice Supervisors photo and "cheese song"
- Original poems from Janine Rutherford and staff photo
- A tongue depressor inscribed with current medical treatments of common Camp ailments.

The 1987 time capsule contents will be on display in the Giddings Concourse through before being re-sealed in the 75th time capsule.

"I met with some students after the concert and was asked if I was in the first or second level Orchestra when I was at summer camp there 9 years ago. I told them second and they became very excited. They were very happy that now, despite being in the second orchestra, they could still hope to become great someday. The thing is, hearing that gave ME that same hope that I still have the potential to be great someday. Thank you Interlochen!"

Are you on the list?

In conjunction with "Interlochen Night at the New York Philharmonic," Interlochen will be issuing news releases across the country about the large number of alumni in the nation's major orchestras.

We also want to hear from all New York area alumni about their current activities, whether they work in the arts, business or other professional areas. It's your time to boast! Please contact the Alumni office today to let us know your position. Call us at 231.276.7632 or e-mail alumni@interlochen.org.

ALUMNI RECITAL SERIES

...continued from page 1

Larry Smith (ASB 70, IAC 70-73, UM 75, IAC Faculty 80-02, IAA Faculty 97-present), Organist.

Kevin Cole (IAC 72, IAA 76-77), Professional Pianist.

Tom Bacon (IAC 63-64), Professional Hornist.

Scott Van Ornum (JB 77, IB 78-83, IAA 80-84, IAC Staff 84, AS Faculty, present), Organist.

Orion Weiss (IAC 92-95), Professional Pianist.

Kazuo Watamine (IAC 93, IAA 93-95), member of the Kodo Drummers. Kazuo posted a journal on the Kodo website and included this comment about the stop at his alma mater:

"I'm constantly running into Interlochen alumni while on tour," Roth said.

REUNION "SIGN-INS"

...continued from page 1

Maureen Morrison Long (IAC Staff 54), a medical transcriptionist who traveled all the way from Anchorage, AK:

"This is my first time back, and I'm astounded by Interlochen's growth and thrilled that it remains widely international."

Marcia Korn Maull (IAC 64-65, UW 66), a piano teacher from Beverly, NJ:

"I returned to Interlochen after a much too long 38-year absence. I URGE any alumni who have thought about returning to do so next season. The level of talent is still remarkable. Sitting in Kresge listening to exquisite music with the beauty of the lake, sunsets and pines on either side is a spiritual experience not to be missed."

Donald Stepla (IAC 59, 61), a plastic surgeon in Rockville, MD:

"Mark your calendar now for next summer's ALUMNI WEEKEND! July 25-27, 2003

INTERLOCHEN HEADS TO NYC

New York area alumni and friends are invited to attend the "Interlochen Night at the New York Philharmonic," Friday, January 31, 2003, at Avery Fisher Hall. The evening will feature Interlochen's contribution to renowned orchestras worldwide — 13% of New York Philharmonic members are Interlochen alumni.

The Philharmonic, under the direction of newly appointed Music Director Lorin Maazel, will perform Beethoven's 4th Piano Concerto with soloist Radu Lupu and Mozart's 4th Horn Concerto with hornist Philip Meyers. Maazel made his New York debut in 1939 with the Interlochen Camp Orchestra at the New York World's Fair.

The evening will conclude with a post-concert reception for Philharmonic alumni, Interlochen alumni, friends and alumni in the Grand Promenade at Avery Fisher Hall. Seating is limited. For ticket information, contact the Alumni office at 231.276.7632 or alumni@interlochen.org.

Larry Smith (ASB 70, IAC 70-73, UM 75, IAC Faculty 80-02, IAA Faculty 97-present), Organist.
When Jewel Kilcher returned to her alma mater this summer, two themes ran through her conversation with campers prior to her sold-out show in Kresge:

Writing and integrity.

"I've always been in love with writing," the 1992 Academy graduate said. She recalls writing songs in the quiet, cavernous Kresge during winter months.

"I really enjoyed being here," she said, because of the variety of art classes she could take and the quality of the teachers.

Jewel, who has sold 25 million albums since "Pieces of You" debuted in 1995, told campers, "I was never a person who wanted to be famous.

"Whether you go on to be Picasso or not is not the point," she said. "Do something because you enjoy doing it, not to meet others' expectations.

For her, "singing in the closest I can get to flying." Articles about Jewel's hometown are in more than 200 newspapers.

The singer, songwriter and poet said being at Interlochen "made me be a lot more serious and a lot more disciplined about what I do." 

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**CALLING ALL INSTRUMENTALISTS!**

You might already know that an average of 10% of all U.S. orchestra members are Interlochen alumni — but do you know who they are? Over the past several months, the Alumni Office has searched the rosters of the following orchestras for alumni: Atlanta Symphony Orchestra, Boston Symphony Orchestra, Chicago Symphony Orchestra, Cleveland Orchestra, DSO, Detroit Symphony Orchestra, Los Angeles Philharmonic, Minneapolis Orchestra, Minnesota Orchestra, National Symphony Orchestra, New World Symphony, New York Philharmonic, Philadelphia Orchestra, Pittsburgh Symphony, Saint Louis Symphony Orchestra, San Diego Symphony, San Francisco Opera Orchestra, San Francisco Symphony, and the Utah Symphony. Information on current players in these orchestras has been added to the Interlochen website (www.interlochen.org/alumni/AIAL.htm) and we'll continue to update the information.

Are you playing with an orchestra, or do you know other Interlochen alumni who are? Make sure the Alumni office knows today; call 231.276.7632 or e-mail alumni@interlochen.org.

**SUMMER SIGHTINGS!**

In addition to nearly 400 alumni who participated in Alumni Weekend on July 26-28, several hundred alumni visited Interlochen during the camp season. "Returners" who made their presence known to the Alumni office received a special alumni dividend: admission to indoor performances, a Scholarshop discount and even a free ice cream cone at the Melody Fare! 216 of the visitors completed registration/survey cards, making them eligible for some special Interlochen prizes. It was great to see so many of you on campus this summer — make sure to sign in if you're on campus next summer!

And the winners are...

**First Prize** - A two-night stay at Interlochen
Barbara Bayless (HSG '69), Tucson, AZ

**Second Prize** - A $100 gift certificate to the Scholarshop
Stephanie Thoenn Morsmaki (HSG '85-86, IAC Staff 87-89), Greenwood, IN

**Third Prize** - A $50 gift certificate to the Scholarshop
Paula Salerno Herbst (AG '80, IAC Staff '83-84, 89-92, IAA Staff 89-91), Macomb, MI

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**D.C. TROMBONE REUNION**

Interlochen alumni and current students Jonathan Lombardo (IAC '95, IAA '96-97); Amanda Stewart (IAC Staff '01-02) and Ben Green (IAC Staff '96-97) reunite with teacher

Phil Jameson (IAC Staff '66-67; IAC Faculty '86-02) at a trombone workshop in Washington, D.C. Trombone alumni to continue the University of Georgia shared programs at the workshop.

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'HOLDING COURT'
WITH ALEX FITERSTEIN

Last May, Clarinetist Alex Fiterstein (IAC 94-95, IAA 96) enjoyed the rare honor of performing for the U.S. Supreme Court at its annual "Music at the Supreme Court" series. "I didn't know what great music lovers they are," Alex said.

He was invited to perform by Justice Ruth Bader Ginsburg, who also seconded Fiterstein's Kennedy Center debut this past season.

Alex was first-place winner of the 2001 Carl Nielsen International Clarinet Competition, as well as the Young Concert Artists International Auditions.

"This is in so many ways a dream come true, a dream that began at Interlochen."
Have you sent your "virtual" birthday greeting yet? More than 260 well-wishers have visited www.interlochen.org/birthday to leave a message for Interlochen's 75th.

Here are just a few of the many greetings. Be sure to read all the others online!

When I was an early high school bass player from Amherst, Texas, Interlochen was critical in altering, for life, my outlook on appreciating what is beautiful and the commitment required to contribute to worthwhile endeavors. Although I am a physicist-scientist, I still play euphonium for pleasure, and thank Interlochen for making such an important impact on my development in music and life. Happy birthday!

Dr. W. David Watkins, (IAC 59-60) Pittsburgh, PA

Interlochen holds a very special place in my life. Many summers spent in the arts does something to you, I am so pleased that my daughter has fallen victim to the charm of Interlochen. I am sure we will be represented for the 100th and celebrations on your 75th!

Ann Choquette Myers (AS 69-70, AS Staff 73-76) Los Gatos, CA

Spend ing the summer with the artists at Interlochen was the highlight of my young life. I studied with Ralph Lewandos (nationally recognized violin teacher) and Harvey Goul (nationally known teacher of harmony and composition). My experience at Interlochen gave me an even greater appreciation of the gift of music and I have spent the remainder of my life cultivating the love of music and the arts in others.

Doris Engelmann Patz (National Youth Symphony Orchestra in Chicago in 1928), Pittsburgh, PA

After 48 years, "The Call" still resonates in the hearts of all who experienced the opportunities we were given and the love shown by Dr. Maddy, the faculty and staff. There's no place on earth with such a complete education for the mind and heart accompanied by a challenge and chance to go beyond your greatest desires. "Here's to Maddy, Here's to Giddings, Here's to Everyone...Interlochen Here's to You!"

Fred C. Douglas (IAC 54-56), Allegan, MI

To live for the year in a place where the very trees seem to drip with the arts is the best decision I have ever made. Happy Birthday, Interlochen!

Stephanie A. Lampe (IAC 01-present), Syracuse, NY

Unforgettable, indescribable Interlochen: I hope my kids will be able to experience you, cool! Happy, Happy Birthday!

Penelope Knuth (IAC 65-70, IAC 79-72) Flushing, NY

A great experience, starting 60 years ago for me, 75 years ago for the musical youth of the world! HAPPY BIRTHDAY!

Alan J. Garber (IAC 42-43) Chicago, IL

The most wonderful place in the world, hands-down. It seemed that way when I was a camper during Interlochen's 60th celebrations, and in fifteen years of travel and experience I have not found any place as affecting and inspiring. Happy Birthday and here's to many more!

Bridgek B. Ballist (AS 84-87, IAC 88) Newtonville, MA

Happy Birthday Interlochen! Toward another 75 years of making dreams come true and cherished memories.

Lindsay K. Wight (IAC 94-96) Alna, ME

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ALPRAUSE AND BRAVO AWARDS

Byron Hanson, Bob Resnik and Elizabeth (Betty) Parsons were the recent recipients of the 2002 Interlochen Alumni Bravo and Applause awards. The awards were given based on outstanding contributions and support of Interlochen through the years.

Byron Hanson, Bravo Award recipient, started as a camper in 1958, and has since become a familiar face around campus as the Director of the Academy Band. Bob Resnik, long-standing woodwind instructor and endless source of good humor, was named for his 50 years of service to Interlochen with an Applause Award. Betty Parsons has been attending Interlochen performances since she was a youngster, but joined the official teams in 1974 as Alumni Director, retiring in 1999. Betty's eagerness to share Interlochen with others earned her an Applause Award.

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MOTIFS

...1960s cont.


John Dedel, Jr. (IAC 68-71, IAC 72-73) was named by the Federal Aviation Administration as a Designated Engineering Representative. Electrical Systems and Equipment.

Peter Erskine's (IAA 68-71) most recent projects include a new book, "Drumset Essentials," a CD, "Bastards," and a re-release of the video, "The Peter Erskine Trio Live at Just Jazz." 11x3

Melissa Lom (IAA 68-70) is a therapist and school psychologist at the Cambell Edgerton Family Counseling Service.

Upon graduating from the University of Richmond's School of Law five years ago, Janet Morris (IAC 68-72) began practicing law in Richmond, VA.

Dorethy Darlington (IAA 69-70) joins the Wilt Tap Opera Company this fall for a production of Kurt Weil's "Street Scene."

Wendover English (IAA 69-71) and Lynden Mitchell (IAC 60) are members of the U.S. Army Brass Quintet.

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Jon Krouvick (IAC 75-76, U 77) is the percussionist for Charged Particles, a contemporary jazz trio.

Bob Mintzer (IAA 69-70), see 1970s.

Gary Remal Maltin's (IAC 70-71) CD, "Greatful Passages," has sold over 25,000 copies and is being played by hospital professionals as a ground-breaking resource for campers. Maltin also helped organize "Voices of Nine Eleven: A Gathering of Faith, Hope, and Love" at the National Cathedral on the first anniversary of the Sept. 11 terrorist attacks. Maltin is an award-winning composer and co-founder of Companion Arts, "responding to the human need for connection through the meaningful application of wisdom and music."

Herta Mendelson (IAC 71-72) won Thesears Los Angeles' "Children" award for a translation of "A Pass in Her Ear," and was nominated for a Robert F. Kennedy Journalism Award for her performance in Victor in A Milies "The Price."

Ann Ordman (IAC 70-71, U 73-75). Principal Trombone with Grand Rapids Symphony, joins the faculty of Michigan State University's School of Music as Associate Professor of Trombone.

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David Cameron Parsons (U 70-73, U Faculty 78) and Judith Ann Dies Marx, July 28. 02, is the associate pastor at St. John's-Matthew-Emanuel Lutheran Church, Brooklyn, NY.

Marian Smith (IAC 70-71, IAC 74, U 75). Chair of University of Oregon's Music History Department, won the Dance Perspectives Foundation award for Most Distinguished Original Book of Dance Scholarship in English for "Ballet and Open in the Age of Gilded."

Larry Thomas (IAC Staff 70-73, IAC 69-72) has written a book of poetry, "Soulful, Sacred & Profane."

Paul W. Wheeler (IAC Faculty 79-80) was appointed an Honorary Doctor of Fine Arts by Marietta University, May 19, 02.

Steve Boyd (IAC 71-73, IAC 75-76) is the percussionist for the Chicago Symphony Orchestra in Chicago in 1928.

Alan J. Garber (IAC 42-43) Chicago, IL.

The most wonderful place in the world, hands-down. It seemed that way when I was a camper during Interlochen's 60th celebrations, and in fifteen years of travel and experience I have not found any place as affecting and inspiring. Happy Birthday and here's to many more!

Bridgek B. Ballist (AS 84-87, IAC 88) Newtonville, MA

Happy Birthday Interlochen! Toward another 75 years of making dreams come true and cherished memories.

Lindsay K. Wight (IAC 94-96) Alna, ME

Stephen Saunders (IAC 72, IAC 72-73) is a trombonist with the Mann Symphony and an education representative for Sam Am Music, Mann, FL.

Keith W. Baum (IAC 73-76) and John Manuel (IAC 81-83) taped the Interlochen Center for the Arts Board of Trustees, summer 2002.

Steve Carey (IAC 73-75) is a sail maker at Bluewater Sail & Canvas and his wife, Diane Dupuis (AS 73, 75, ICA Staff 01-present), is Interlochen's Communications Manager.

Robert W. Horschorn (IAC 73, IAC Staff 74-80) has been appointed Superintendent of the Hillsdale County Intermediate School District, Hillsdale, MI.

Jeffrey Kay (IAC 72-73) freelances at a multi-camera television director and directs the New York Yankee TV Network.

Manit Suzuki (IAC 74, 77, AS 76, IAC 77-78, IAC Staff 78) performed at Fort Hines Heritage Center's dedication ceremony for two historical Richard Harris murals. St. Joseph, MI.

Choreographer and Master Stretch Teacher Lucy Bowen McCauley (IAC 74) is a founding member of Bowen McCauley Dance, a 12-member company established in 1996, Washington, D.C.
SOUNDING THE CALL in your back yard

IAA REUNION SCHEDULE

The Alumni office is pleased to announce the proposed schedule of Academy reunions through 2008. Since 1997, "classes" reunions have proven to be immensely popular, steadily increasing alumni attendance. The goals of the reunion structure are to ensure "end years" of the classes, invite classes back to campus at least once every six years, and to recognize 25 year and 50 year reunions at IAA Commencement.

So mark these on your calendars! If you are interested in being involved in planning, contact the Alumni office at 231.276.7632 or e-mail alumni@interlochen.org.

Classes of 1973-1977, fall 2004, dates TBA
Classes of 1963-1972, fall 2005, dates TBA
Classes of 1977-1982, fall 2005, dates TBA
Classes of 1990-1994, fall 2006, dates TBA
Classes of 1976-1978, fall 2007, dates TBA
Classes of 1995-1999, fall 2007, dates TBA
Classes of 1975-1978, fall 2008, dates TBA

SPRING REUNIONS
To be held in conjunction with IAA Spring Festival & Commencement Exercises
Classes of 1977 & 1964, May 2004
Classes of 1980 & 1965, May 2005

MOTIFS

While touring Japan with the David Matthews Manhattan Jazz Orchestra, trumpeter Walter White (1AC '74-79, B1; IAA '81-81) performed at a winery in Ashikaga. Melanie Drane (AS '76-77; IAA '79-81, IAC Staff 1), IAC Faculty 2) helped coordinate the performance.

David Salness (AS '74; IAC '75; IAA '75-79) is a violinist with the Audubon Quartet.

Deborah B. Warren (AS '74; IAA '74-78) is a contemporary Christian vocalist/instrumentalist on the Foothills Community Church Worship Team, Anoka, CO.

Gary E. Cooke, III (IAC '75-78) is a lawyer practicing in Chicago, IL.

David Raleigh (IAC '75-76) performs nightly at the Battery Park Ritz Carlton, New York, NY.

Flora Ellias (IAC '76; IAA '76-78, IAC Faculty 78) lives in Dallas with her three daughters.

Rafael A. Figueroa (IAC '77-78, U 78) is Principal Cellist of the Metropolitan Opera Orchestra.

Lisa Saffer (IAC '76-80) can be heard on a Telarc recording of Strauss' "Die Liebe der Danae," led by Leon Bosch.

Cristina nos Houass Chuse (IAC '77-78, B1; IAA '81-82) and Yi-Chen became the parents of Sophia L Sept 19, 61. She joins sister Charlotte, 5.

Jeff Dalton (IAC '79-79) was President of Global Consulting, Intellicorp Corporation, recently completed training to become a licensed pilot.

Rory Flores (IAC '77-80) is a member of the International touring company of "STOMP!" Nuclear engineer Scott Harlow (IAC '77-78; IAC Staff 82-83) was assigned to work on the Mars Lander.

The Paul Hofmann (IAC '77) Quartet performed "A Jazz Celebration of Summer" at the 1981 Fredonia Opera House, July 2001.

Jill Marshall-Work (IAC '77-78) teaches musical theatre at the Mercer County High School for the Performing Arts in New Jersey. Jill's musical, "Belles of the Hill," will be part of the Midtown International Festival.

Jean-Paul Pierre (IAC '77-80) performing under the name of Adam Abel-Miles, has appeared in "Bowling, M.U.," "The Man Who Wasn't There," and the Broadway production of "Fiddler."

Julie Harlow Prachter (IAC '78-78; IAC Staff 79-81), Principal Oboe with St. Louis Chamber Orchestra, is a pharmacist with Aeron Children's Hospital, Aeron, OH.

Kevin William Schempf (AS '77; IAA '79-79, IAC Faculty 81) is Assistant Professor of Clarinet at Bowling Green State University.

Daniel M. Adler (IAC '78) works in Drew University's telecommunications office and sings with the Summit Chorale in New Jersey.

Marcia Beiswarter (IAC '78, U 79) and Michael Balsley (IAC '78) live in Massachusetts where Michael plays with the Air Force Band of Liberty and Maria teaches at North Andover Middle School.

Elane Cook (IAC '78-80) married Grant K. Kram, May 3, 02. The couple reside in Hemington, NJ.

Flip Debellio (IAC '78, U 80-86) and Bob Mintzer (AS '89-70) released a jazz CD, "Flipside," Editor, political journalist and critic Jay Nordlinger (AS '78-79) is Managing Editor and Music Critic of the National Review.

Sandra Lawrence Ballow (AS '79-82, IAC Staff 83-86) is a client manager for IBM Corporation.

Dave Detwiler (IAC '79, IAC Staff 81), IAC Staff 84-86) is an associate pastor of Northbrook Community Church, Hanleyville, PA.

Countertender Bejun Mehta (IAC '78, 80-83) was interviewed on "60 Minutes II" in June 2002. Bejun, who has recently appeared with the Los Angeles and San Francisco operas, discussed the increasingly important role counterentones are playing in the opera world.

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Due to ever-increasing postage costs (and our ever-growing alumni population), many alumni invitations are being sent via e-mail. Please make sure the Alumni office has your current e-mail address. If you wish to attend regional events, but do not have an e-mail address, please call the Alumni office at 231.276.7632.

Detroit/Ann Arbor
Jan. 18, 03 - IAA Band and Orchestras performance at the Midwest Music Conference, Ann Arbor - Stay tuned for a coinciding alumni event!

Chicago
Dec. 19, 02 - IAA Orchestra performance at Midwest Band and Orchestra Clinic - Stay tuned for a coinciding alumni event!

January 2003 - Admissions info Night

Late Winter, Interlochen Coffeehouse
Early Spring 2003

New York
Nov. 20, 02 - Admissions info Night at the Diller-Quaile School

Nov. 21, 02 - Alumni planning dinner (Please call Carl Lewis at 231.276.7618 for time & location information)

Jan. 31, 03 - Interlochen Night at the New York Philharmonic

Feb. 1, 03 - Interlochen Coffeehouse IV

California
Early February 2003 - Alumni, Admissions and Development events in Los Angeles, San Diego & San Francisco

During this fall, alumni are gathering regionally to assist with admissions events, to host coffeehouses, pot-lucks and Info Nights, to plan pre-Camp parties and to celebrate Interlochen's 75th anniversary.

Throughout the year, dates are added on an ongoing basis for events in Ann Arbor, Boston, Chicago, Denver, Los Angeles, New York, San Diego, San Francisco, Washington, D.C., and other locations.

For up-to-date information, please visit the regional events section of the Interlochen website at www.interlochen.org/Alumni or call the Alumni office at 231.276.7652.

Here are some of the events already planned for the year.

...continued on page 8
200 pages • Hardcover • Black & White/Color Photography • Delivery in July 2003
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For more information, visit www.interlochen.org or call the Scholarship at 231.276.7384.
Fall IA A (IAA 83-86, IAA Staff 94-97) was named winner of the sixth annual Play Swenson Poetry Award from Utah State University Press.

Baritone Kenneth Tarver (AS 83-84, IAA 83-85) sang on the Grammy Award-winning recording of "Berlioz: Les Troyens" and performed Mozart's "Die Entführung aus dem Serail" with the New York Philharmonic.

Jerry A. Young (lAC Faculty 82-93) is the editor for the International Tuba-Euphonium Association (ITEA) journal.

Upon completing a Ph.D. in Medieval Latin at Harvard, Beliger Bainte (AS 84-87. IAC 87) joined the faculty of Indiana University as Assistant Professor in Classical Studies.

Interlochen's new Instructor of Organ, Thomas Born (AC 84-86, IAA 84-87, IAC Staff 87-90, IAA Faculty), married Anne Brewer. July 13, 88, Madison, SD.

Lauren Bowles (AC 84-85) performed the role of Susan, Ellie's younger sister, in NBC's "Watching Ellie."

Alex Cohen (AC 84-87, IAC 87-89) is the new Los Angeles Bureau Chief for "The California Report," a statewide public radio news program. Alex is an occasional contributor to National Public Radio.

George L. Davis, III (95-96) serves as Legislative Award for Public Safety and Cultural Affairs for the Detroit City Council.

Anne "Betty" Morrison (IAC Staff 84-84) understudied Nellie in the national tour of "South Pacific" produced by Pan and Barry Weissler.

Jay S. Rezazan (IAC Staff 84-88) is the scenic and lighting designer at Northwest Missouri State University, Maryville, MO.

Christina Scrub, Wipfi (IAC 88) teaches physics at Heritage Hall School, Oklahoma City, OK.

The Xenler Dohn (AS 85-89) Trio performed at the Gilmore International Keyboard Festival, Battle Creek, MI.

Amy Ferrar (IAC 85-88) is a principal designer for Farm Consultancy Design Firm in London.

An article featuring Baritone Christopher Schaldenbrand (IAC 85-86) appeared in the September 2002 issue of "Opera News." Schaldenbrand has performed nearly 20 roles at the Met, and this fall he will sing the Count in New York City Opera's revival of "Le nozze di Figaro."

Stacey Rachel (IAC 85, IAC Staff 88) of the Metropolitan Opera National Council Grand Finals Winner, recently performed with the Pittsburgh Symphony.

Aidos Weibe (IAC 85-86) received a Ph.D. in Neuropsychology from Northwestern University this past summer.

Upon completing a DMA at Eastman, Daniel Bars (AC 86-89, IAC 87-90) became Assistant Professor of Music and Director of Choral Activities at East Carolina University.

Mike Bilger (IAC 86-86) lives and works as a composer in Berlin, Germany.

John Faison (IAC Staff 86-86) an instrumental and choral director, was recently appointed to the Board of Directors for the Northern Illinois Children's Chorus, DeKalb, II.

...continued on page 12
SUMMER REFLECTIONS
INTERLOCHEN AT 75: A MUSICAL TRIBUTE

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CABUTTI FIELD DEDICATED

The Cabutti Sports Field was officially named in a ceremony during Alumni Weekend, July 26-28. The field was named after “Coach” Lee Cabutti for his 41 years of service and leadership at Interlochen. A plaque was revealed at the ceremony where “Coach,” his wife, and his son's family were in attendance along with many other friends and alumni. All enjoyed hearing “Coach” reminisce about his days at Interlochen.
Joshua Lewis Berg has recently performed at Carnegie's Hall, Walter Reade Theater at Lincoln Center, and Tokyo Bunka-kan in Japan. His one-man play, based upon Joshua's life, has been well-received and performed with a world-beat band. The piece is now touring America, and the cast is slated for another appearance on Broadway next year.

## Kevin Lewis

Despite his busy schedule, Kevin has managed to find time to pursue his passion for music. He recently performed with the Milwaukee Symphony, and his upcoming tour will take him to Detroit and perform with a world-beat band. Kevin's dedication to his craft is truly inspiring, and we look forward to hearing more from him in the future.

### Notes

- **MOTIFS**
  - ...1980s cont.

- **JUNIOR**
  - Christopher Pel, piano, New York, NY

- **HIGH SCHOOL**
  - Michaela Andrews, cello, Iowa City, IA

- **INTERMEDIATE**
  - Helen Weiss, violin, Hamburg, Germany

- **COMMON THREADS**
  - A glimpse inside the Costume Shop provides a good overview of the summer Theatre and Dance productions and the numbers can be daunting: 140 costumes for “Hello Dolly!” 50 for “Twelfth Night” 20 for “Parallel Lives” 126 for “Picnic” 32 for modern dance 16 for jazz dance. While most costumes for the high school musical and operetta were rented this year, scores required alterations, as did many of the dance costumes that are adapted, said Costume Shop Supervisor Candace Hughes. It all happens in less than eight weeks, with four other stitchers and four volunteers. “We couldn’t get it done without them,” said Hughes. Hughes was assisted by Tony Hill, who served as the summer costume designer. Tasks ranged from a 20-minute alteration to complete design and construction, which can take 16-20 hours per costume.

- **A WINNING SUMMER**
  - During the 75th Camp Season, Interlochen took the opportunity to recognize numerous students for their achievements. For additional lists of student awards, please visit www.interlochen.org/camp.

- **2003 INTERLOCHEN ARTS CAMP MADDOY SUMMER ARTIST AWARDS**

  - The Madddy Summer Artist Award is the most prestigious honor the Camp confers upon the High School Campers. To receive this award, a camper must be endorsed by 75% of the voting faculty. The Madddy Summer Artist Award is based on outstanding achievement in performance.

- **This summer, the following students were recognized:**

  - **DANCE:** Anne Abbott, Amy Sago

  - **MUSIC:** Andrew Holmes, Robert Mitchell, Tucker Armit, Matt Kantorski, Angela Culler, Wan Choi, Stewart Randolph, Katharina Weiss, David Gamble, Rachel Schutz, David Goldsmith, Ingrid Hagan, Sarah Skater, Joseph Rutland, Avony Schwaid, Eric Huggins, Igor Popovitch, Jeffrey Holbrook

  - **THEATRE ARTS:** Arlo Hill, Rachel Sugar, Sheila Kutz, Jennifer Dougall

  - **VISUAL ARTS:** Hallie Reilly, Julie Ocht

- **CONCERTO WINNERS**

  - The following students won Interlochen's prestigious Concerto Competitions in their respective divisions during the 2003 Arts Camp.

  - **JUNIOR**
    - Carolyn Goulding, violin, Marysville, MI
    - Christopher Pel, piano, New York, NY

  - **HIGH SCHOOL**
    - Kenley Cho, cello, Cologne, Germany
    - David Gamble, horn, Saginaw Land, TX
    - Erik Huggins, double bass, Lincoln, NE

  - **INTERMEDIATE**
    - Helen Weiss, violin, Hamburg, Germany

- **“DOLLY” BROADWAY STYLE**

  - The taska fully-produced Broadway classic.

  - The time frame: 7 weeks from tryouts to opening night.

  - The teachers: a seasoned veteran.

  - The casts: 45 high school students from around the world who’ve just met.

  - Last summer’s production of “Hello Dolly!” by any measure was huge, as was the audience response. “With 14 numbers in the show, 9 being large ensembles, we had a lot on our plates,” said Adam Pety, director and choreographer. “But that’s what these students have come for, to be stretched and pushed to their limit — while laughing and having a great time, of course.”

Overheard from a summer Camp classroom:
"Think of the "claw" when you go to bed at night."
"Play the piece like orange juice concentrate."

**24 STUDENTS inaugurate Valade program**

Although unsettling to any non-musician, for 24 violin and cello students the words were golden, because they came from two master teachers, William Preucil, Jr., Concertmaster of the Cleveland Orchestra, and Eric Kim, Principal Cellist with the Cincinnati Symphony Orchestra, provided their expertise this summer as master teachers for the inaugural sessions of the Valade Master Teacher Program.

The program, made possible through a gift from Margaret and Gary Valade, is designed to bring top caliber instructors together with dedicated high school students of outstanding talent in violin and cello. The students were chosen based on audition and in turn received private lessons and special studio classes with the distinguished musicians.

(For those wondering about the obscure analogies, the "claw" referred to correct cello hand position. "Orange juice concentrate" evoked an intensity of playing.)

"The Valade Master Teacher Program is unique because the students are so young and impressionable - like sponges," Preucil said. "They absorb quickly and the discovery that takes place is exciting for both teacher and student."

Preucil and Kim normally instruct at the college level, but both were impressed with the discovery that takes place is exciting for both teacher and student. They learned a lot about musicality and the ways to apply it to my future violin playing."

"Eric Kim is a very wise teacher, but he isn't the right teacher for you if you aren't willing to work," said Morgan Johnson of Lake Ann, MI. "I practice 2-3 times a day rather than 2-3 times a week, and it's worth it."

---

**COMING TO CAMP**

Thanks to the new Writing House, Creative Writing will now be offered during both sessions of the 2003 Interlochen Arts Camp. For applications or more information, contact Admissions at 231-276-7472 or e-mail admissions@interlochen.org, or visit www.interlochen.org/camp.

A WONDROUS PLACE TO WORK.

It's not too early to start thinking about employment plans for next summer, and what better place to work than Interlochen? 79% of our summer faculty and 44% of our summer staff seemed to agree, seeing that they returned to Interlochen from previous years for some more workplace fun. Nearly half of our summer faculty/staff were also once students at Interlochen. Summer employment information, reference forms and applications are available at www.interlochen.org/work. Tell a friend!
When Rocio Anica attended her first day of school in Orange County, CA, she did not speak English. In fact, she was the first member of her family ever to be born in the United States.

"My parents moved from Mexico after my older brother was born," said Rocio. "They did not want me to be in a bilingual classroom. They figured if I was going live in the U.S., I would speak English."

It didn't take her long to master the language, and ever since she has been off and writing with it. Rocio is the winner of Interlochen's first Creative Writing Contest, for which she received a full scholarship to the Arts Academy for the 2002-03 school year. The contest was held in celebration of the new Writing House at Interlochen, the first structure in the nation designed exclusively for the development of high school writers. The Writing House opened in October.

Teachers were always complimenting Rocio on her writing, asking her to read her essay in class. When she saw an Interlochen poster in her high school band room, she put herself on the mailing list. After receiving a flyer about the creative writing contest, she decided to give it a shot.

"Rocio's writing was just what we were looking for," said Anne-Marie Oomen, chair of the Creative Writing Department. "It was gritty, meaningful, interesting, honest and unpretentious. She wasn't putting on airs in her writing."

Faculty evaluated more than 230 writing samples for the contest. Partial scholarships were awarded to second place winner Jessica Page Carreiras (Plumtree, MD) and third place winner Michael Buntinelli (Manasses, VA) - RRD

CALLING ALL VETERANS

The Academy's World History classes are collecting personal histories of Interlochen alumni who are also veterans. If you are willing to share your experiences as a veteran, please contact Brian McCall, Instructor of History & Political Science, at McCallBD@interlochen.org, call 216-767-64714 or write c/o Box 199, Interlochen, MI 49643. Let him know the best way(s) for students to communicate with you (U.S. mail, e-mail, etc.).

The personal histories will be edited to become part of a larger collection. "Veterans can provide a history and perspective unlike any other," McCall says. "We look forward to more student interaction with this important group of people."

For more information, visit www.interlochen.org/academy/geve.htm

SEE MID-AMERICA DANCING

Students will be dancing in the streets May 1-3, when dancers from across the Midwest will alight on Interlochen's campus for three days during All Pointes North, Mid-States Regional Dance America Festival, 2003.

The RDA Mid-States Festival is a three-day event that includes classes with renowned faculty in ballet, modern and jazz, scholarship opportunities, and performances. Two presentations will be open to the public: a festival performance on May 2 and a Gala final performance on May 3. The Interlochen Dance Ensemble will be among the featured performers.

Wendy Marnanez, Dance Instructor with the Arts Academy, stated the importance of Interlochen's role as host: "During the Festival, our students will have the opportunity to work with a prestigious faculty, take classes with their peers from the region, attend performances that encompass a wide range of repertoire, and perform for audiences comprised of distinguished dance professionals."

This Festival also presents Interlochen with a unique opportunity to introduce itself to a large group of individuals (250 - 300) over one weekend and to acquaint the companies of the Mid-States Region to the Grand Traverse area.

Currently, 14 pre-professional companies comprise the Mid-States region from Wisconsin, Illinois, Missouri, Indiana, Minnesota, Kansas and Michigan. In addition to the dancers, the National Board of RDA, whose members come from across America, will be attending the Festival. - BLB
IN DEMAND...

Interlochen Pathfinder School entered the 2002-03 year with its largest enrollment in recent history — without exceeding class sizes. "Our teachers determine optimal class sizes to maximize the student experience socially, emotionally and academically," says IPS Director J.D. Friley. "Clearly, more people recognize how our small classes, nurturing teachers and a creative, arts-infused curriculum provide a powerful educational experience for children."

The revamped Interlochen Pathfinder Summer Camp also enjoyed great popularity. IPS day campers represented 13 states and dozens of Michigan towns.

Due to increased demand for Pathfinder programs, Admissions Counselor Jennifer Julin says, "It's never too early to start thinking about next year! You can reach her at 231.995.3814 or julinj@interlochen.org. Information is also available at www.interlochen.org/pathfinder.

NEW PATHFUNDER COORDINATOR

Molly McKay Bald is the newly named PathFunder Coordinator. She will plan and organize the annual gala dinner dance—and work extensively with a large cast of parent volunteers. Molly has worked in a variety of capacities in independent schools, most recently as the Assistant Dean of Students at the LeLaurin School in Glen Arbor. A graduate of St. Lawrence University, Molly is an alumna of the Lawrenceville School and Pathfinder School.

PathFunder 2002, "Yes, We Can!" is scheduled for Nov. 24 at the Grand Traverse Resort. The proceeds from PathFunder provide the critical margin in meeting annual operating expenses at IPS and contribute as much as 10% of the school's operating budget.

Tickets are $100 per person and are available by calling Interlochen Pathfinder School at 231.995.3814, or visiting www.interlochen.org/PathFunder.

NEW MISSION and philosophy statements adopted

The Interlochen Board of Trustees approved a Mission Statement and Statement of Philosophy for Interlochen Pathfinder School at the Board’s annual meeting.

The Mission Statement reads: "Interlochen Pathfinder School provides a supportive community with unique emphasis in the arts and life skills development that fosters academic excellence for children."

The Statement of Philosophy is as follows: "Motivated students, committed parents and conscientious teachers work cooperatively in an environment of mutual trust and respect. Interlochen Pathfinder School offers an arts-enriched curriculum and features a teaching and learning environment where the arts are an integral part of stimulating academic excellence. Interlochen Pathfinder School embraces the concepts of multiple learning styles and developmentally appropriate expectations. The Interlochen Pathfinder student is an active participant in the educational process and shares responsibility for his/her own learning. Students are encouraged to think independently, work cooperatively, act responsibly and ethically, take risks and enjoy learning as a lifelong pursuit."

PATHFINDER DIRECTOR HONORED

J.D. Friley, Director of Interlochen Pathfinder School, was honored as a 2002 Outstanding Educator by the Traverse City Area Chamber of Commerce. Friley was recognized at an awards ceremony held in May.
CHARITABLE Giving

WINNERS FOR INTERLOCHEN

When four Interlochen students won the 2001 High School Trumpet Ensemble Division of the National Trumpet Competition, they wanted to do something to thank those who helped them achieve the honor.

So the ensemble — Jimi Michael, Sarah Chumney, Mike Gioulakis and Shayna Schiller — donated their $500 first place back to Interlochen.

“We were inspired to make this donation by the tireless efforts of Byron Hanson, both musically and financially,” Jimi wrote on behalf of the group. “He gave so much to us that giving the prize money back was the only logical thing to do.”

All of the students are 2001 Academy graduates. Members of the ensemble are currently studying trumpet: Shayna in Boca Raton, FL at the Lynn Conservatory, Sarah at Northwestern University and Jimi at the New England Conservatory. Mike is a film student at Florida State University.

‘IT WAS HER DREAM’

Abby (Israelow) Davison’s connection to Interlochen began, ironically, with someone who did not come to Camp — her mother.

“She wanted to send the National Music Camp (in 1929), but was too afraid to ask her father, fearing he would say ‘no.’ It was her dream,” said Davison, of Coconut Creek, FL.

Twenty-five years later Abby Davison’s mother, Leah, was sending her girls off to Interlochen.

Abby returns to Interlochen each year for Alumni Weekend, but two years ago she felt the weekend wasn’t a long enough visit. She scraped a week off volunteer, filling “Thank you” notes from students to their financial sponsors.

“I had been wanting to do something for my father, who had died earlier that year,” noted Davison. “After reading all those ‘Thank you’ letters I knew an endowed scholarship was the perfect way to commemorate him, a man who loved classical music.”

Abby’s sister, Harriet (Israelow) Goldner, her nephew Andrew Goldner and her mother Leah agreed that an endowed scholarship would be a fine addition to the Paul Israelow legacy. A letter was written to the entire family explaining the scholarship plans and the details needed to make it happen. The result was the Paul Israelow Memorial Endowed Scholarship, which helps orchestral students attend Interlochen Arts Camp each year.

The following year Abby’s husband, David, and her mother passed away. Once again, Abby realized their love for the arts would best be remembered in the form of endowed scholarships. The David J. Davison Memorial Endowed Scholarship was created and is funded by Abby and Harriet. Since David was an amateur actor, the scholarship is awarded to Camp theatre arts students. The Paul Israelow Memorial Endowed Scholarship was renamed to include Leah, the woman who first invited Interlochen into the family. — ERB

Interested in endowing a scholarship?

It takes a minimum of $30,000 to start a Camp endowment and a minimum of $60,000 to start an Academy endowment. (The actual amount it takes to endow a scholarship is based on current tuition.)

The endowed money is placed in an investment portfolio, and each year 5 percent of the total is drawn out to pay for scholarship assistance.

The donor can request specific areas that a scholarship be used for, but the most valuable endowment to Interlochen is the unrestricted endowment. If you are interested in endowing a scholarship (or interested in other endowment opportunities, such as World Youth Symphony Orchestra or Faculty chairs), please call Russ McMahon at 231-276-7615, or e-mail McmahonRL@interlochen.org.

TODAY: Abby (Israelow) Davison and Harriet (Israelow) Goldner.


"We were inspired to make this donation by the tireless efforts of Byron Hanson, both musically and financially."
LEAVE YOUR MARK!

For more information about the "Buy-a-Brick" campaign, please contact Russ McMahon, Director of Major Gifts, 231.276.7615 or McMahonRL@interlochen.org.

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Looking for a way to recognize the value that Interlochen has brought to your life? When Vicky Brehm (lAC 65, 70) was contemplating that question, she decided to support Interlochen Center for the Arts through a bequest.

 Naming Interlochen a beneficiary allows her to make a substantial gift to an organization that greatly influenced her life. Her bequest will help support future Interlochen students and arts education for generations to come. She shares her reasons for supporting arts education through a planned gift to Interlochen:

"As you read this, a young child is dying of malnutrition in South America, a thin boy starts work in a factory in the Far East, a bright girl in a shabby school in an American city has no books with which to learn to read. These represent legions who need to be taught that, knowing of them, hope can be justified supporting other children to study the arts.

"Because the arts are pervasive and therefore the best teachers of what is right and good. Evil cannot be cured by art, but artists are less likely to accept it. To many, art is life; a fisher once told me, 'Interlochen saved my son's life.' My gift can't stop hunger, or child labor, or fix inner-city schools, but it may help someone who, through the power of the arts, inspires those who care."

Victoria Brehm, Ph.D., is an Associate Professor of English at Grand Valley State University in Allendale, Michigan, where she teaches American and American Indian literature. She writes about the Great Lakes region and publishes with university presses and her own press, Ladyslipper. —BLB

 Are you looking for a special way to say "Happy 75th Birthday" to Interlochen? Put it in writing with Interlochen's Buy-a-Brick Campaign. A contribution of $75 or $150 to the 2005 Buy-a-Brick Campaign entitles you to inscribe a brick that will become part of the plaza of an arts common area near the new Writing House and Harvey Theatre expansion.

MTIFS

...1990s cont.
Rebecca Rosster (lAC 97), an Oberlin student, spent a year at the University of Leeds in England as a Rotary International Ambassadorial Scholar.

Eldar Djangirov (lAC 98-01) released a debut CD, "Eldar," and was invited to play at Billy Taylor's 80th birthday celebration at the Kennedy Center.

Over half of Paul Schery's plans studio at the Cleveland Institute of Music is interlochen alumni including Michael Pieny (lAC 99-01), (AA 99-02), Rina Bithi, (lAC 93, 97-98, AA 93-98), E-li Chan (AA 94-02), Shua Wang (AA05-08), IC 96, IC Staff 97-99, (AA Staff 97-98), Tito Chiu (AA 9/99), Nancy Aida (lAC 02) and Olga Gerskov (lIC 98-99, AA 98-02, (IC Staff 01).

Allison Leigh Job (lAC 96) attends the Juilliard School Pre-College Division and is a member of The New York Youth Symphony.

Brian David McCall, (lAC Faculty 18-orange, IC Staff 00-02) was selected to participate in Harvard Institute on the Media and American Democracy, summer 2002.

Jason Ross (lAC 99) performed as part of the Benedict Performing Arts Center's Young Musicians Concert.

Ben Jabber (AA 99-02) will perform with the Houston Grand Opera, in Los Angeles, "The Merry Widow.

Christopher "Redy" Pearson (lAC 99) is the professional choreographer for "Ed McMahon and Friends" at the Majestic Theatre, Bryanston, MD.

Alessandro Tomayaz (lAC 99-01, AA 99-02) performed the American premiere of "24 Preludes" by Ilicen Timbalao at the Newport Music Festival.

Amy Lynn Barber (lAC Faculty 00-01) is the newly appointed Dean of the DePaul University School of Music.

Giorgi Chkhidze (lAC 00-01, AA 00-02) and Aleksandre Tamala (AA 99-02, IC 99-00) were selected to participate in "Viva Vivaldi" a national performance/competition that takes place at The Kennedy Center, Washington, D.C.

Chen Chung (lAC 96-01) and Raffiella Wabiny (lAC 95) were selected to participate in "Viva Vivaldi" a national performance/competition that takes place at The Kennedy Center, Washington, D.C.

Dave Cooper (lAC 00-02) won the chance to play with the Detroit Civic Symphony Orchestra in a statewide competition sponsored by Central Michigan University.

Stephanie Guscio (lAC 02) was the valedictorian of her high school class, Ashland, NY.

Charles Gay (lAC Faculty 00-01) was interviewed on the BBC, speaking about Interlochen Arts Camp and the 2002 Symphonia Tsela-Euphrates Workshop.

James Jennings (lAC 00-01), a Cleveland College Conservatory of Music student, performed at Carnegie Hall as Principal Violin in the National Festival Orchestra.

Robert Alan McDaniel, (lAC 00-01) is an intern at the American School Of The Hague.

Lauren Weaver (lAC 00-02) was awarded a Dean's Scholarship to attend the Oberlin Conservatory of Music.

...continued on page 18
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ANNUAL FUND

Mailing Address: Summer Campus Host Bob Luby at a Groundbreaking Ceremony.

Distinguished Guest: Joe W. Newsome, Chief of the Music Division at the Library of Congress, visited the main campus during the July Board of Trustees meeting. He talked of the library’s history and holdings during a presentation to trustees, showing examples of original Berlioz, Bach and Mozart compositions that are housed in the library. Young people, he said, “can be stimulated in creative ways” by seeing parts of the impressive collection.

Vice-Chairs Elected: The Board of Trustees at its annual meeting in July re-elected Harry C. Fagg as chair, and elected the following trustees as vice-chairs: Nancy B. Kowalsky and Robert H. Bellamy.

Writing House Opening & Reunion: A special “Opening Festival” for the Writing House at Interlochen, the new home of Creative Writing, will be held April 4-6, 2003.

Among the highlights will be a reunion for Creative Writing alumni of the Academy and Camp, and special guest readings.

Reunion schedules and registration forms will be mailed in early 2003. All Creative Writing alumni will automatically receive registration forms. If you are interested in receiving a schedule and a registration form, please contact the Alumni office at 231-276-7652, e-mail alumni@interlochen.org.
IN

Memory

W. CLEMENT STONE

W. Clement Stone, Honorary Chair and Trustee Emeritus of the Interlochen Center of Trustee Board of Directors, died on August 3, 2002, in Evanston, Ill. He was 100 years old.

It was Mr. Stone's generosity that enabled the Interlochen Arts Academy to open in 1962. Chicago writer Norma Lee Browning introduced Interlochen founder Joseph E. Maddy to W. Clement Stone in the fall of 1961. "Stone recalls that he and his wife, Jessie, committed themselves to Joe at their first meeting, and the Maddys and Stones became close friends who shared similar goals," former Interlochen President Dean Boal wrote in his book, "Interlochen: A Home for the Arts."

Mr. Stone was pleased with Maddy's detailed preparation for the Academy, and in November 1961, the W. Clement and Jessie V. Stone Foundation gave Interlochen $350,000 to start Interlochen Arts Academy. Stone paid the Academy's debts for its first 10 years and, after becoming chairman of the Interlochen Board in 1972, he contributed millions of additional dollars and convinced other benefactors to do the same.

Mr. Stone was a vital force on the Interlochen Board for more than three decades, including 20 years as chairman, a position he held until being named honorary chair in December 1989. Stone remained active on the Board and in 1991, gave Interlochen $100,000 as a challenge grant to replace cuts in state funding.

Two Interlochen buildings carry the Stone name: The Interlochen Bowl Hotel was remodeled in the early 1980s and renamed the Stone Swearer Center. The Jessie V. Stone Building, a recreation, theatrical and performance space, was dedicated in 1963. In addition to his board leadership and philanthropy, in 1975 Stone persuaded Bob Hope to headline the appearance of the Camp's stage band.

On Aug. 23, 1964, Interlochen awarded Mr. Stone the honorary degree Doctor of Humanities, an award rarely made.

In 1923, Stone married his high school sweetheart, Jessie Verna Tansor. They had three children: Clement, Normie, and Donna. His wife and son Normie, who serves as president of the W. Clement & Jessie V. Stone Foundation, survive him, along with 12 grandchildren and 13 great-grandchildren.

IN MEMORIAM:

DorothyFrankAndersen (AC, 30) on July 4, 32, Vancouver, BC.

Ronald Frasher (AC, 72, U 75) on July 10, 03, Ann Arbor, MI.

MartinaHowett(AC, 58) on Nov. 20, 02, Lancaster, PA.

Gibert Johnson (UC,Fac 82-84) on Sept. 8, 02, Placentia, CA.

Bernie Kirschel (U FACulty 65-70) on May 14, 07, Steviensville, MI.

Brad Purlson (AC, 57-58, UC, Staff 66, WY Staff 69-73, ICA Staff 73-76) on July 22, 02, Amariola, CA.

Chagall High School in Alaska received an award to honor the memory of Steve Prindle (AC, FACulty 67-68), who passed away Feb. 3, 01.

Katherine Kettorino Radcl (AC, 30) on June 3, 02, Califorma.

William Heaton Schepff (AC, 35, U 39) on June 8, 02, Pensdall, NY.

INTERLOCHEN PUBLIC RADIO

LIVINGLY! IPR MUSIC RADIO

Interlochen Public Radio has added "Live From Studio A," an occasional series of live performances presented during daytime programming. "The conversations with musicians alongside a live performance fit well into the continuous stream of great music programming here at IPR Music Radio," says Dick Wallace, IPR Music Director. Guests from the Academy have included the Chamber Singers, violinists Melissa White, pianist Eric Dobson, an ensemble of 12 astronauts led by John Warsch, and tenor Adam Smith. Academy and Camp faculty also perform in the series, including pianist T.J. Lyment and vocalist Nicole Willis.

IPR in Concert" features Traverse-area performing ensembles in live performances on IPR Music Radio each month. The Interlochen Arts Academy Orchestra, Chamber Singers and Band, the World Youth Symphony Orchestra, the Traverse Symphony Orchestra, and "Live Music Festival concerts have been included in the series presented the first Friday of each month at 3 p.m. Last summer the World Youth Symphony Orchestra was broadcast for each fundraiser.

IPR GETTING MORE ATTENTION

Interlochen Public Radio stations continue to grow. According to the spring 2002 survey by Arbitron, IPR Music Radio listeners spend an average of 16.4 hours per week listening to the station, a 17% increase over fall 2001. IPR News Radio captures listeners' attention for an average of 5.4 hours per week, a steady increase from the station's beginning in September 2000.

(Data are from Arbitron, Inc. Metro AQH Persons 12+, Mon.-Fri., 6 a.m.-12m, Spring 2002. Arbitron data are estimates only. Produced by the Radio Research Consortium, Inc.)

SUMMER FUND-RAISING

Interlochen Public Radio reached for $315,000 for operations this summer, through listener donations and an on-air pledge period of six days. The station raised more than $307,120, 1,237 listeners. "We know we have many listeners who care a great deal about these continuous services of great music and quality news presentation. We need to ask at the right time and in the right way for the remnder of the needed funds, and we hope to learn from our listeners as we do it," Thom Paulson said. IPR Radio, very high in per capita support from listeners among the nation's public radio stations.

MORE AWARDS

IPR News Radio won the Hard News Category from the Michigan Association of Broadcasters for Market Three. The winning entry was a report by Peter Pyette on a lawsuit against the Berrien County Sheriff's Department.

Also, an edition of "So to Speak," produced by Bob Allen, won for Special Interest programming, Limosa McNabb's piece on the celebration of Our Lady of Guadalupe in Traverse City received a Merit award in the Features category. A newscast anchored and booked by former News Director Michelle Corum won a Merit award.

CRESCENDO (Fall 2002, Volume 75, Number 2)

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